

Heart of My God

Edition # 30106865

SOLO INSTRUMENT in B \flat

Sarah Hart and Kelly Minter
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 72$)

B E B G#m F# B E/B B

Melody

Harmony 1

Harmony 2

VERSES 1-3

B E B G#m F#

B E

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B G#m F# B

REFRAIN E B F# B E

G#m7 F# F#/A# B E B D#7

G#m G#m/F# E B F# to Coda ⊕ B

1 E

G#m7 F# B E/B B D.S. **2 INTERLUDE** E B F#

This system contains the first system of musical notation. It features three staves in G major (one sharp). The first part has chords G#m7, F#, B, E/B, and B, ending with a 'D.S.' (Da Capo) instruction. The second part, labeled '2 INTERLUDE', has chords E, B, and F#.

B E G#m7 F# E B

This system contains the second system of musical notation, continuing the piece with chords B, E, G#m7, F#, E, and B.

D#7 G#m E F# B D.S. al Coda

This system contains the third system of musical notation, with chords D#7, G#m, E, F#, and B, concluding with a 'D.S. al Coda' instruction.

⊕ CODA

FINAL REFRAIN

B E B F# B

This system contains the Coda and Final Refrain sections. The Coda is marked with a circled cross symbol. The Final Refrain has chords B, E, B, F#, and B.

E G#m7 F# F#/A# B E B

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Above the staves, a chord chart lists the following chords: E, G#m7, F#, F#/A#, B, E, and B.

D#7 G#m G#m/F# E B F# B

The second system of music continues the piece. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The chord chart above the system lists: D#7, G#m, G#m/F#, E, B, F#, and B.

E B F# G#m7 E G#m7 F# F#/A# B

The third system of music shows a continuation of the melodic and harmonic themes. The chord chart above the system lists: E, B, F#, G#m7, E, G#m7, F#, F#/A#, and B.

E B F# G#m7 E B F# B

The final system of music concludes the piece. The chord chart above the system lists: E, B, F#, G#m7, E, B, F#, and B.