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Give Praise to God with Music
SATB, Organ

Paul Inwood

TRINITAS
EXCELLENCE IN SACRED CHORAL MUSIC

Give Praise to God with Music

Paul Inwood

Preview

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Edition #30106261

commissioned for the dedication service of the new organ in St. John's Cathedral, Portsmouth, England, July 7, 2002

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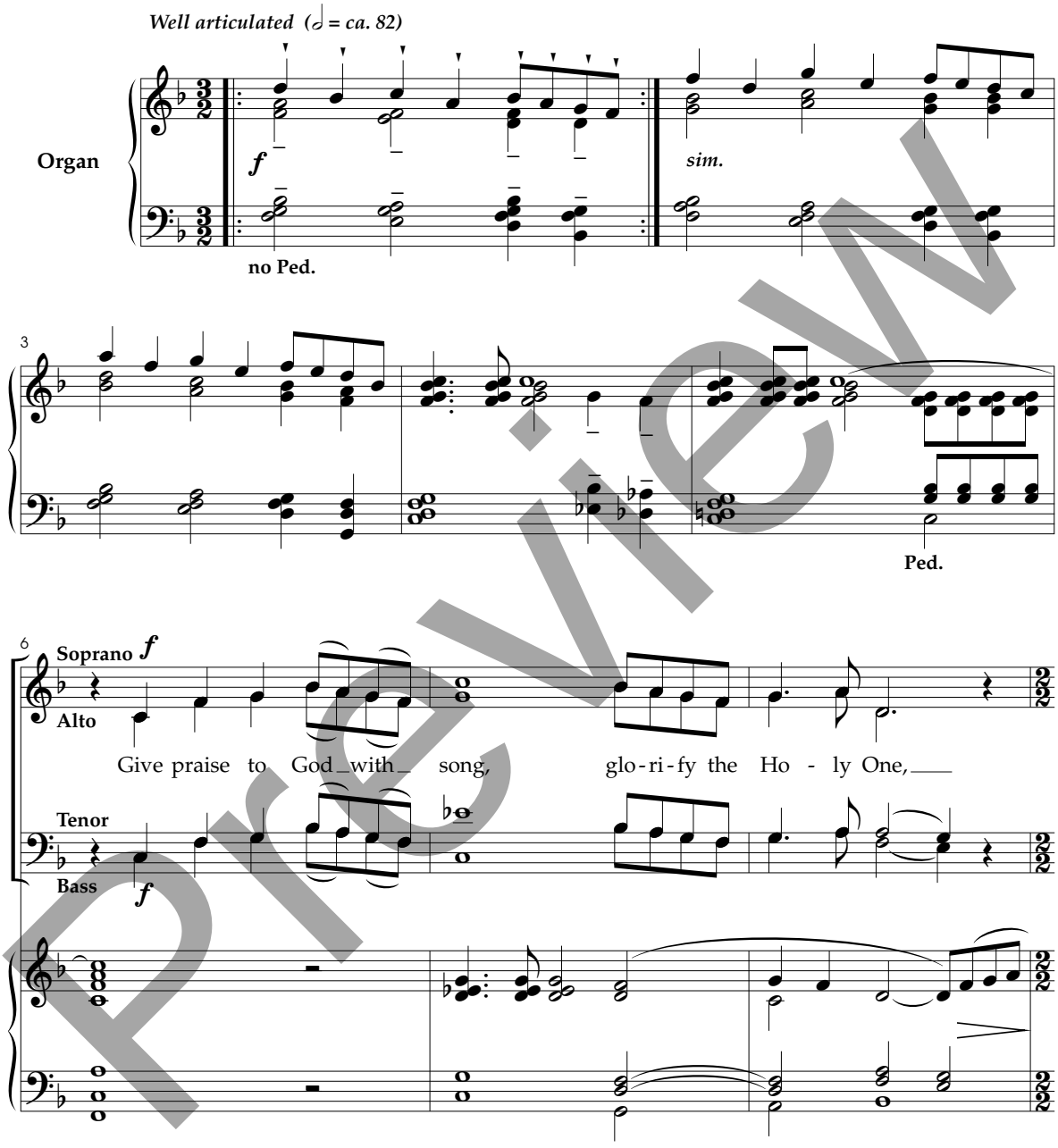

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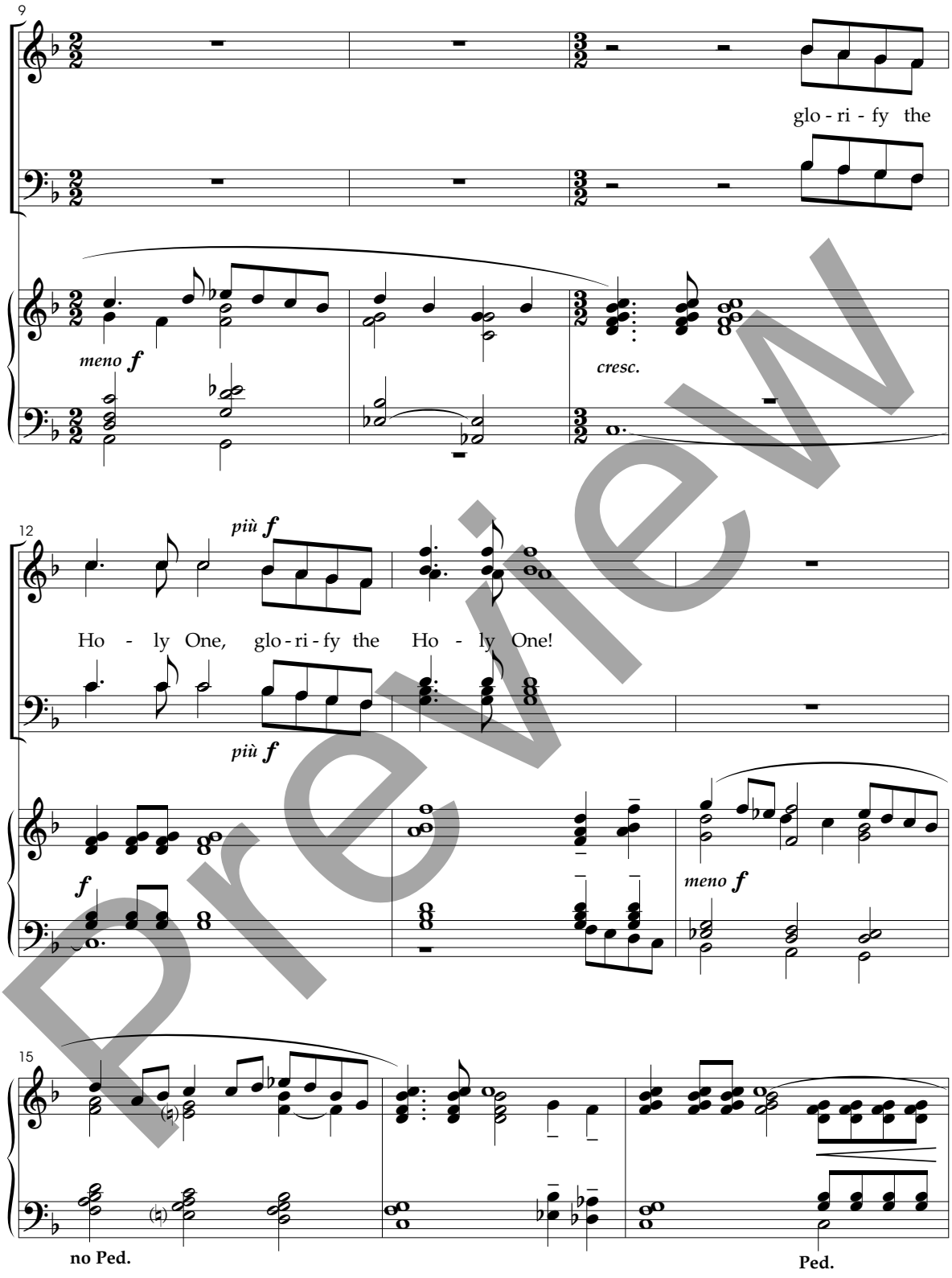

