

Score in C

# A Christmas Gloria

from *A Christmas Mass*

Refrain, trad. French carol

GLORIA  
Adapted and arranged by Paul Gibson

Joyous, but not too fast ( $\text{♩} = \text{ca. } 100$ )

The musical score consists of ten staves. From top to bottom, the instruments and voices are: Trumpet I, Trumpet II, Trombone, Bass Trombone, Timpani, Assembly, Soprano, Alto, Tenor, and Bass. The Tenor and Bass staves are grouped together by a brace. The score is in common time (indicated by a '4') and uses a key signature of one flat (B-flat). The dynamics are marked with 'mp' (mezzo-piano) throughout most of the score. The Tenor and Bass staves begin with a dynamic of 'mf' (mezzo-forte). The vocal parts (Assembly, Soprano, Alto, Tenor, Bass) have rests in the first measure. The instrumental parts (Trumpets, Trombones, Bass Trombone, Timpani) play eighth-note patterns. The Organ part is shown at the bottom, also with rests in the first measure. A large, semi-transparent watermark reading 'Preview' diagonally across the page is present.

VERSE 1: Cantor or Choir men

Glo-ry to God in the high - est, and on

Joyous, but not too fast ( $\text{♩} = \text{ca. } 100$ )

Glo-ry to God in the high - est, and on

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Music: Refrain, trad. French carol; arr. by Paul Gibson; verses adapt. and arr. by Paul Gibson, © 1988, 2011, Paul Gibson.

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Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S.

A.

T.

B.

Org.

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-

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Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S.

A.

T.  
8

B.

Org.

fy— you, we give you thanks for your great glo-ry. Lord God, hea-ven-ly King, O

fy— you, we give you thanks for your great glo-ry. Lord God, hea-ven-ly King, O

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REFRAIN

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

REFRAIN: All

Assm.

S.

A.

T.

8 God, Al-might-y Fa - ther. Glo

B.

God, Al-might-y Fa - ther. Glo

Org.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments include two Trumpets (Tpt. I and Tpt. II), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Tim.), Alto (Assm.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is set in common time, with measures numbered 15 at the top. The vocal parts (Assm., S., A., T., B.) sing a hymn-like melody, while the instrumental parts provide harmonic support. The organ part features sustained chords. The vocal entries are punctuated by the word 'Glo' (Glory) and the hymn text 'God, Al-might-y Fa - ther.' The instrumentation includes two trumpets, three brasses, timpani, three voices (Alto, Soprano, Alto), three voices (Tenor, Bass, Bass), and organ. The vocal parts sing a hymn-like melody, while the instrumental parts provide harmonic support. The organ part features sustained chords. The vocal entries are punctuated by the word 'Glo' (Glory) and the hymn text 'God, Al-might-y Fa - ther.'

20

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Timp.

Assm.

S.

A.

T.

Org.

ri-a in ex-cel-sis De-o, Glo

25

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S.

A.

T.

B.

Org.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

30

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Timp.

Assm.

**VERSE 2: Cantor or Choir Women**

S.

A.

T.

B.

Org.

Lord Je-sus Christ, On - ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa ther,  
Lord Je-sus Christ, On - ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa ther,

VERSES 2: Cantor or Choir Women

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Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S.

A.

T.

B.

Org.

you take a-way the sins of the world, have mer - cy on us; you take a-way the

you take a-way the sins of the world, have mer - cy on us; you take a-way the

38

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Timp.

Assm.

S.

A.

T.

B.

Org.

sins of the world, re - ceive our\_prayer; you are seat-ed at the right hand of the Fa- ther,  
sins of the world, re - ceive our\_prayer; you are seat-ed at the right hand of the Fa- ther,

*Review*

42

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S.

A.

T.

B.

Org.

REFRAIN

*mp* < *mf*

*mf*

*mf*

*mf*

*mp* < *mf*

REFRAIN: All

Glo

have mer-cy on us. Glo

have mer-cy on us. Glo

Glo

Glo

Org.

have mer-cy on us. Glo

have mer-cy on us. Glo

Glo

Glo

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Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S.

A.

T.

B.

Org.

ri - a      in ex - cel-sis      De - - - o.  
ri - a      in ex - cel-sis      De - - - o.      For  
ri - a      in ex - cel-sis      De - - - o.      For  
ri - a      in ex - cel-sis      De - - - o.      For

**VERSE 3:**

This musical score page shows ten staves of music for various instruments. The instruments listed on the left are Tpt. I, Tpt. II, Tbn., B. Tbn., Tim., Assm., S., A., T., B., and Org. The vocal parts (Assm., S., A., T., B.) sing the lyrics 'ri - a      in ex - cel-sis      De - - - o.' followed by 'For'. The organ (Org.) provides harmonic support with sustained notes and chords. The page is numbered 12 at the top left and 52 at the top center. A large, semi-transparent watermark reading 'Preview' diagonally across the page serves as a copyright notice.

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Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim.

Assm.

S. **Cantor or Choir Unison**

A.

T.

B.

Org.

you a - lone are the Ho - ly One, you a - lone\_ are the Lord, you a - lone are the

you a - lone are the Ho - ly One, you a - lone\_ are the Lord, you a - lone are the

you a - lone are the Ho - ly One, you a - lone\_ are the Lord, you a - lone are the

you a - lone are the Ho - ly One, you a - lone\_ are the Lord, you a - lone are the

you a - lone are the Ho - ly One, you a - lone\_ are the Lord, you a - lone are the

62

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tim. P.

Assm.

S.

Most High, Je - sus Christ with the Ho-ly Spir- it, in the glo - ry of

A.

Most High, Je - sus Christ with the Ho-ly Spir- it, in the glo - ry of

T.

8 Most High, Je - sus Christ with the Ho-ly Spir- it, in the glo - ry of

B.

Most High, Je - sus Christ with the Ho-ly Spir- it, in the glo - ry of

Org.

Most High, Je - sus Christ with the Ho-ly Spir- it, in the glo - ry of

## FINAL REFRAIN



77

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Timp.

Assm.

S.

A.

T.

B.

Org.

rit.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

ri - a      in ex-cel-sis      De - - - o.

rit.

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