

Mass of the Little Flower

In honor of St. Therese of Lisieux

Mark Friedman and Janet Vogt

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Lamb of God

Penitential Act: Dialogue

Mark Friedman and Janet Vogt

Andante (♩ = ca. 100)
Capo 1: C D^b Dm/C E^bm/D^b C D^b Cno3 D^bno3

Keyboard

5 *Freely* C D^b C^{sus}4 D^b^{sus}4
Priest/Deacon or Cantor
Brethren, let us ac-knowledge our sins, and so prepare ourselves to celebrate the sacred
(Brothers and sisters),

7 C D^b C D^b
my - ster - ies. Have mer - cy on us, O

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Pentitential Act: Dialogue - 2

10

All

F
G \flat

Dm/G
E \flat m/A \flat

Csus2
D \flat sus2

C
D \flat

Lord. For we have sinned a - gainst you.

13

Priest/Deacon or Cantor

All

F
G \flat

Dm/G
E \flat m/A \flat

Csus2
D \flat sus2

C
D \flat

Show us, O Lord, your mer - cy. And grant us your sal - va - tion.

17

Priest/Deacon or Cantor

Gsus4
A \flat sus4

May almighty God have mercy on us, for - give us our sins, and

18

All

Fsus2
G \flat sus2

C
D \flat

bring us to everlasting life. A - men.

Penitential Act with Invocations

(Lord, Have Mercy)

Mark Friedman and Janet Vogt

Andante (♩ = ca. 100)

Capo 1: C D^b Dm/C E^bm/D^b C D^b Cno3 D^bno3

Keyboard

Freely C D^b Csus4 D^bsus4

5 Priest/Deacon or Cantor

Brethren, let us ac-knowledge our sins, and so prepare ourselves to celebrate the sacred (Brothers and sisters),

6 C D^b Am B^bm FMaj7 G^bMaj7

my - ster - ies. You were sent to heal the con - trite of heart:

Lord, Have Mercy - 2

10

F *Gno3* *C* *F* *Gno3* *C*
G^b *A^bno3* *D^b* *G^b* *A^bno3* *D^b*

All Priest/Deacon or Cantor

Lord, have mer - cy. Lord, have mer - cy. You came to call

13

F *Gno3* *Am* *F* *Gno3* *C*
G^b *A^bno3* *B^bm* *G^b* *A^bno3* *D^b*

All

sin - ners: Christ, have mer - cy. Christ, have mer - cy.

16

Priest/Deacon or Cantor

Am
B^bm

You are seat - ed at the right hand of the Fa - ther to

19

FMaj7 *F* *Gno3* *Am* *F* *Gno3* *C*
G^bMaj7 *G^b* *A^bno3* *B^bm* *G^b* *A^bno3* *D^b*

All

in - ter - cede for us: Lord, have mer - cy. Lord, have mer - cy.

Lord, Have Mercy - 3

Gsus4

A^bsus4

22

Priest/Deacon or Cantor

May almighty God have mercy on us, for - give us our sins, and

The musical score for measures 22-23 is written for a Priest/Deacon or Cantor. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "May almighty God have mercy on us, for - give us our sins, and".

23

All

Fsus2
G^bsus2

C
D^b

bring us to everlasting life. A - men.

The musical score for measures 23-24 continues from the previous page. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "bring us to everlasting life. A - men.". The word "All" is written above the vocal line at the start of measure 23. The word "men." is written below the vocal line at the end of measure 24. The piano accompaniment includes a 4/4 time signature in the right hand and a 4/4 time signature in the left hand.

Glory to God

Mark Friedman and Janet Vogt

With great celebration! (♩=ca. 134)

Capo 1: C Dm/C Dm/G C Dm/C Dm/G C Dm/C Dm/G
 D^b E^bm/D^b E^bm/A^b D^b E^bm/D^b E^bm/A^b D^b E^bm/D^b E^bm/A^b

Descant

* Glo - ry to God. Glo - ry to God. Glo - ry to God.