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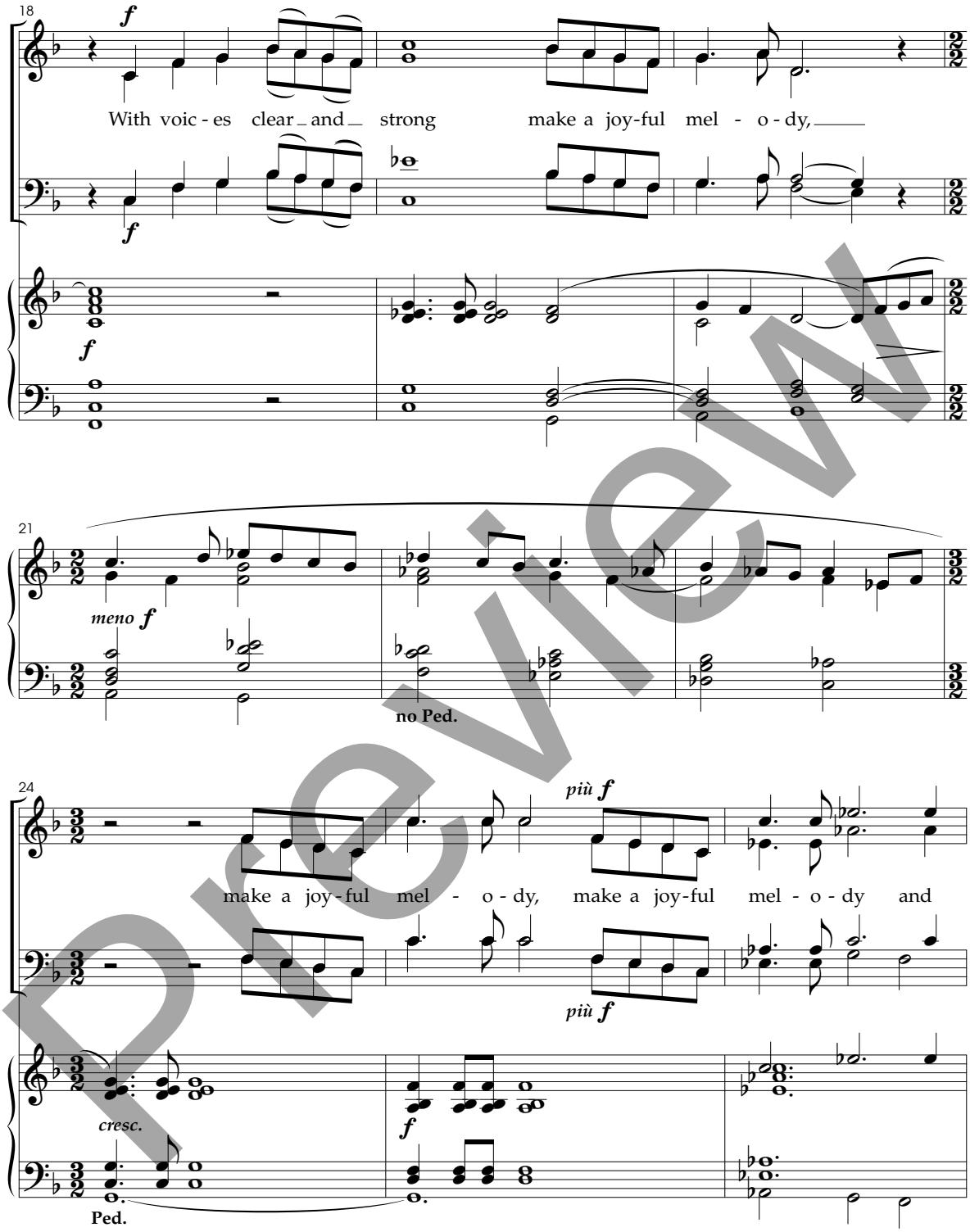

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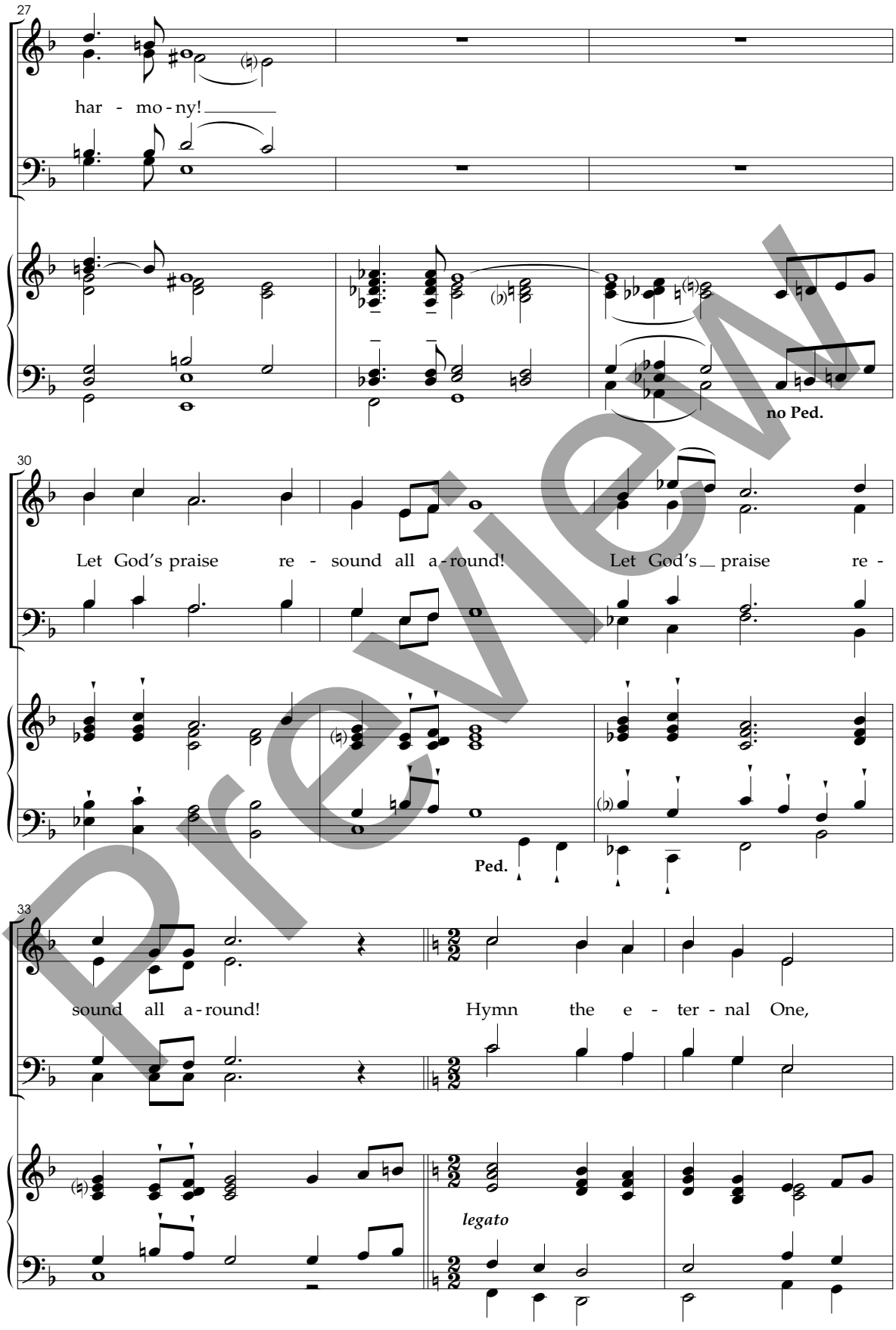

