

OCP Choral Series

With What Great Love

Assembly, SATB Choir, Keyboard, and Guitar

Based on Isaiah 53:2-5, 10-12; 52:13

Carey Landry
Arranged by John Guarino

INTRO (♩ = ca. 68)

Keyboard

Musical notation for the keyboard introduction. The score is in 6/8 time with a tempo of approximately 68 beats per minute. It features a treble and bass clef. The treble clef part consists of chords F, Em, and Dm. The bass clef part features a rhythmic pattern of eighth notes and quarter notes.

Musical notation for the first system of the keyboard part. The score is in 6/8 time. It features a treble and bass clef. The treble clef part consists of chords G7, Am, G/B, C, C7, F, and Em. The bass clef part features a rhythmic pattern of eighth notes and quarter notes.

Musical notation for the second system of the keyboard part. The score is in 6/8 time. It features a treble and bass clef. The treble clef part consists of chords Dm7, G, Dm7/C, and C. The bass clef part features a rhythmic pattern of eighth notes and quarter notes.

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Part for Solo Instruments I and II (30106549) is available online. Visit ocp.org.

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Edition #30104969



REFRAIN

O Je - sus, Je - sus, with what great

F Em Dm

love you have loved us. O Je - sus, Je

G7 Am G/B C C7 F Em

sus, with what great love you love.

Dm7 G F/C C

VERSE 1

1. With - out beau - ty, with - out maj - es - ty we

C Dm G

1. saw him; _____ a thing _____ des-pised _____ and re-ject-ed, _____

C Am Em

1. a man of sor-rows, fa-mil-iar with pain; _____ we

F C Em Am

1. took no ac-count of him. Yet ours were the

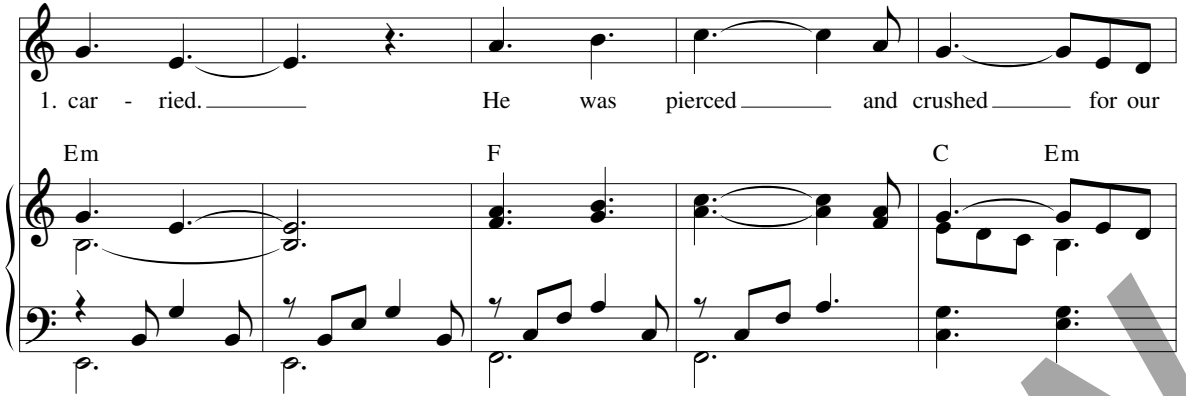
D D7 G Am

1. suf-fer-ings he bore; _____ the sor-rows he

Em Am

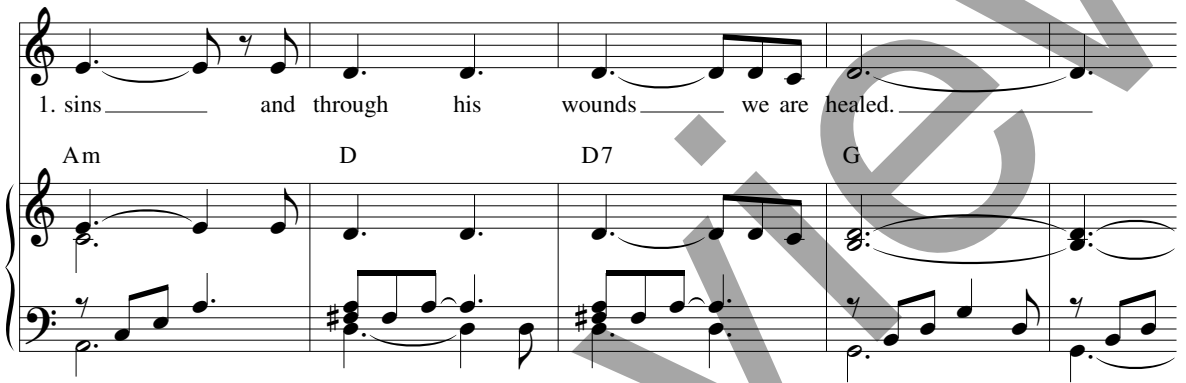
1. car - ried. He was pierced and crushed for our

Em F C Em



1. sins and through his wounds we are healed.