Keyboard

4 C Dm/C Dm/G C Dm/C Dm/G C Dm/C Dm/G
 D^b E^bm/D^b E^bm/A^b D^b E^bm/D^b E^bm/A^b D^b E^bm/D^b E^bm/A^b

All (Melody)

Glo - ry to God. Glo - ry to God in the high - est, and

7 C Dm/C Dm/G C Dm/C Dm/G C Dm/C Dm/G
 D^b E^bm/D^b E^bm/A^b D^b E^bm/D^b E^bm/A^b D^b E^bm/D^b E^bm/A^b

on earth peace to peo - ple of good will.

*Optional sung introduction when performed with descant

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Glory to God - 2

10

C
D^b

F^{sus2}
G^bsus2

C/E
D^b/F

We praise you, — we bless you, — we a -

13

Dm7^{sus4}
E^bm7^{sus4}

F/G
G^b/A^b

C
D^b

Dm
E^bm

dore you, — we glo - ri - fy you, we give you thanks for

16

Dm/G
E^bm/A^b

Am
B^bm

C/G
D^b/A^b

your great glo - ry,

19

F^{sus2}
G^bsus2

C/E
D^b/F

Dm
E^bm

Lord God, heav - en - ly King, O God, al - might - y

Glory to God - 3

22 **Descant**

Glo - ry to God. — Glo - ry to God. —

Dm/G *C* *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G*
E♭m/A♭ *D♭* *E♭m/D♭* *E♭m/A♭* *D♭* *E♭m/D♭* *E♭m/A♭*

Fath - er.

25

Glo - ry to God. Glo - ry to God.

C *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G* *C* *Dm/C*
D♭ *E♭m/D♭* *E♭m/A♭* *D♭* *E♭m/D♭* *E♭m/A♭* *D♭* *E♭m/D♭*

All

Lord Je - sus Christ,

28

On - ly Be - got - ten Son, Lord God,

C *G7sus4* *G* *Fsus2*
D♭ *A♭7sus4* *A♭* *G♭sus2*

Glory to God - 4

31 *C/E* *Dm7sus4* *Csus2* *C*
D♭/F *E♭m7sus4* *D♭sus2* *D♭*

Lamb of God, — Son of — the Fa - ther, you

34 *Fsus2* *C/E* *Dm7sus4*
G♭sus2 *D♭/F* *E♭m7sus4*

take a - way — the sins of the world, have mer - cy — on

37 **Descant**

you take a - way

Gsus4 *G* *Fsus2* *C/E*
A♭sus4 *A♭* *G♭sus2* *D♭/F*

us; you take a - way — the sins of the world, re -

Glory to God - 5

40

Dm7sus4
Ebm7sus4

Gsus4
Absus4

G
Ab

Am
Bbm

ceive _____ our prayer; _____ you are seat - ed at _____ the

43

Cno3/G
Dbno3/Ab

Fadd9
Gbadd9

Dm7
Ebm7

right hand of the Fa - ther, _____ have mer - cy _____ on

46

Gsus4
Absus4

G
Ab

Fsus2
Gbsus2

us. _____ For you a - lone _____ are the

Glory to God - 6

49 **Descant**

Glo - ry to God. Glo - ry to

C/E
D^b/F *Dm7sus4*
E^bm7sus4 *Gsus4*
A^bsus4 *G*
A^b

Ho - ly One, you a - lone are the Lord,

52

God in the high - est.

Fsus2
G^bsus2 *C/E*
D^b/F *Dm7sus4*
E^bm7sus4

you a - lone are the Most High, Je - sus

55

Christ, with the Ho - ly Spi - rit, in the

Gsus4
A^bsus4 *G*
A^b *Am*
B^bm *C/E*
D^b/F

Glory to God - 7

58

Dm7sus4 *Ebm7sus4* *Dm7* *Ebm7* *Gsus4* *Absus4* *G* *Ab*

glo - ry of God the Fa - ther. A -

61 **Descant**

Glo - ry to God. Glo - ry to God.

C *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G*

Db *Ebm/Db* *Ebm/Ab* *Db* *Ebm/Db* *Ebm/Ab*

men.

63

Glo - ry to God. Glo - ry to God.

C *Dm/C* *Dm/G* *C*

Db *Ebm/Db* *Ebm/Ab* *Db*

*Glo - ry to God.

