

Heart of My God

Edition # 30106866

SOLO INSTRUMENT in E \flat

Sarah Hart and Kelly Minter
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 72$)

F# B F# D#m C# F# B/F# F#

Melody

Harmony 1

Harmony 2

VERSES

F# B F# D#m C#

F# B

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F# D#m C# F#

REFRAIN

B F# C# F# B

D#m7 C# C#/E# F# B F# A#7

D#m D#m/C# B F# C# to Coda ⊕ F#

1 B

D#m7 C# F# B/F# F# D.S. ² INTERLUDE B F# C#

This system contains three staves of music. The first four measures are marked with chords D#m7, C#, F#, and B/F# F#. The fifth measure is marked D.S. and contains a double bar line. The next two measures are marked with chords B, F#, and C# and are labeled as a 2-measure interlude. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as quarter notes, eighth notes, and rests.

F# B D#m7 C# B F# A#7

This system contains three staves of music. The first seven measures are marked with chords F#, B, D#m7, C#, B, F#, and A#7. The notation includes treble and bass clefs, a key signature of three sharps, and various rhythmic values such as quarter notes, eighth notes, and rests.

D#m B C# F# D.S. al Coda

This system contains three staves of music. The first four measures are marked with chords D#m, B, C#, and F#. The fifth measure is marked D.S. al Coda and contains a double bar line. The notation includes treble and bass clefs, a key signature of three sharps, and various rhythmic values such as quarter notes, eighth notes, and rests.

⊕ CODA

FINAL REFRAIN

F# B F# C# F#

This system contains three staves of music. The first five measures are marked with chords F#, B, F#, C#, and F#. The notation includes treble and bass clefs, a key signature of three sharps, and various rhythmic values such as quarter notes, eighth notes, and rests.

B D#m7 C# C#/E# F# B F#

A#7 D#m D#m/C# B F# C# F#

B F# C# D#m7 B D#m7 C# C#/E# F#

B F# C# D#m7 B F# C# F#