Am D D7 G

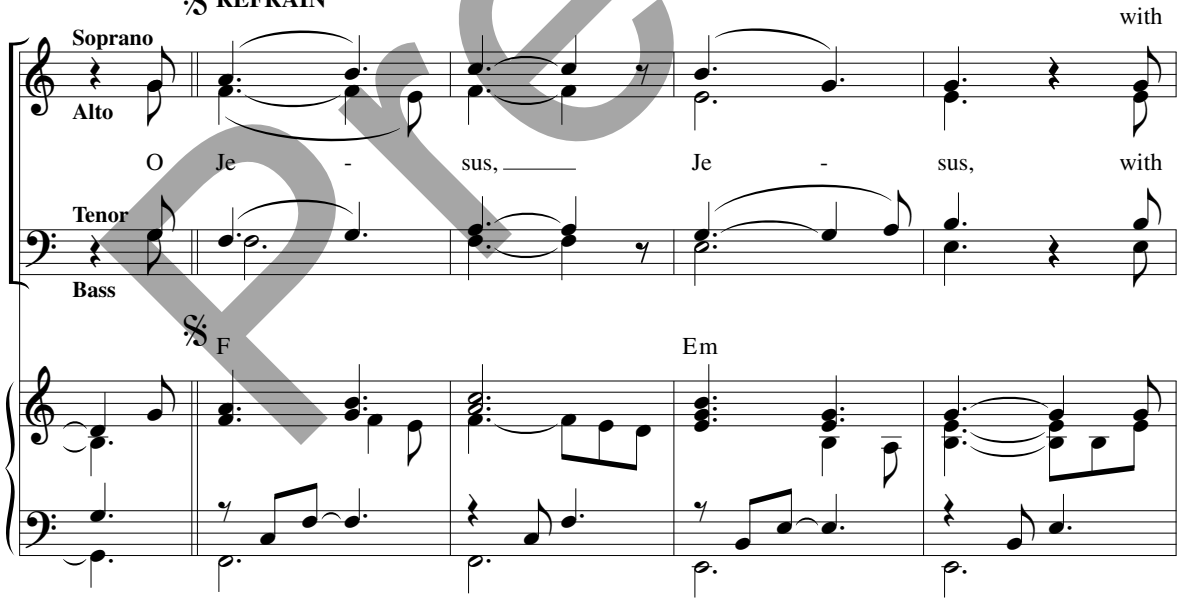


§ REFRAIN

Soprano Alto Tenor Bass

O Je - sus, Je - sus, with

F Em



what great love you have loved us. O

what great love you have loved us. O

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "what great love you have loved us. O". The bottom staff is a piano accompaniment. The music is in a 4/4 time signature and features a simple harmonic structure.

Dm G7 Am G/B C C7

This system shows the piano accompaniment for the first system. It includes a grand staff with treble and bass clefs. The chords indicated above the staff are Dm, G7, Am, G/B, C, and C7. The piano part features a steady bass line and a more active treble line.

Je - sus, Je - sus, with

Je - sus, Je - sus, with

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Je - sus, Je - sus, with". The bottom staff is a piano accompaniment. The music continues with the same harmonic style as the first system.

F Em

This system shows the piano accompaniment for the second system. It includes a grand staff with treble and bass clefs. The chords indicated above the staff are F and Em. The piano part continues with a steady bass line and a more active treble line.

to Coda ⊕

what great love you love.

what great love you love.

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "what great love you love." and a "to Coda" symbol. The bottom staff is a piano accompaniment. The music concludes with a final chord and a fermata.

Dm7 G to Coda ⊕ F/C C

This system shows the piano accompaniment for the third system. It includes a grand staff with treble and bass clefs. The chords indicated above the staff are Dm7, G, to Coda ⊕, F/C, and C. The piano part concludes with a final chord and a fermata.