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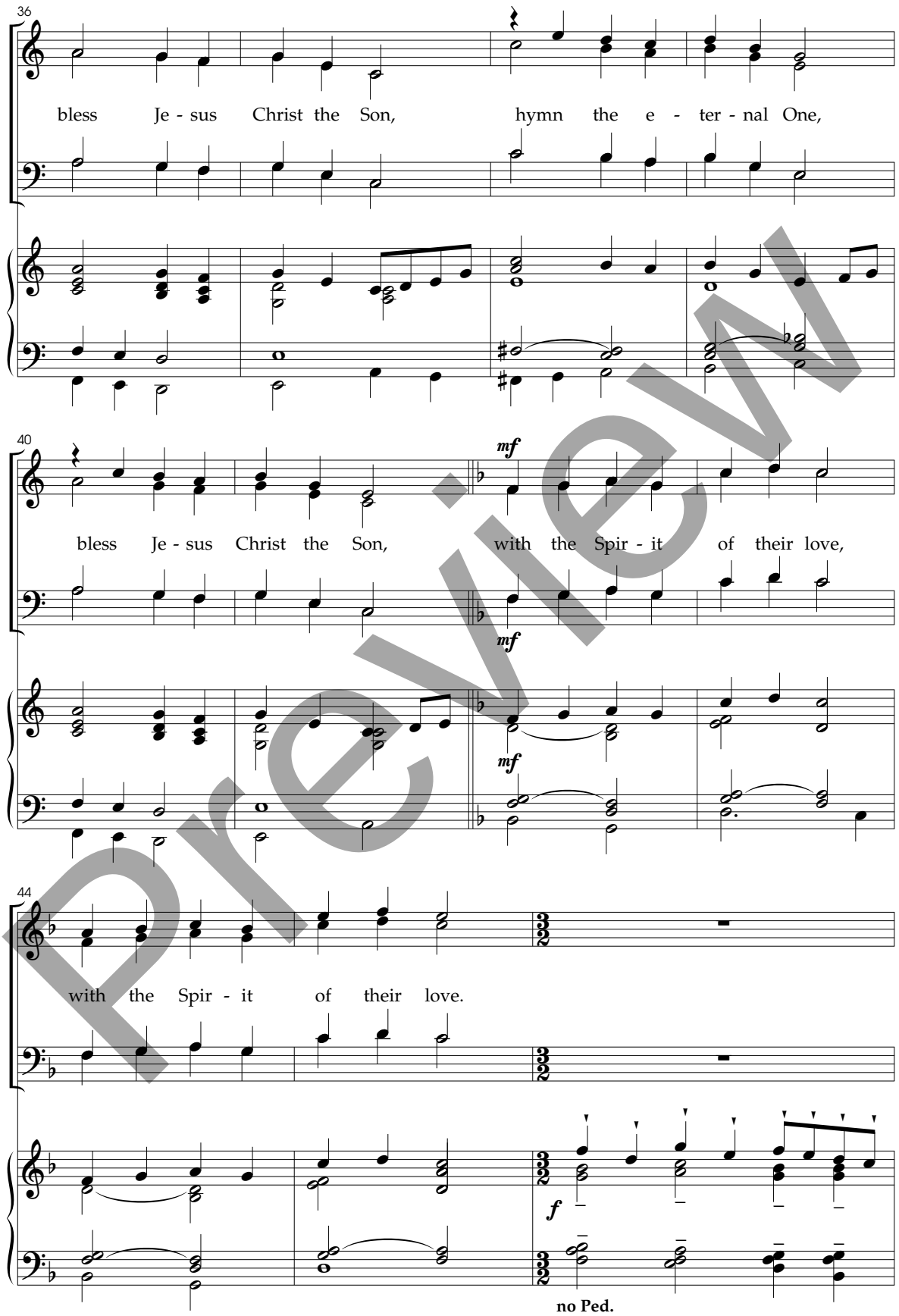

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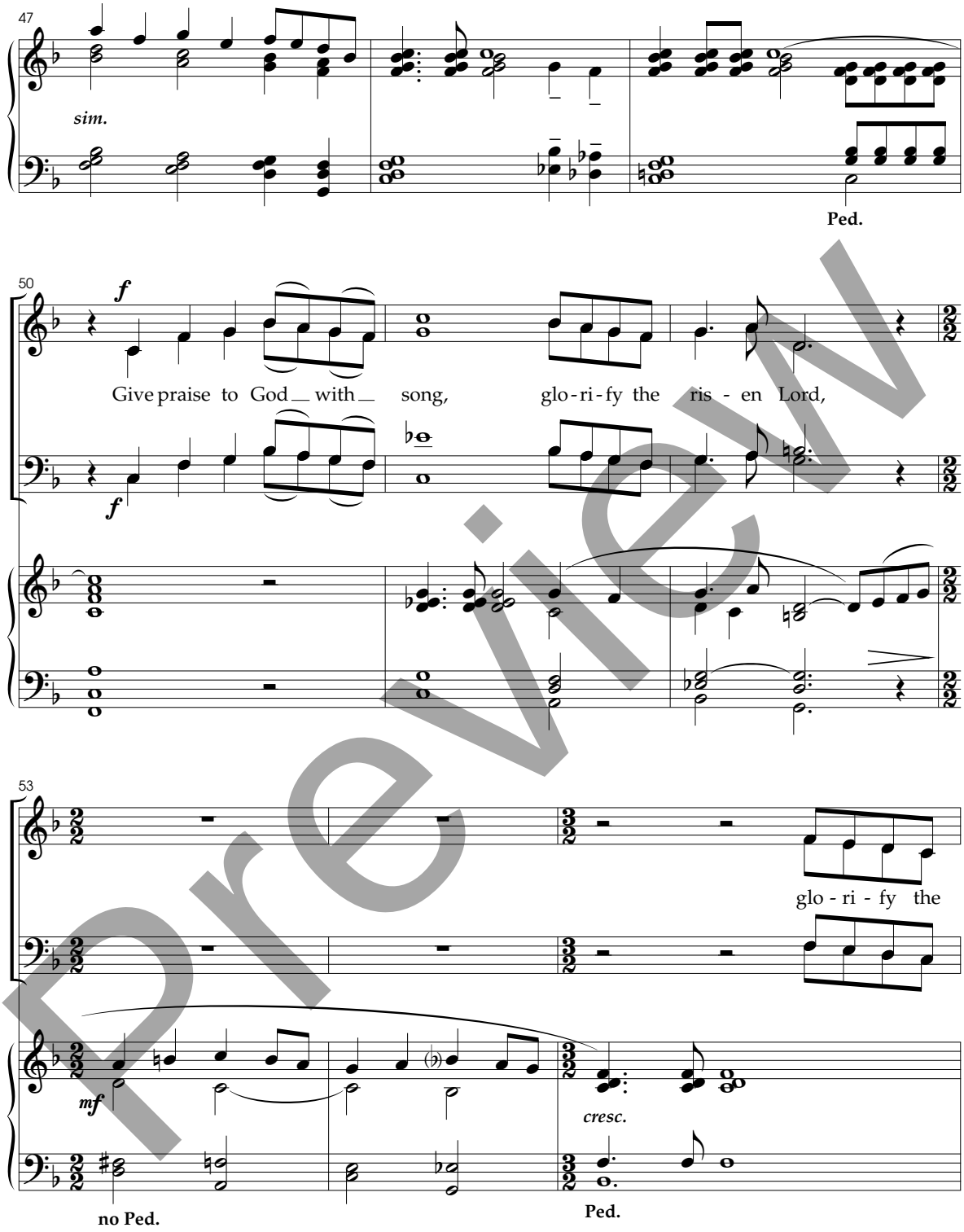

