

Journeysong

Bob Hurd, based on Luke 24:13-32

LAND OF REST
Arranged by Craig S. Kingsbury

INTRO: (♩ = ca. 96)

Organ

VERSE 1:

1. On this new day — may
(*As eve - ning falls — may)

1. we be gath-ered in the lo of Christ. — No pow'r of

1. dark - ness can es-true us from the Lord — of Light. —

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*Alternate text for use at an evening Mass, or at Evening Prayer (omit Verse 3).

VERSE 2:

Melody

2. Com - pan - ions on — our pil - grim jour - ney, Spir - it -

Detailed description: This system shows the melody for the first line of Verse 2. It consists of a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes A5, Bb5, and C6. The line ends with a quarter note B5 and a half note A5.

Tenor Harmony

Detailed description: This system shows the tenor harmony for the first line of Verse 2. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat and a 4/4 time signature. The tenor harmony is primarily composed of chords. The first measure has a G4 in the bass and a Bb4 in the treble. The second measure has an A4 in the bass and a Bb4 in the treble. The third measure has a Bb4 in the bass and a C5 in the treble. The fourth measure has a C5 in the bass and a D5 in the treble. The fifth measure has a D5 in the bass and an E5 in the treble. The sixth measure has an E5 in the bass and an F5 in the treble. The seventh measure has an F5 in the bass and a G5 in the treble. The eighth measure has a G5 in the bass and an A5 in the treble. The ninth measure has an A5 in the bass and a Bb5 in the treble. The tenth measure has a Bb5 in the bass and a C6 in the treble. The eleventh measure has a C6 in the bass and a B5 in the treble. The twelfth measure has a B5 in the bass and an A5 in the treble.

2. led — we go; — in friend and stran - ger

Detailed description: This system shows the melody for the second line of Verse 2. It consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes A5, Bb5, and C6. The line ends with a quarter note B5 and a half note A5.

2. Spir - it - led

Detailed description: This system shows the tenor harmony for the second line of Verse 2. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat and a 4/4 time signature. The tenor harmony is primarily composed of chords. The first measure has a G4 in the bass and a Bb4 in the treble. The second measure has an A4 in the bass and a Bb4 in the treble. The third measure has a Bb4 in the bass and a C5 in the treble. The fourth measure has a C5 in the bass and a D5 in the treble. The fifth measure has a D5 in the bass and an E5 in the treble. The sixth measure has an E5 in the bass and an F5 in the treble. The seventh measure has an F5 in the bass and a G5 in the treble. The eighth measure has a G5 in the bass and an A5 in the treble. The ninth measure has an A5 in the bass and a Bb5 in the treble. The tenth measure has a Bb5 in the bass and a C6 in the treble. The eleventh measure has a C6 in the bass and a B5 in the treble. The twelfth measure has a B5 in the bass and an A5 in the treble.

2. Christ — goes with us, speak - ing words — of hope. —

Detailed description: This system shows the melody for the third line of Verse 2. It consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes A5, Bb5, and C6. The line ends with a quarter note B5 and a half note A5.

Detailed description: This system shows the tenor harmony for the third line of Verse 2. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat and a 4/4 time signature. The tenor harmony is primarily composed of chords. The first measure has a G4 in the bass and a Bb4 in the treble. The second measure has an A4 in the bass and a Bb4 in the treble. The third measure has a Bb4 in the bass and a C5 in the treble. The fourth measure has a C5 in the bass and a D5 in the treble. The fifth measure has a D5 in the bass and an E5 in the treble. The sixth measure has an E5 in the bass and an F5 in the treble. The seventh measure has an F5 in the bass and a G5 in the treble. The eighth measure has a G5 in the bass and an A5 in the treble. The ninth measure has an A5 in the bass and a Bb5 in the treble. The tenth measure has a Bb5 in the bass and a C6 in the treble. The eleventh measure has a C6 in the bass and a B5 in the treble. The twelfth measure has a B5 in the bass and an A5 in the treble.

VERSE 3:

Soprano
Alto
Tenor
Bass

3. Do not our hearts burn deep with - in us as we

3. hear his voice,

3. hear, we hear his voice and join to - geth - er

Lord?

3. at this ta - ble with ris - en (ris - en Lord?)

VERSE 4:

Descant
Melody

4. From strength strength, to glo - ry,

4. From strength to strength, from cross to glo - ry,

4. lead us, Lord of Light, till at the

4. lead us, Lord of light, till jour - ney's end we

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "4. lead us, Lord of Light, till at the". The middle staff is another vocal line with lyrics: "4. lead us, Lord of light, till jour - ney's end we". The bottom staff is a piano accompaniment with treble and bass clefs. A large, bold, black watermark "S" is superimposed over the middle of the system.

