

# Love Has Captured the Night

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Arranged by David A. Brinker

SOLO INSTRUMENT(S) in C

## INTRO (♩ = ca. 144)

D Gsus2 Bm A(no3) Gsus2(let ring)

Melody

Harmony 1 *mp*

Harmony 2 *mp*

## VERSES 1-3

D D/F# G A(no3) Bm7 A(no3) Gsus2 D D/F#

*mf*

Tacet first time

*mf*

G A(no3) Bm7 A(no3) 1 Gsus2 D D/F# G A(no3)

Enter here *mf*

Tacet first time

Enter here *mf*

Bm7 A(no3) Gsus2 | 2, 3 Gsus2 Em7 D/F#

Gadd9 Em7 D/F# G A/G D/G A(no3)

**REFRAIN**  
D Gadd9 D/F# Gadd9 D

Gadd9 D/F# 1 Gadd9 2 Gadd9 D.S.

This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It starts with a Gadd9 chord, followed by a D/F# chord, and then a first ending with a Gadd9 chord. A second ending with a Gadd9 chord follows, marked with 'D.S.'. The second and third staves provide accompaniment for the first staff, with the third staff featuring a more active bass line.

VERSE 4

D Gsus2/D Bm7 A(no3) Gsus2 mp

This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps. It starts with a D chord, followed by Gsus2/D, Bm7, A(no3), and Gsus2. A mezzo-piano (mp) dynamic marking is present. The second and third staves are mostly empty, with some rests, indicating a solo or sparse accompaniment.

D Gsus2/D Bm7 A(no3) Gsus2 Em7 D/F# mp cresc. poco a poco

This system continues the music from the previous system. It features three staves with chords D, Gsus2/D, Bm7, A(no3), Gsus2, Em7, and D/F#. A mezzo-piano (mp) dynamic marking is present. A crescendo (cresc. poco a poco) marking is placed at the end of the system. The second and third staves have more accompaniment than in the previous system.

Gadd9      Em7      D/F#      G      A/G      Asus4      A

*ff*      *ff*      *ff*

**FINAL REFRAIN**

D      Gadd9      D/F#      Gadd9

D      Gadd9      D/F#      Gadd9

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D/F# Gadd9 Em7 D/F# Gadd9

D D/F# G A(no3) Bm7 A(no3) Gsus2 Gadd9

*mf* *mp*

2 2 2