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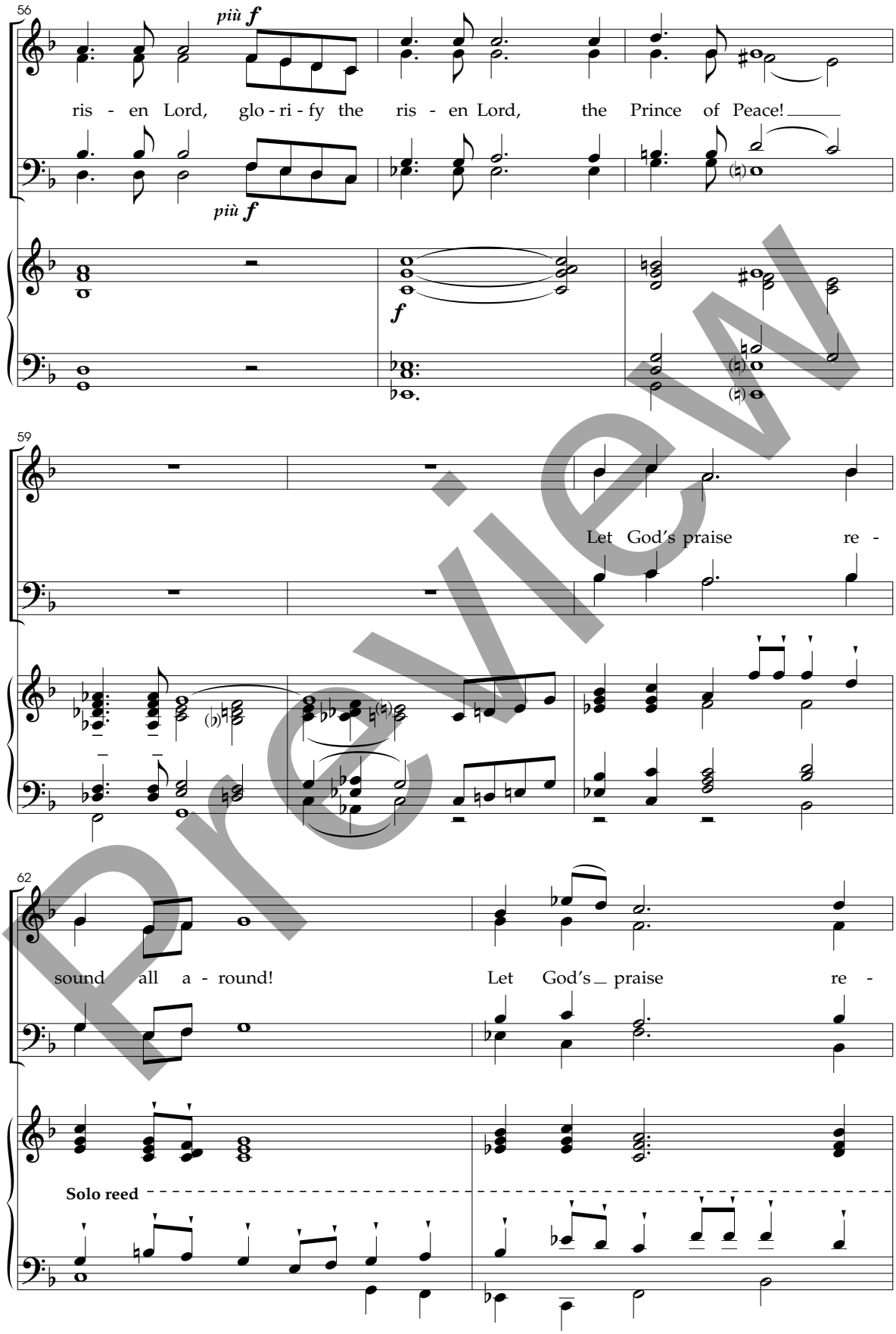

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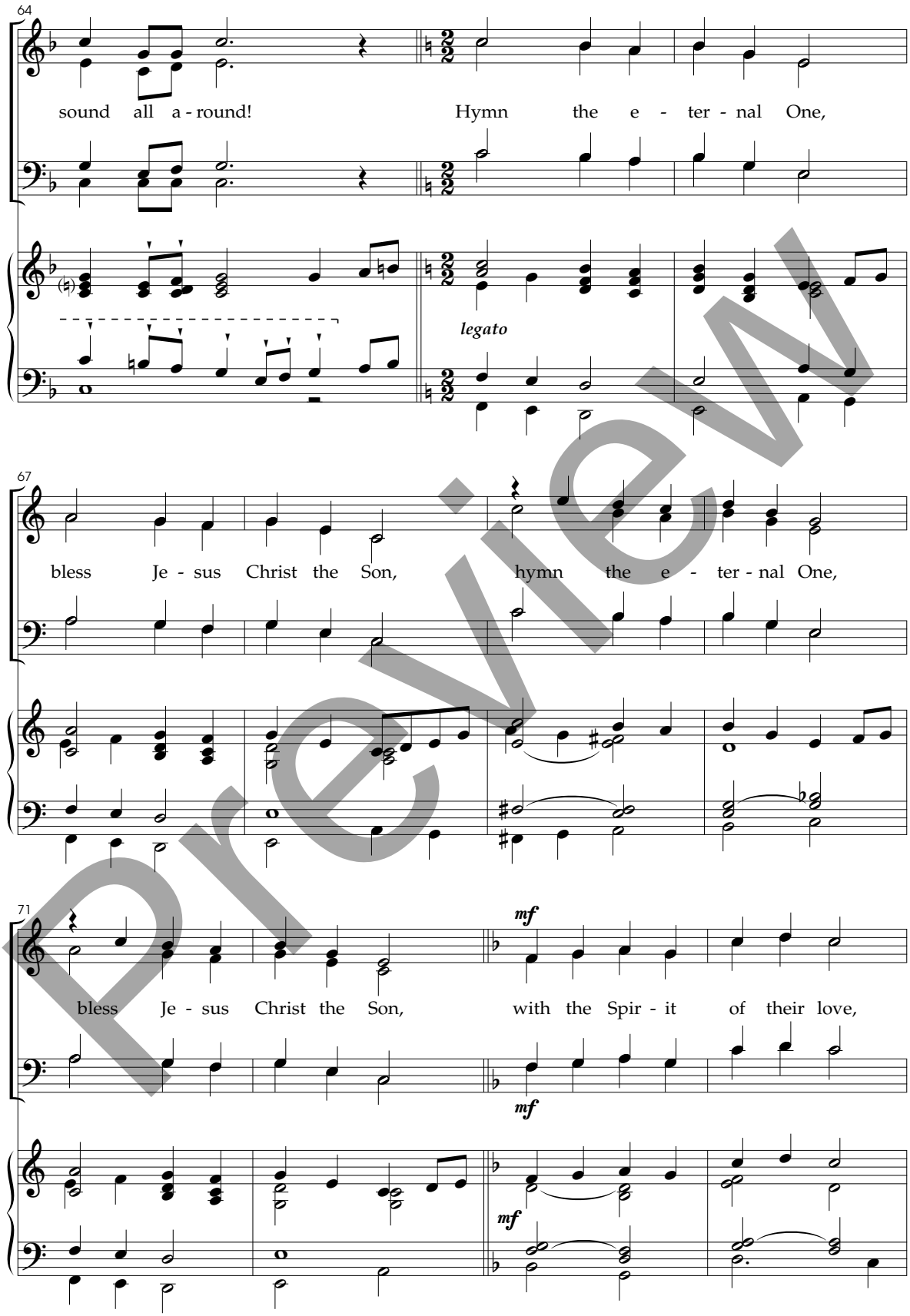

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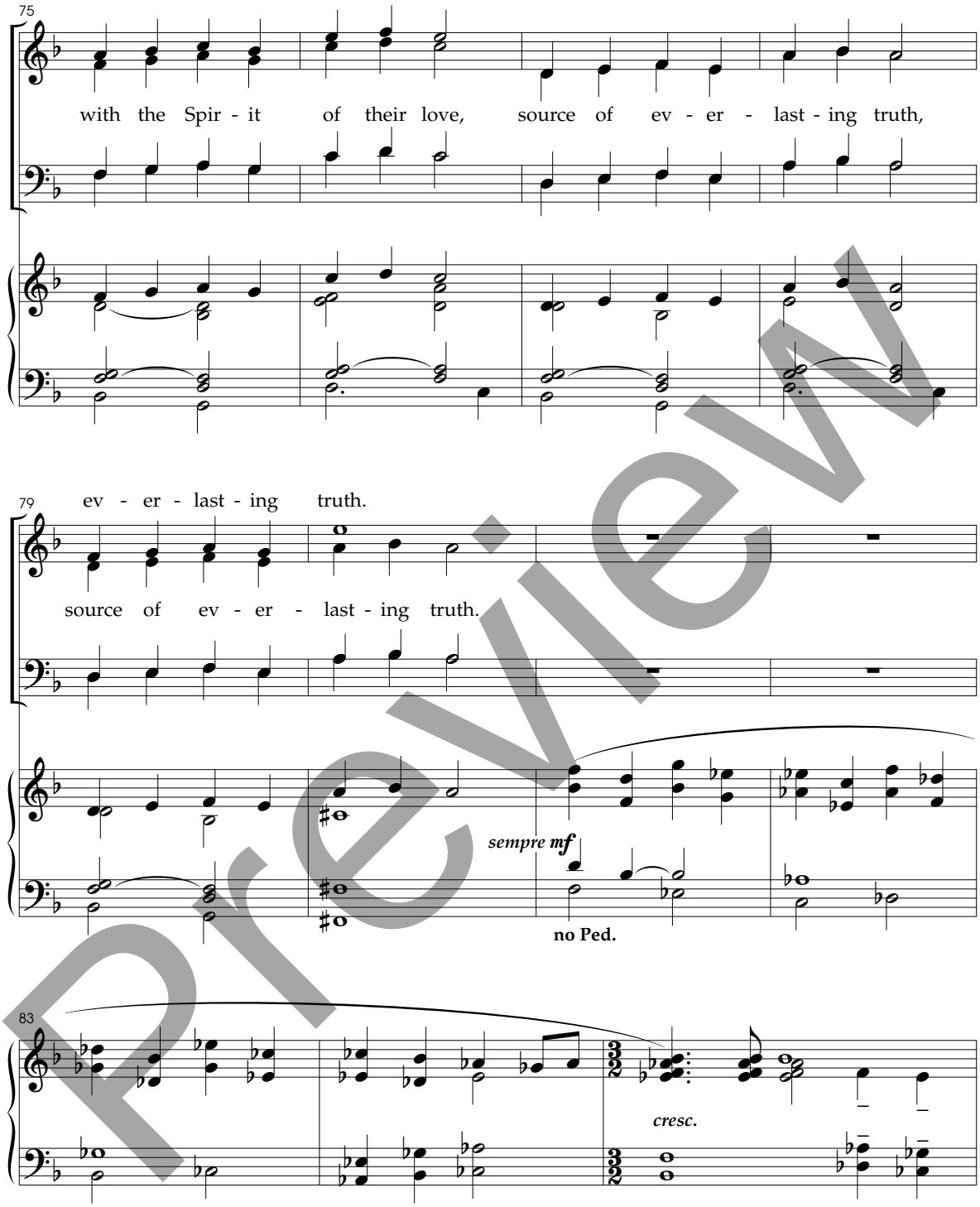