* May omit if performed without descant

Alleluia

Mark Friedman and Janet Vogt

Lively with joy! (♩ = ca. 134)

Capo 1:

C

D^b

Dm/C

E^bm/D^b

Dm/G

E^bm/A^b

C

D^b

Dm/C

E^bm/D^b

Dm/G

E^bm/A^b

Keyboard

3

C D^b Dm/C E^bm/D^b Dm/G E^bm/A^b C D^b Dm/C E^bm/D^b Dm/G E^bm/A^b

REFRAIN: Cantor

5

C D^b Dm E^bm C/E D^b/F F maj7 G^b maj7 G sus4 A^b sus4 G A^b

Al - le - lu - ia, Al - le - lu - ia.

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Alleluia - 2

8

Am *C/G* *G7sus4* *G* *F* *F/G*
Bbm *Db/Ab* *A7sus4* *Ab* *Gb* *Gb/Ab*

Al - le - lu - ia, Al - le - lu -

11

Descant

Al - le - lu - ia, Al - le - lu - ia.

REFRAIN: All

C *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G* *C* *Dm* *C/E*
Db *Ebm/Db* *Ebm/Ab* *Db* *Ebm/Db* *Ebm/Ab* *Db* *Ebm* *Db/F*

ia. Al - le - lu - ia, Al - le -

14

Fmaj7 *Gsus4* *G* *Am* *C/G*
Gbmaj7 *Ab7sus4* *Ab* *Bbm* *Db/Ab*

- lu - ia. Al - le - lu -

Alleluia - 3

17 **Descant**

Al - le - lu - ia.

G7sus4 *G* *F* *F/G* *C* *Dm/C* *Dm/G*
Ab7sus4 *Ab* *Gb* *Gb/Ab* *Db* *Ebm/Db* *Ebm/Ab*

ia. Al - le - lu - ia.

20

VERSE: Cantor

Speak, Lord, your ser - vant is

C *Fsus2* *C/E*
Db *Gbsus2* *Db/F*

23

All **Cantor**

lis - t'ning. Al - le - lu - ia. You have the words of

Dm7sus4 *F/G* *C* *Fsus2*
Ebm7sus4 *Gb/Ab* *Db* *Gbsus2*

Alleluia - 4

26

C/E
D^b/F

G sus4sus2
A^b sus4sus2

G
A^b

ev - er - last - ing life.

29

Descant

Al - le - lu - ia, Al - le - lu - ia.

C *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G*
D^b *E^bm/D^b* *E^bm/A^b* *D^b* *E^bm/D^b* *E^bm/A^b*

31

FINAL REFRAIN: All

C *Dm* *C/E* *F maj7* *G sus4* *G*
D^b *E^bm* *D^b/F* *G^b maj7* *A^b sus4* *A^b*

Al - le - lu - ia, Al - le - lu - ia.

Alleluia - 5

34

Am *C/G* *G7sus4* *G*
Bbm *Db/Ab* *A7sus4* *Ab*

Al - le - lu - ia, _____

36 **Descant**

Al - le - lu - ia, _____ Al - le - lu - ia. _____

F *F/G* *C* *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G*
Gb *Gb/Ab* *Db* *Ebm/Db* *Ebm/Ab* *Db* *Ebm/Db* *Ebm/Ab*

Al - le - lu - ia. _____

39

Al - le - lu - ia, _____ Al - le - lu - ia.

C *Dm/C* *Dm/G* *C*
Db *Ebm/Db* *Ebm/Ab* *Db*

Al - le - lu - ia.

Lenten Gospel Acclamation

Mark Friedman and Janet Vogt

Lively with joy! (♩ = ca. 134)

Capo 1:

C

D^b

Dm/C

E^bm/D^b

Dm/G

E^bm/A^b

C

D^b

Dm/C

E^bm/D^b

Dm/G

E^bm/A^b

Keyboard

3

C D^b Dm/C E^bm/D^b Dm/G E^bm/A^b C D^b Dm/C E^bm/D^b Dm/G E^bm/A^b

REFRAIN: Cantor

5

C D^b Dm E^bm C/E D^b/F F maj7 G^bmaj7 Gsus4 A^bsus4 G A^b

Praise to you, Lord Je - sus Christ,

Lenten Gospel Acclamation - 2

8

Am *C/G* *G7sus4* *G* *F* *F/G*
Bbm *Db/Ab* *Ab7sus4* *Ab* *Gb* *Gb/Ab*

King of end - less glo - ry! King of end - less

11

C *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G* *C* *Dm* *C/E*
Db *Ebm/Db* *Ebm/Ab* *Db* *Ebm/Db* *Ebm/Ab* *Db* *Ebm* *Db/F*