VERSE 2

2. We are his trib - ute, we his heirs; he is the

Am Em Am

2. ran - som that was paid. His soul's an - guish o - ver,

Em F

2. he has seen the light, and he shall have long life.

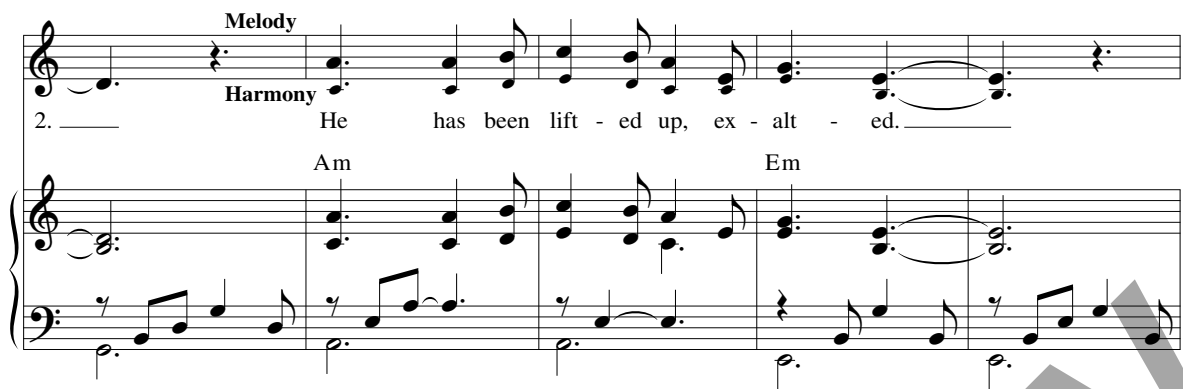
C Em Am D D7 G

Melody

Harmony

2. He has been lift - ed up, ex - alt - ed.

Am Em



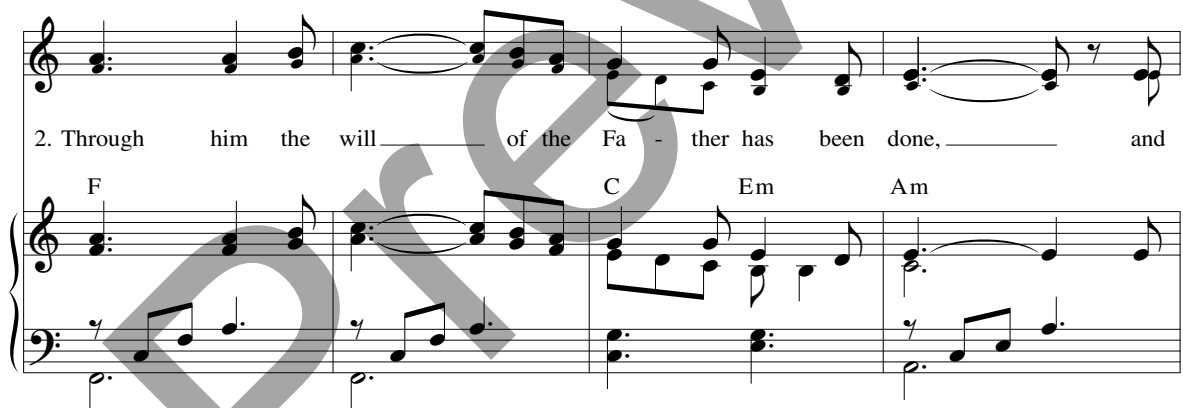
2. He has been raised _____ to great heights.