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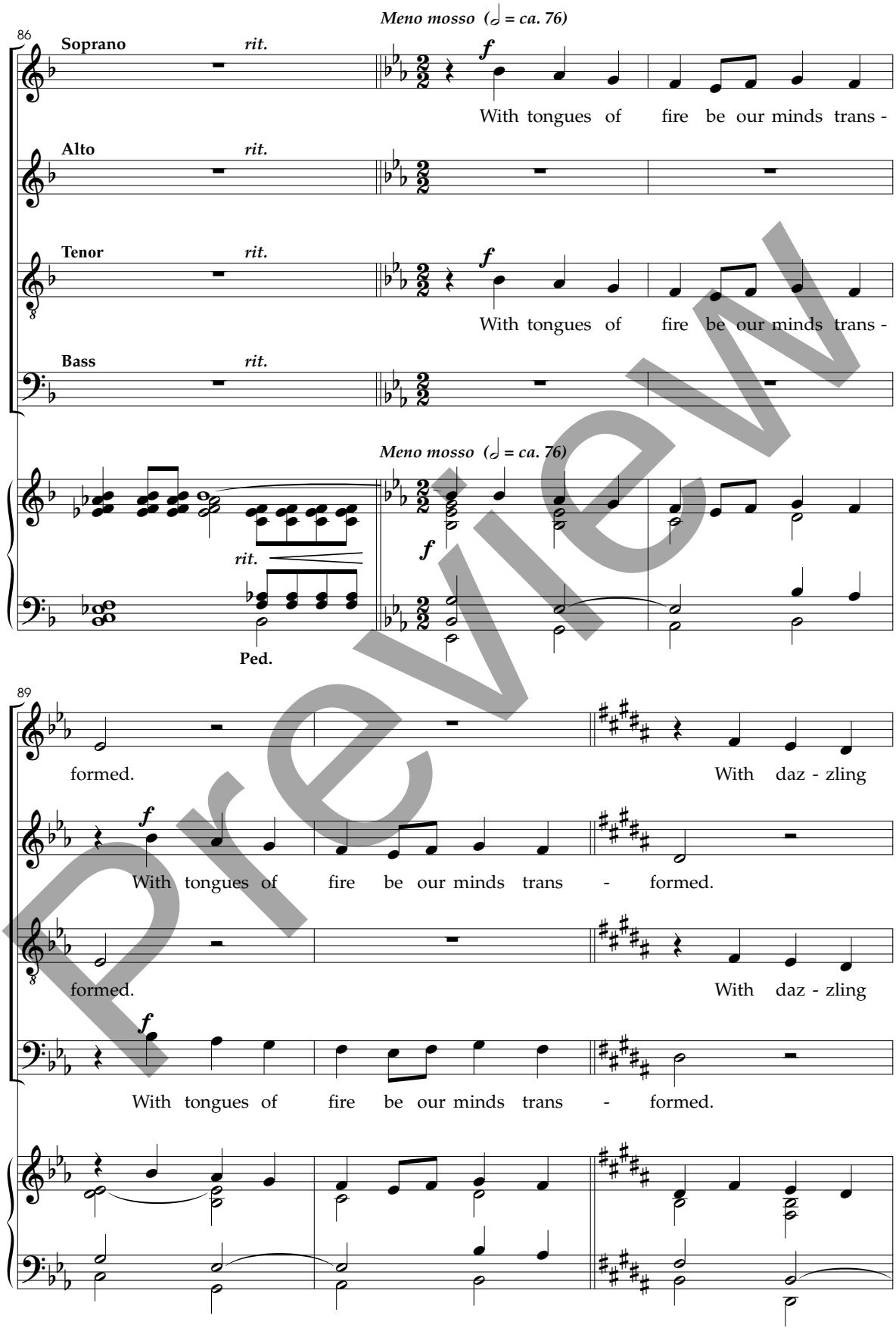

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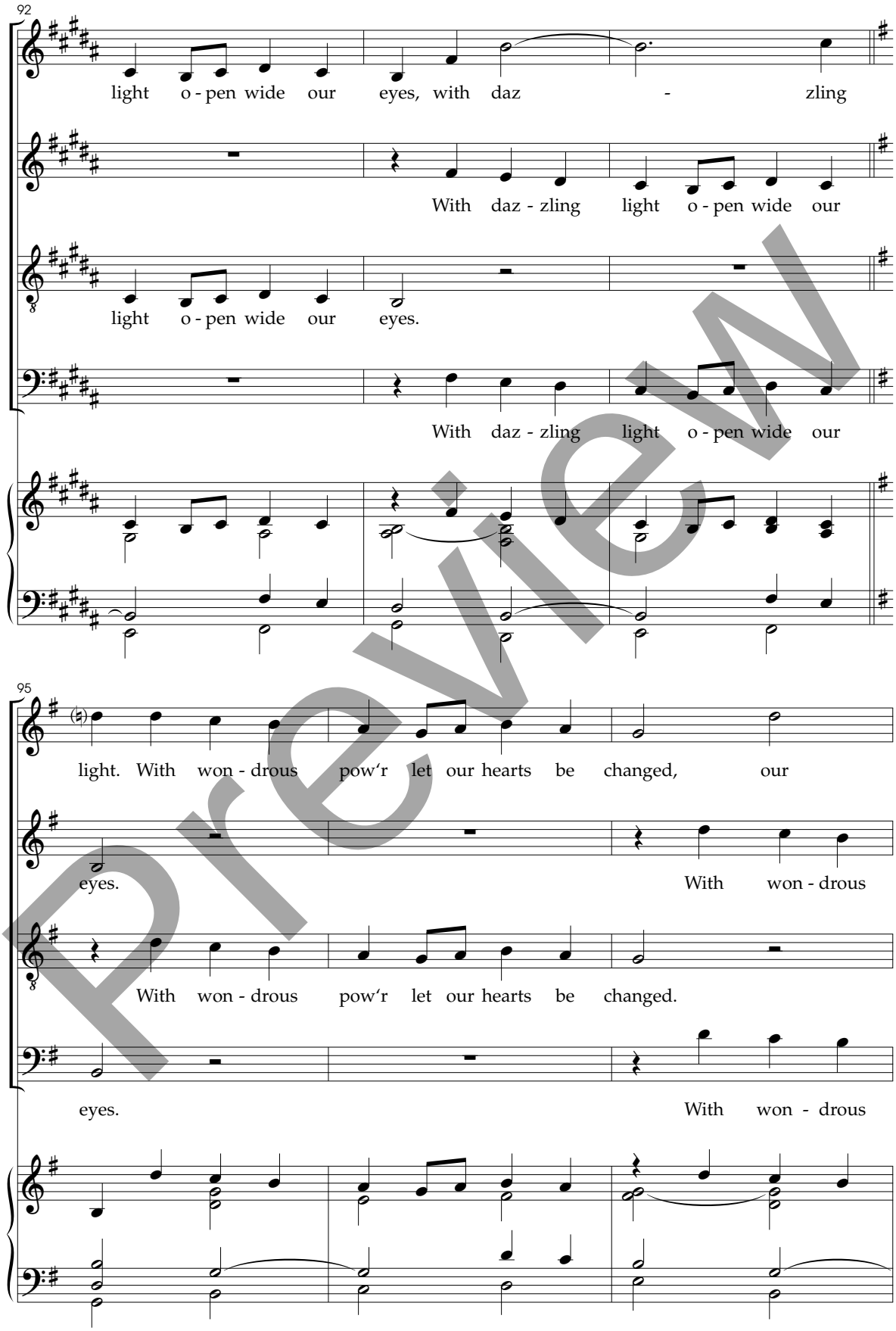