glo - ry! Praise to you, Lord Je -

REFRAIN: All

14

Fmaj7 *Gsus4* *G* *Am* *C/G*
Gbmaj7 *Ab7sus4* *Ab* *Bbm* *Db/Ab*

sus Christ, King of end - less

Lenten Gospel Acclamation - 3

17

G7sus4 *G* *F* *F/G* *C* *Dm/C* *Dm/G*
A^b7sus4 *A^b* *G^b* *G^b/A^b* *D^b* *E^bm/D^b* *E^bm/A^b*

glo - ry! King of end - less glo - ry!

20

VERSE: Cantor

C *Fsus2* *C/E*
D^b *G^bsus2* *D^b/F*

I am the light of the

23

Dm7sus4 *F/G* *C* *Fsus2*
E^bm7sus4 *G^b/A^b* *D^b* *G^bsus2*

world, says the Lord; who - ev - er fol - lows

Lenten Gospel Acclamation - 4

26

C/E
D^b/F

Gsus4sus2
A^bsus4sus2

G
A^b

me will have the light of —

29

C
D^b

Dm/C
E^bm/D^b

Dm/G
E^bm/A^b

C
D^b

Dm/C
E^bm/D^b

Dm/G
E^bm/A^b

life. —

FINAL REFRAIN: All

31

C
D^b

Dm
E^bm

C/E
D^b/F

Fmaj7
G^bmaj7

Gsus4
A^bsus4

G
A^b

Praise to you, Lord Je - sus Christ, —

Lenten Gospel Acclamation - 5

34

Am *C/G* *G7sus4* *G*
Bbm *Db/Ab* *Ab7sus4* *Ab*

King of end - less glo - ry!

36

F *F/G* *C* *Dm/C* *Dm/G*
Gb *Gb/Ab* *Db* *Ebm/Db* *Ebm/Ab*

King of end - less glo - ry!

38

C *Dm/C* *Dm/G* *C* *Dm/C* *Dm/G* *C*
Db *Ebm/Db* *Ebm/Ab* *Db* *Ebm/Db* *Ebm/Ab* *Db*

King of end - less glo - ry!

Holy

Mark Friedman and Janet Vogt

Lively with Joy (♩ = ca. 128)

Capo 1: C Dm C/E F Gsus4 G C Dm C/E
 D^b E^bm D^b/F G^b A^bsus4 A^b D^b E^bm D^b/F

Melody

Keyboard

Ho - ly, Ho - ly, Ho -

4

Fmaj7 G^bmaj7 Gsus4 A^bsus4 G A^b Am B^bm C/G D^b/A^b G7sus4 A^b7sus4 G A^b

ly Lord God of hosts.

7

F G^b C/E D^b/F F G^b G7sus4 A^b7sus4 G A^b

Hea - ven and earth are full of your glo - ry. Ho -

Holy - 2

10

Am *C/G* *F* *Dm/G* *Csus4* *C*
Bbm *Db/Ab* *Gb* *Ebm/Ab* *Db*^{sus4} *Db*

san - na in the high - est.

13

Descant

Bless - ed.

Dm *C/E* *F* *Gsus4* *G*
Ebm *Db/F* *Gb* *Ab*^{sus4} *Ab*

Bless - ed is he who comes in the name of the Lord. Ho -

16

in the high - est.

Am *C/G* *F* *Dm/G* *Csus4* *C*
Bbm *Db/Ab* *Gb* *Ebm/Ab* *Db*^{sus4} *Db*

san - na in the high - est.

rit.

We Proclaim Your Death

Mark Friedman and Janet Vogt

Moderately (♩ = ca. 134)

Capo 1: G7sus4

Dm/G

E♭m/A♭

G7sus4

A♭7sus4

G

A♭

Melody

Priest

The mys - t'ry of faith.

Keyboard

mf

5

All

We pro - claim your Death, O Lord,

8

and pro - fess your Re - sur - rec - tion un -

11

til you come a - gain.

rit.