4. end we come to the ban-quet of life.

4. come re - joic - ing to ban-quet of life.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "4. end we come to the ban-quet of life.". The middle staff is another vocal line with lyrics: "4. come re - joic - ing to ban-quet of life.". The bottom staff is a piano accompaniment with treble and bass clefs. A large, bold, black watermark "S" is superimposed over the middle of the system.

Journeysong

(Guitar/Vocal*)

Bob Hurd, based on Luke 24:13-32

LAND OF REST
Arranged by Craig S. Kingsbury

(♩ = ca. 96) Capo 3: (D) (Em/D) (D) (G/A)
F Gm/F F B♭/C

Melody

1. On this new day may we be gathered
 (**As eve -

2. Companions on our pilgrim journey,
 3. Do not our hearts burn deep within us
 4. From strength to strength, from cross to glory,

Harmony

(Bm) (A) (F#) (G) (A) (G) (A) (Bm) (F#m/A)
Dm C /A b C B♭ C Dm Am/C

1. in the love of Christ. No pow'r of darkness
 2. Spirit-led we in friend and stranger
 3. as we hear his and join together
 4. lead us, Lord of Light, till journey's end we

(G) (G/A) (A) (Bm) (Em) (G) (D)
B♭ B♭/C C Dm Gm B♭ F

1. can estrange us from the word of Light.
 2. Christ goes with us, speaking words of hope.
 3. at this table with risen Lord?
 4. come rejoicing to the banquet of life.

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*This arrangement is not compatible with the SATB/Organ arrangement.

**Alternate text for use at an evening Mass, or at Evening Prayer (omit Verse 3).

Performance Notes

“Journeysong,” a reflection on the Emmaus story, is a self-contained song at the end of the recording *Ubi Caritas*. It can be combined with the “Gloria” (including the “Greeting and Invitation”) from the *Ubi Caritas* collection to form an integrated gathering rite for Easter season. To complete the musical possibilities of the rite, adapt one of the chant melodies of the Opening Prayers of Advent and Lent for use with the prayers of the Easter season. “Journeysong” can also be used during other seasons and at other points in the liturgy—for preparation of the gifts, communion, post-communion, or sending forth. Along with the choral version, a simpler guitar version is provided for small ensembles. Note that this guitar version is not strictly compatible with the choral version—it is intended as an alternative.

—B.H.

Guitar Charts

The guitar charts section displays four chord diagrams on a six-string guitar grid. From left to right:


- Em/D**: A diagram with 'x' marks on the 1st and 2nd strings and 'o' marks on the 3rd, 4th, 5th, and 6th strings. A dot is placed on the 4th fret of the 4th string.
- Em/D**: A diagram with 'x' marks on the 1st and 2nd strings and 'o' marks on the 3rd, 4th, 5th, and 6th strings. A dot is placed on the 4th fret of the 4th string.
- G/A**: A diagram with an 'x' on the 1st string and 'o' marks on the 2nd, 3rd, 4th, 5th, and 6th strings. A dot is placed on the 2nd fret of the 5th string.
- D/F#**: A diagram with 'o' marks on the 2nd, 3rd, 4th, and 5th strings and an 'x' on the 6th string. Dots are placed on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 4th fret of the 4th string.
- F#m/A**: A diagram with an 'x' on the 1st string and 'o' marks on the 2nd, 3rd, 4th, 5th, and 6th strings. A dot is placed on the 2nd fret of the 5th string, and a horizontal line (bar) is drawn across the 2nd fret of the 4th, 5th, and 6th strings.

 The word "OR" is placed between the first two Em/D diagrams.

Assembly Edition


JOURNEYSONG

Bob Hurd, based on Luke 24:13-32 LAND OF REST




1. On this new day _____ may we be gath - ered
 (*As eve - ning falls _____)

2. Com - pan - ions _____ on _____ our pil - grim jour - ney,
 3. Do not our _____ deep with - in us
 4. From strength to strength, _____ from cross to glo - ry,



1. in the love _____ of Christ. _____ No pow'r of dark - ness
 2. Spir - it - led _____ we go; _____ in friend and stran - ger
 3. as we hear _____ and join to - geth - er
 4. lead us, Lord _____ of Light, _____ till jour - ney's end _____ we



1. can es - trange us _____ from the Lord _____ of Light. _____
 2. Christ goes with us _____ speak ing words _____ of hope. _____
 3. at this ta - ble _____ with the ris - en Lord? _____
 4. come re - joic - ing _____ quiet of life. _____

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