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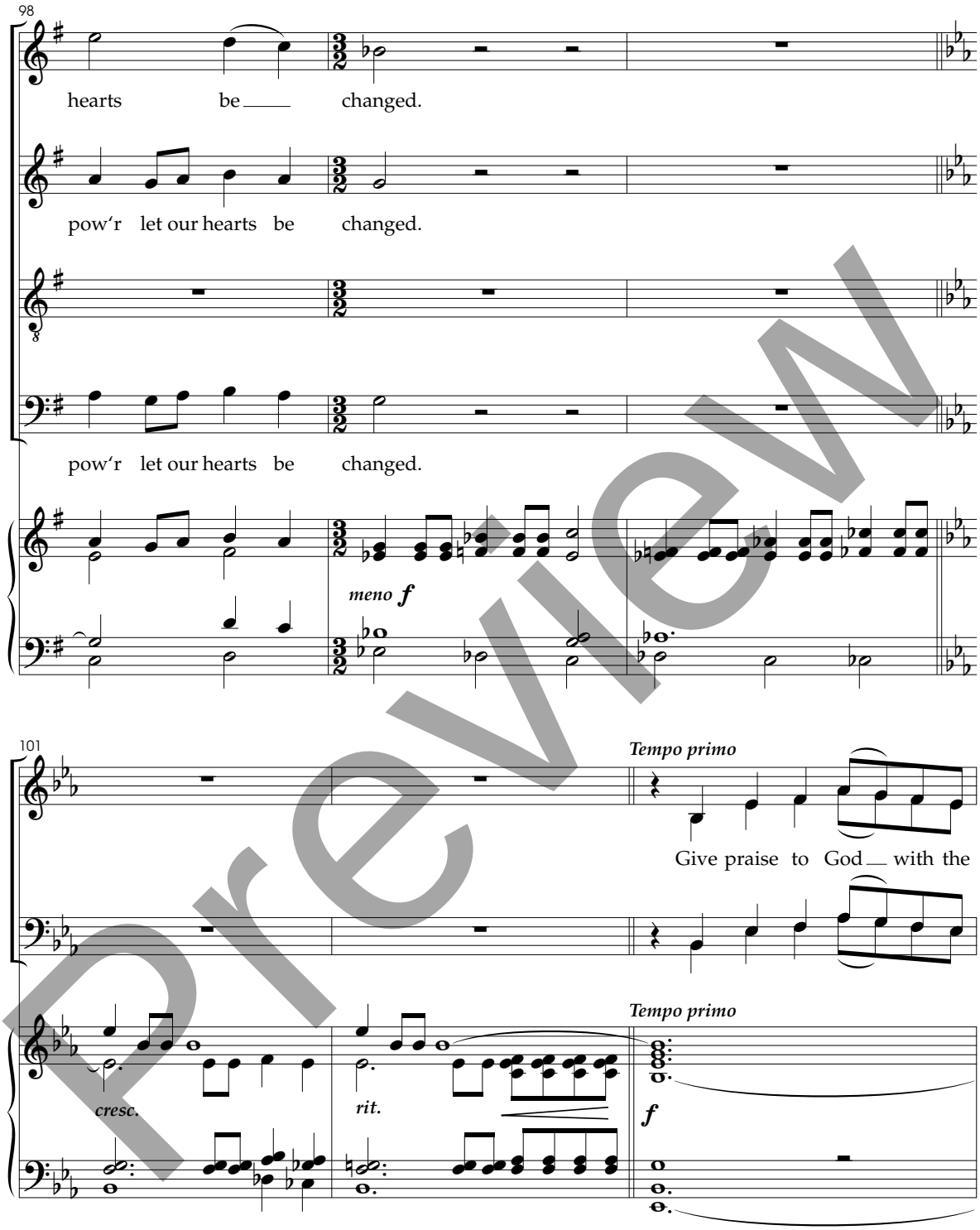

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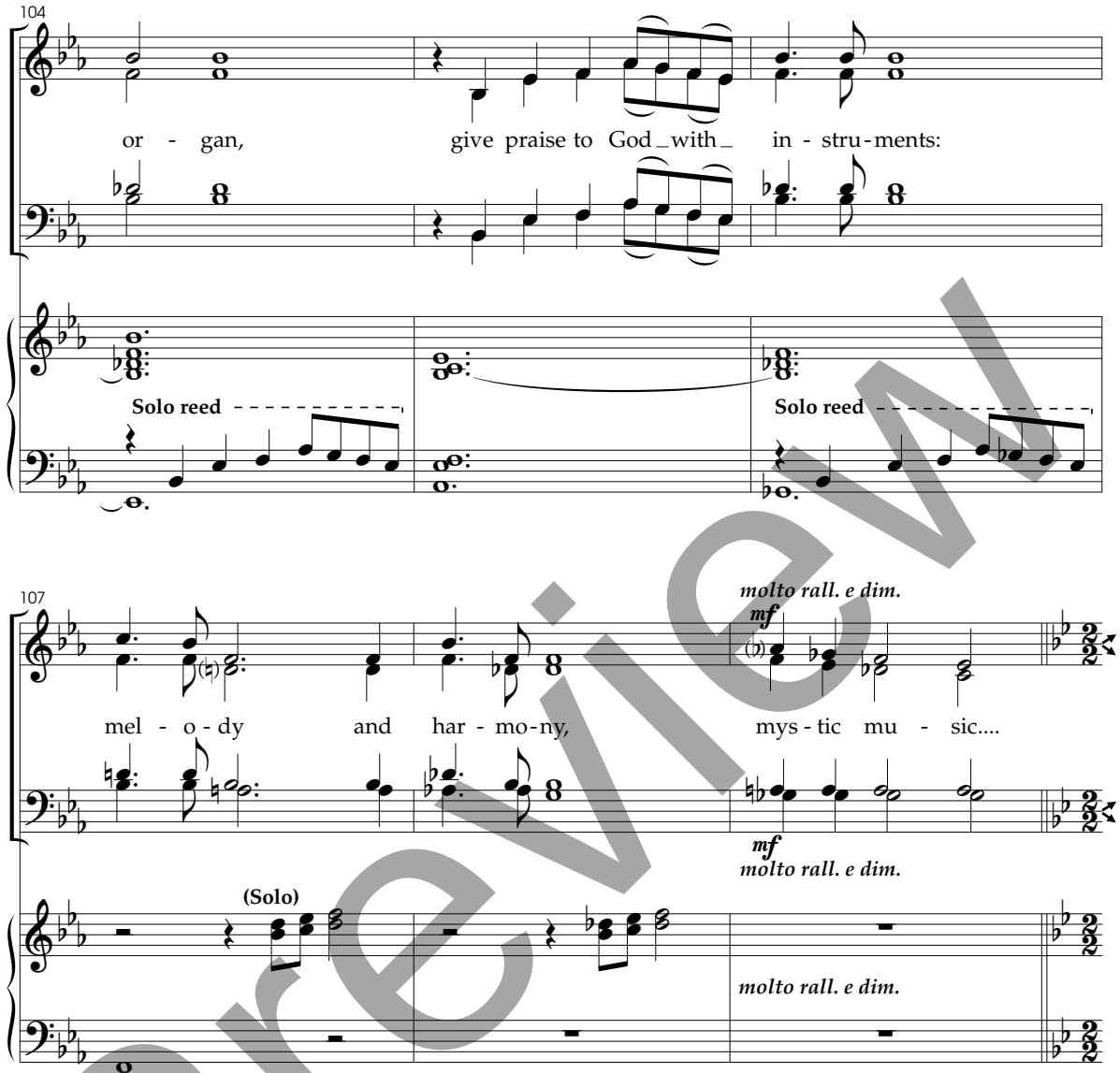

