

# FOR ALL THE SAINTS

An arrangement by Christopher Willcock of the  
Ralph Vaughan Williams hymn tune  
SINE NOMINE

for Brass Quartet  
Timpani, Percussion,  
and Organ or Piano

## INSTRUMENTATION

2 Trumpets in C  
2 Trombones  
Timpani  
Suspended cymbal  
Crash cymbals  
Organ or Piano

Duration: 4'00"

# FOR ALL THE SAINTS

SINE NOMINE  
arr. Christopher Willcock

♩ = 70

## INTRODUCTION

The musical score is arranged for the following instruments: Trumpet 1/2, Trombone 1/2, Timpani, Percussion, Voice, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 70. The introduction consists of four measures. The Trumpet and Trombone parts begin with a *fp* dynamic and a *grad cresc.* marking. The Piano part features a right-hand (RH) melodic line with accents and a left-hand accompaniment. The Timpani and Percussion parts have specific rhythmic patterns in the first measure.

Music: English Hymnal, 1906; Ralph Vaughan Williams, 1872–1958.  
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Score notated in C

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For all the saints : 2

4

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

7

accel.

VERSE 1 ♩ = 92

Tpt 1/2

Tbn 1/2

Timp

Susp. cym.

Perc

Voice

Piano

For all the saints who

For all the saints : 3

11

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

from their la-bours rest, who thee by faith be - fore the world con -

16

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

fessed, thy name, O Je - sus, be for e - ver -

The image shows a page of a musical score for 'For all the saints : 3'. It features staves for Tpt 1/2, Tbn 1/2, Timp, Perc, Voice, and Piano. The score is divided into two systems. The first system starts at measure 11 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The key signature is one sharp (F#). The time signature is 3/4. The vocal line includes the lyrics: 'from their la-bours rest, who thee by faith be - fore the world con -' and 'fessed, thy name, O Je - sus, be for e - ver -'. The piano accompaniment consists of chords and moving lines in both hands. The brass parts have melodic lines with some rests. The percussion and timpani parts are mostly rests.

For all the saints : 4

20

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

blest. Hal - le - lu - jah, Hal - le - lu - jah.

VERSE 2 *meno mosso*

25

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

O blest com - mu - nion, fel - low - ship di - vine! We fee - bly strug - gle,

For all the saints : 5

31

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

they in glo-ry shine, yet all are one in thee, for all are thine. Hal

37

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

le - lu - jah, Hal - le - lu - jah.

Brass

The image shows a page of a musical score for 'For all the saints'. It features staves for Tpt 1/2, Tbn 1/2, Timp, Perc, Voice, and Piano. The score is divided into two systems, starting at measure 31 and 37. The key signature is one sharp (F#). The voice part has lyrics: 'they in glo-ry shine, yet all are one in thee, for all are thine. Hal' and 'le - lu - jah, Hal - le - lu - jah.'. The piano part provides harmonic accompaniment. There are dynamic markings like 'mp' and 'mf'. A large 'PREVIEW' watermark is overlaid on the score.

For all the saints : 6

VERSE 3 ♩ = 92

41 *accel.*

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

But lo! there breaks a

45

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

yet more glo-rious day: the saints tri-



For all the saints : 7

48 *mf*

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

um - phant rise in bright ar - ray; the

Piano

51 *mf*

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

King of glo - ry pas-ses on his way. Hal

Piano

The image shows a page of a musical score for the hymn 'For all the saints'. It features six staves: Tpt 1/2, Tbn 1/2, Timp, Perc, Voice, and Piano. The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts at measure 48 and ends at measure 50. The second system starts at measure 51 and ends at measure 54. The vocal line has lyrics: 'um - phant rise in bright ar - ray; the' in the first system and 'King of glo - ry pas-ses on his way. Hal' in the second system. Dynamic markings include *mf* (mezzo-forte) in measures 48, 51, and 54. There are also accents and slurs in the instrumental parts.

For all the saints : 8

55 *f* *rall.*

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

le - lu - jah, Hal - le - lu - jah.

59 *meno mosso* *mf*

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

Crash cym.

*ff*

From earth's wide bounds, from o - cean's far - thest

For all the saints : 9

62 *f*

Tpt 1/2

Tbn 1/2 *f*

Timp

Perc

Voice

coast, through gates of pearl streams

Piano

65 *mp* *f*

Tpt 1/2

Tbn 1/2 *mp* *f*

Timp

Perc

Voice

in the count-less host, sing - ing to Fa - ther,

Piano

For all the saints : 10

69

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

Son and Ho - ly Ghost, Hal - le - lu

*f* *ff*

Susp. cym.

72

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

jah, Hal - le - lu

*ff*

For all the saints : 11

74

Tpt 1/2

Tbn 1/2

Timp

Perc

Voice

Piano

*mf* *ff*

*mf* *ff*

*f* *fp* *f* *ff*

Crash cym.

*f* *ff*

jah.