When We Eat This Bread

Mark Friedman and Janet Vogt

Moderately (♩ = ca. 134)

Capo 1: G7sus4

Dm/G
Ebm/Ab

G7sus4
Ab7sus4

G
Ab

Melody

Priest

The mys - t'ry of faith.

Keyboard

mf

5

All

When we eat this Bread and drink this Cup,

C
Db

Dm/C
Ebm/Db

Dm/G
Ebm/Ab

C
Db

F/C
Gb/Db

G7sus4
Ab7sus4

8

we pro - claim your Death, O Lord, un -

G
Ab

Am
Bbm

C/G
Db/Ab

Fsus2
Gb2sus2

11

til you come a - gain.

Dm
Eb m

Dm/G
Eb m/Ab

Csus4
Db2sus4

C
Db

rit.

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Save Us, Savior

Mark Friedman and Janet Vogt

Moderately (♩ = ca. 134)

Capo 1: G7sus4

Dm/G
E♭m/A♭

G7sus4
A♭7sus4

G
A♭

Melody

Priest

The mys - t'ry of faith.

Keyboard

mf

5

C
D♭

Dm/C Dm/G
E♭m/D♭ E♭m/A♭

F/C
G♭/D♭

G7sus4
A♭7sus4

All
Save us, Sav - ior of the world,

8

G
A♭

Am
B♭m

C/G
D♭/A♭

Fsus2
G♭sus2

for by your Cross and Re - sur - rec - tion

11

Dm
E♭m

Dm/G
E♭m/A♭

Csus4
D♭sus4

C
D♭

you have set us free.

rit.

Doxology and Amen

Mark Friedman and Janet Vogt

Capo 1: C D \flat *Freely* Priest Dm/C E \flat m/D \flat C D \flat

Melody

Through him and with him and in him, O

Keyboard

4 Am B \flat m Fadd9 G \flat add9 C/E D \flat /F 3

God, al - might - y Fa - ther, in the un - i - ty of the Ho - ly

7 Fadd9 G \flat add9 C/G D \flat /A \flat 3 3 3 3

Spir - it, all glo - ry and hon - or are yours, for - ev - er and

rit.

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Doxology and Amen - 2

With movement (♩ = ca. 134)

10

G7sus4 *A^b7sus4* *G* *A^b* *C* *D^b* *All* *Dm* *E^bm* *C/E* *D^b/F*

ev - er. A - men, — A -

a tempo

13

F *G^b* *Gsus4* *A^b7sus4* *G* *A^b* *Am* *B^bm* *C/G* *D^b/A^b*

- men. — A - men, —

16

F *G^b* *Dm/G* *E^bm/A^b* *Csus4* *D^b7sus4* *C* *D^b*

A - men.

Lamb of God

Mark Friedman and Janet Vogt

Flowing (♩ = ca. 110)

Capo 1:

C

Dm/C

C

C/B

Am

B♭m

Keyboard

4

C/G
D♭/A♭

Fadd9
G♭add9

G7sus4
A♭7sus4

poco rit.

7

C
D♭

Dm/G
E♭m/A♭

C
D♭

C/B
D♭/C

Am
B♭m

C/G
D♭/A♭

Cantor

All

1. Lamb _____ of God,
2. Bread _____ of Life, _____ you take a - way the sins of the
3. Wine _____ of Hope, _____
4. Lord _____ of Love, _____
5. Pan _____ de Vi - da,
6. Ag - nus De i, _____

a tempo

11

Fadd9
G♭add9

Dm7
E♭m7

world, _____ have mer - cy on

Lamb of God - 2

14

As needed G7sus4 A ^b 7sus4	G A ^b	Final G7sus4 A ^b 7sus4
---	---------------------	---

us. us.

18

A7sus4 B ^b 7sus4	A7 B ^b 7	D E ^b Cantor	Em/A Fm/B ^b	D E ^b	D/C# E ^b /D All
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Lamb of God, you

22

Bm Cm	D/A E ^b /B ^b	Gadd9 A ^b add9
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take a - way the sins of the world,

25

Em7 Fm7	G/A A ^b /B ^b	Dsus4 E ^b sus4	D E ^b
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grant us peace.

rit. *rit.*