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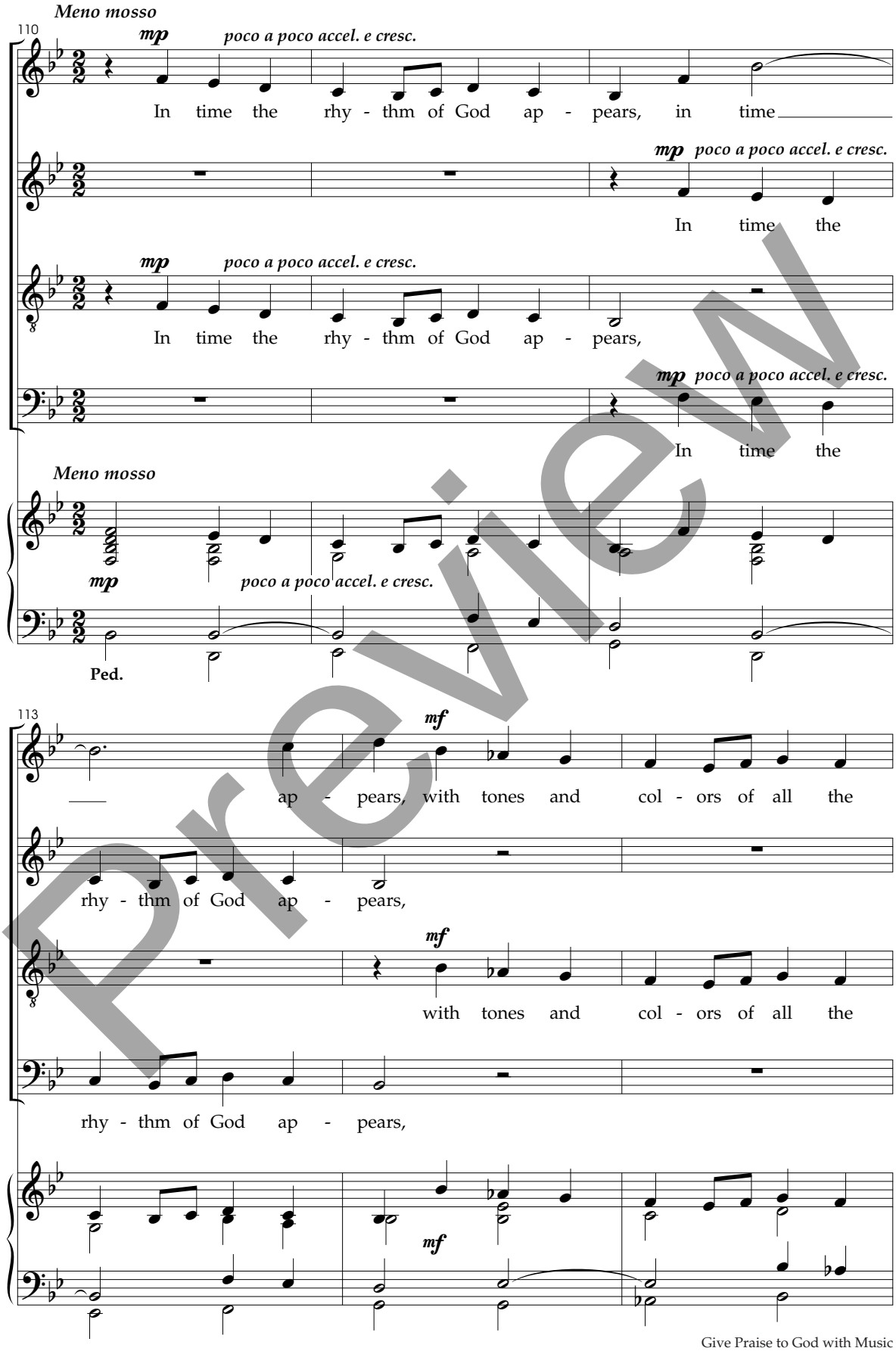

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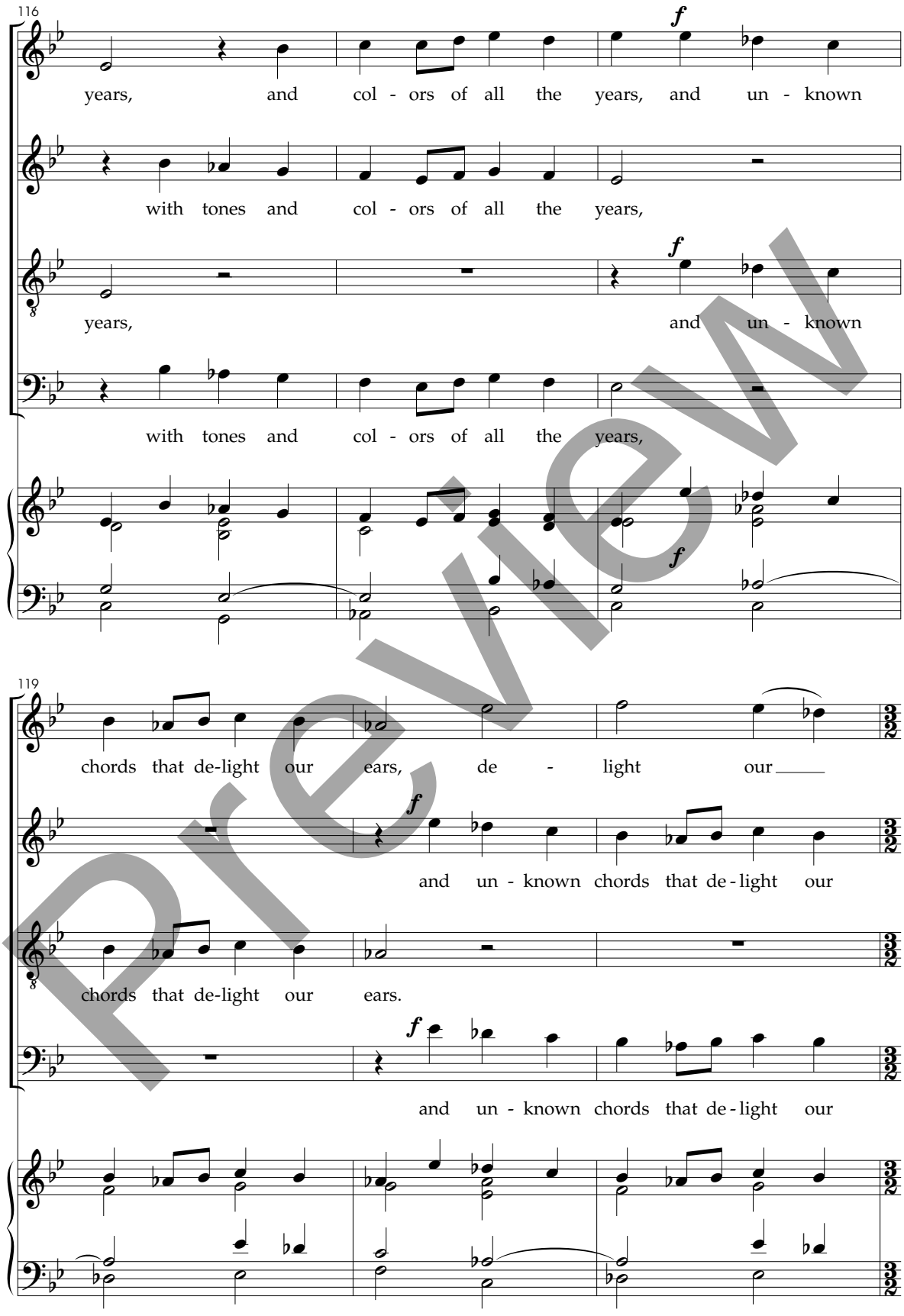