Am Em



2. Through him the will _____ of the Fa - ther has been done, _____ and

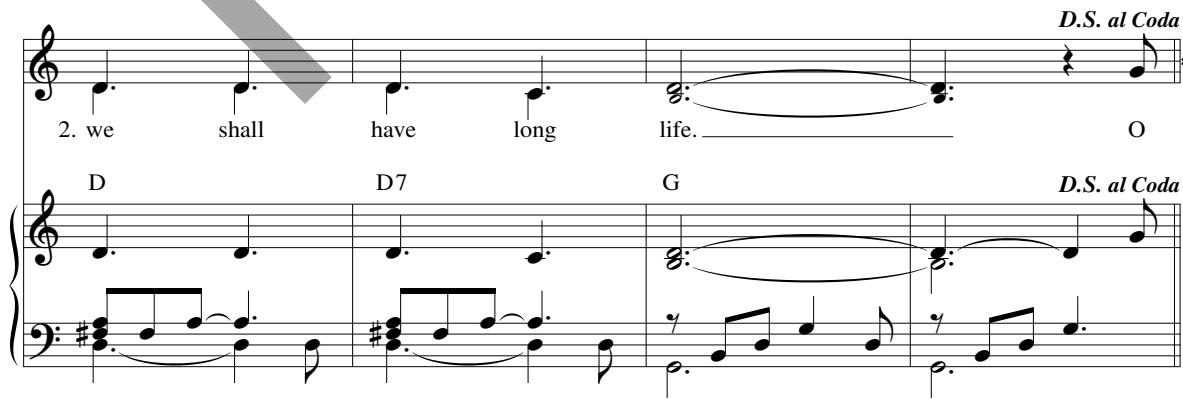
F C Em Am



2. we shall have long life. _____ O

D D7 G

D.S. al Coda



⊕ CODA

love. _____ With what great

unis.

F/C C Dm7

rit. to end Je - sus,
love _____ you love. _____ With what great

rit. to end

G F C Dm7

with what great love. _____

love _____ you love. _____

Gsus4 Dm7/C C

Composer Notes

This hymn for the Feast of Good Friday and the season of Lent was first recorded on the album *ABBA! FATHER!* in 1976. Based on the Suffering Servant passages of Isaiah 53:2–12, it focuses on the depth of love Jesus expressed in giving his life for our salvation, and points to Jesus' resurrection in verse 2. I am very pleased that OCP has agreed to publish "With What Great Love" as a choral octavo. We have used it consistently in our parish as a Communion Hymn for the Good Friday service. It can also be used on Palm Sunday and for the Feast of the Holy Cross. The pattern of having a cantor sing the first half of each verse, then bringing in the choir on the second half of the verse (in unison on verse 1 and in harmony on verse 2) gives dynamism to the hymn. Special sensitivity should be given to the Coda at the end, singing it gradually softer and softer until the final words "with what great love."

—Carey Landry

Preview

With What Great Love

(Guitar/Vocal)

Based on Isaiah 53:2-5, 10-12; 52:13

Carey Landry

INTRO (♩. = ca. 68)

(Kbd)

F Em Dm G7 Am G/B C C7

F Em Dm7 G Dm7/C C

REFRAIN

F Em Dm G7

O Je - sus, Je - sus, with what great love you have

Am G/B C C7 F Em

loved us. O Je - sus, Je - sus, with

Dm7 G to Coda F/C

1 C to Verse 1 2 C to Verse 2

what great love you love.

VERSE 1

C Dm G C

1. With-out beau - ty, with-out maj - es - ty we saw him; a

Am Em F C Em

1. thing des-pised and re - ject-ed, a man of sor - rows, fa - mil - iar with

Am D D7 G Am

1. pain; we took no ac - count of him. Yet ours were the suf - fer - ings he

Em Am Em F

1. bore; ours the sor - rows he car - ried. He was pierced and

C Em Am D D7 G D.S.

1. crushed for our sins and through his wounds we are healed. O

VERSE 2

Am Em Am Em

2. We are his trib-ute, we his heirs; he is the ran-som that was paid.

F C Em Am D

2. His soul's an-guish o-ver, he has seen the light, and he shall

D7 G Am Em

2. have long life. He has been lift-ed up, ex-alt-ed.

Am Em F

2. He has been raised to great heights. Through him the will of the

C Em Am D D7 G *D.S. al Coda*

2. Fa-ther has been done, and we shall have long life. O

⊕ CODA

F/C C Dm7

love. With what great

G *rit. to end* F C Dm7

love you love. With what great

Gsus4 Dm7/C C

love you love.

Assembly Edition

WITH WHAT GREAT LOVE

Carey Landry

Refrain

O Je - sus, Je - sus, with what great
love you have loved us. O Je - sus,
Je - sus, with what great love you love.

Verses

<p>1. Without beauty, without majesty we saw him; a thing despised and rejected, a man of sorrows, familiar with pain; we took no account of him. Yet ours were the sufferings he bore; ours the sorrows he carried. He was pierced and crushed for our sins and through his wounds we are healed.</p>	<p>2. We are his tribute, we his heirs; he is the ransom that was paid. His soul's anguish over, he has seen the light, and he shall have long life. He has been lifted up, exalted. He has been raised to great heights. Through him the will of the Father has been done, and we shall have long life.</p>
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