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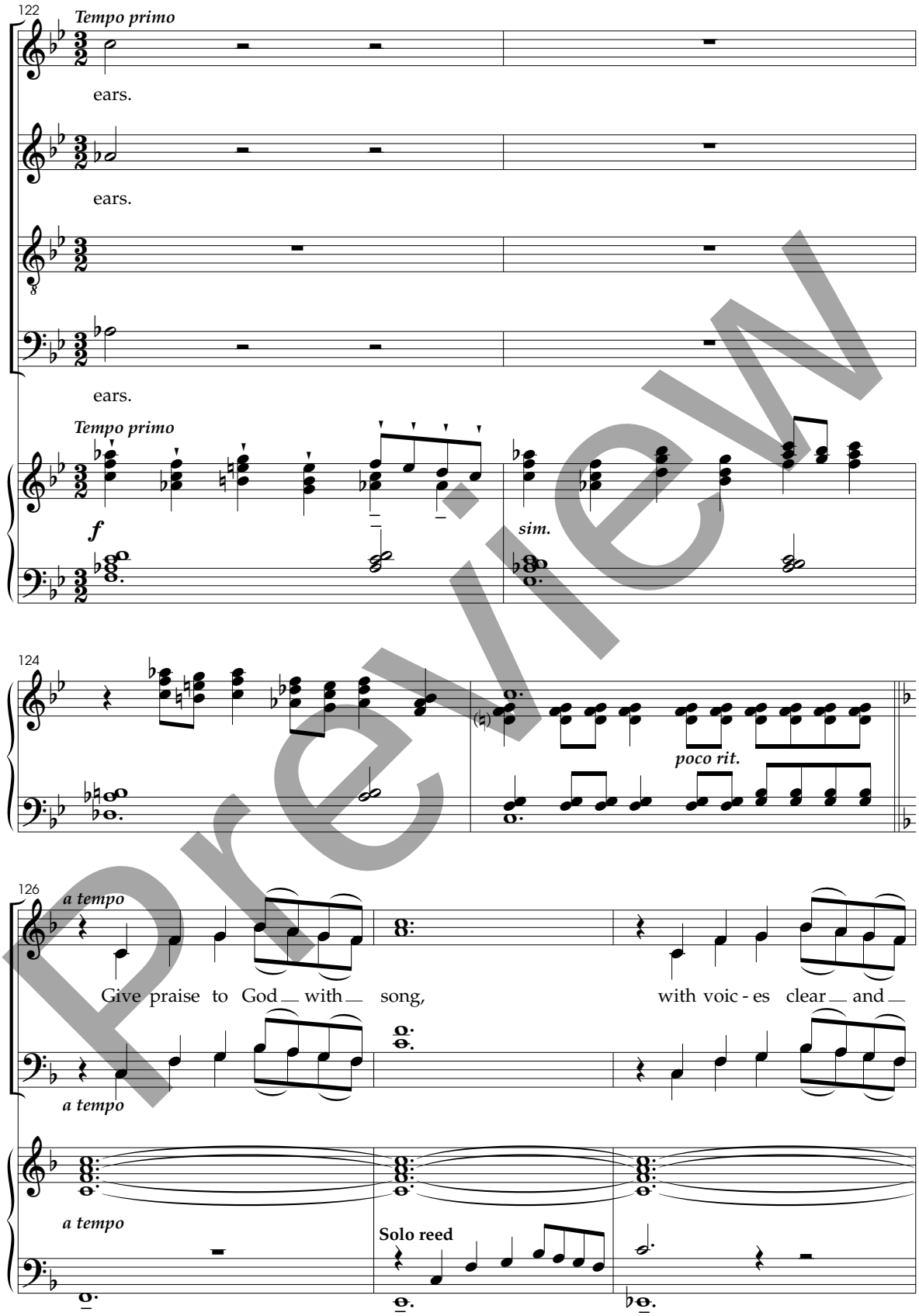

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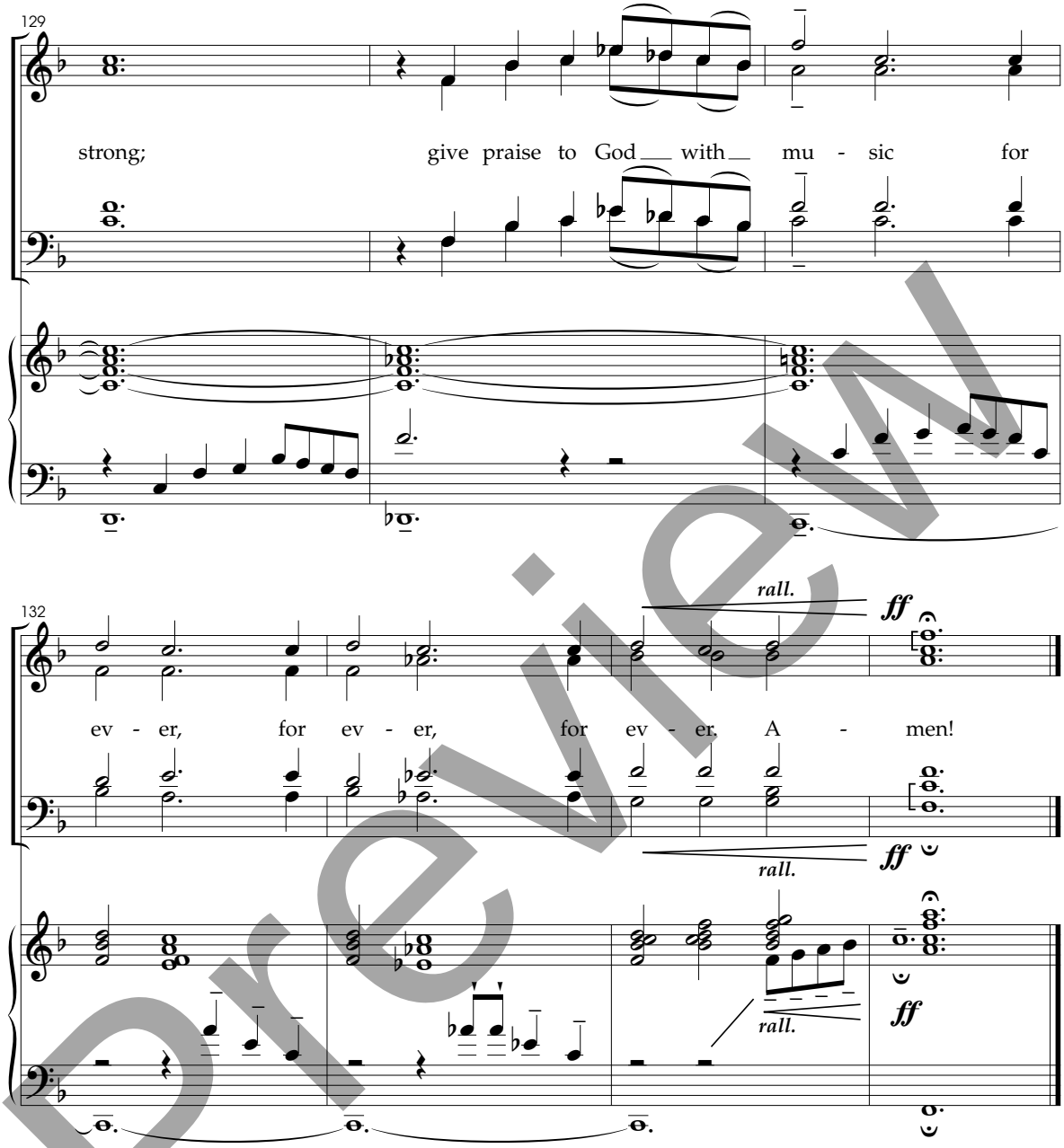

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Composer Notes

While in the current edition this piece can easily be sung by choir alone, the performer might like to know that it was originally composed with a part for the assembly, consisting entirely of repetitions of music that the choir has just sung — the assembly never has to learn anything new in order to be involved with this piece — and was performed in this manner at the original dedication service. These assembly repetitions occur in measures 32–33, 38–41, 44–45, 63–64, 69–72, 75–76, 79–80, 89–91, 93–95, 97–99, 112–114, 116–118, 120–122.

In measures 42–45 and 73–80, the melody is derived from the Gregorian chant *[Veni] Creator Spiritus.* The final five notes of the solo reed pay homage to the end of John Rutter's *A Gaelic Blessing,* though the context is completely different!

—Paul Inwood

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