

Mass of the Incarnate Word
(formerly the Hurd Mass)

By *B. Hurd*

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We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology
Amen
Lamb of God

PREFACE DIALOGUE

Capo 3: G B \flat Priest

A/G C/B \flat G B \flat All A/G C/B \flat F \sharp m7 Am7 Priest Bm7 Dm7

Melody

The Lord be with you. And with your spirit. Lift up your hearts.

Keyboard

F \sharp m7 Am7 All Bm7 Dm7 Cmaj7 E \flat maj7 Priest D F Cmaj7 E \flat maj7 Cmaj7 E \flat maj7 All D F Eadd9 Gadd9

We lift them up to the Lord. Let us give thanks to the Lord our God. It is right and just.

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SAMPLE

EUCCHARISTIC PRAYER II: PREFACE

Capo 3: Aadd9 Cadd9 Priest Em7/A Gm7/C Aadd9 Cadd9 Em Gm

Melody

It is truly right and just, our duty and our sal-va-tion, always and everywhere to give you thanks,

*Keyboard

Fa - ther most holy, through your beloved Son, Jesus Christ, your Word through whom you made all things,

whom you sent as our Savior and Redeemer, in - carnate by the Holy Spirit and born of the Virgin.

W
E
M
A
S

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EUCCHARISTIC PRAYER IV: PREFACE

Capo 3: A add9 Cadd9 Priest, A add9 Cadd9, Em7/A Gm7/C, A add9 Cadd9

Melody

It is truly right to give you thanks, truly just to give you glory, Fa - ther most holy,

*Keyboard

Em Gm, Em Gm, Cmaj7 Ebmaj7,

for you are the one God living and true, exist- ing be-fore all ages and abiding for all eternity,

Dadd9 Fadd9, A add9 Cadd9, A add9 Cadd9, Em7/A Gm7/C, A add9 Cadd9

dwelling in unapproach-a - ble light; you, who alone are good, the source of life,

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Em Gm Cmaj7 Ebmaj7

have made all that is, so that you may fill your crea-tures with blessings and bring joy to many of them by the

Dadd9 Fadd9 Aadd9 Cadd9 Cmaj7 Ebmaj7 D/C F/Eb Bm7 Dm7 Cmaj7 Ebmaj7

glory of your light. And so, in your presence are countless hosts of Angels, who serve you day and night

Am7 Cm7 Bm7 Eadd9 Aadd9 Gadd9 Cadd9

and, gazing upon the glory of your holy face, glorify you un-out ceasing. With them we, too, confess your name in

Em7/A Gm7/C Aadd9 Cadd9 Cmaj7 Ebmaj7 Dadd9 Fadd9 Aadd9 Cadd9

ex - ul - tation, giv - ing voice to every creature under heaven, as we ac - claim:

attaca **HOLY** (♩ = ca. 104)

HOLY

Soprano Alto
Ho - ly, _____

Tenor Bass
Ho - ly, _____

Keyboard
Cadd9
mp
p

Soprano Alto
mp
mf
Ho - ly, _____ - ly Lord God of

Tenor Bass
mp
mf

Keyboard
Gm7
mp
mf
F7
Fsus4
F

Large Watermark: W E R N A S

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hosts. Heav - en and earth are

p

Cadd9 Abmaj7 C

p

full of your glo - ry Ho - san - na,

mf *f*

G C Csus4 C F C

mf *f*

ho - san na in the high -

mf *mf*

Csus4 C F C C/Bb

mf

mp *poco rit.*

mp *poco rit.*

F Fsus4 F C/G Gsus4 G

a tempo
p *mp*

Blessed is he, _____ blessed is he _____ who

p *mp*

a tempo

mf *f*

comes in the name the _____ Ho -

mf *f*

Ebmaj7 Fsus4 F C Csus4 C

san - na, ho - san - na in the

F C Csus C F C

mf 3

high - est.

mp *poco rit.*

C/Bb F Fsus4 F Cadd9

mp *poco rit.*

HOLY

Capo 3: Aadd9
Cadd9

Aadd9
Cadd9

(Kbd)

Ho - ly, _____

Em7
Gm7

mp

Cmaj7

Ebmaj7

mf

Dsus4
F

Aadd9
Cadd9

Ho - ly, _____ Ho - ly Lord God of hosts. _____

Fmaj7
Abmaj7

p

A
C

E
G

A
C

A
C

Asus4
Csus4

A
C

f

Heav - en and earth are _____ of your glo - ry. Ho -

D
F

A
C

A
C

Asus4
Csus4

D
F

A
C

mf

san - na, _____ Ho - san - na in the

A/G
C/Bb

D
F

Dsus4
Fsus4

D
F

A/E
C/G

Esus4
Gsus4

E
G

poco rit.

high - est. _____

Aadd9
Cadd9

p a tempo

Em7

mp

Cmaj7
Ebmaj7

mf

Blessed is he, _____ blessed is he _____ who comes in the

Dsus4
Fsus4

D
F

A
C

A
C

Asus4
Csus4

A
C

D
F

A
C

A
C

Asus4
Csus4

A
C

name of the Lord. Ho - san - na, ho -

D
F

A
C

A/G
C/Bb

D
F

Dsus4
Fsus4

D
F

Aadd9
Cadd9

poco rit.

san - na in the high - est. _____

POST-SANCTUS AND INSTITUTION NARRATIVE

Capo 3: Aadd9 Cadd9 Priest Em7/A Gm7/C Aadd9 Cadd9 Em Gm

Melody

You are indeed Holy, O Lord the fount of all holiness. Make holy, therefore, these

*Keyboard

gifts, we pray, by sending down your Spirit up-on them like the dewfall,

so that they may become for us the Bread + Blood of our Lord Je - sus Christ.

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Aadd9 Cadd9, Em7/A Gm7/C Aadd9 Cadd9 Em Gm

At the time he was betrayed and entered willingly in - to his Passion, he took bread and, giv - ing

W

Cmaj7 Ebmaj7 Aadd9 Cadd9 Cmaj7 Ebmaj7

thanks, broke it, and gave it to his dis-ci - ples saying: TAKE THIS, ALL OF YOU, AND

R

D/C F/Eb Bm7 Dm7 Cmaj7 Ebmaj7 Am7 G7 Bm7 Dm7 Eadd9 Gadd9

EAT OF IT, FOR THIS IS MY BODY WHICH WILL BE GIV - EN UP FOR YOU.

**M
A
S**

Aadd9 Cadd9 Em7/A Gm7/C Aadd9 Cadd9 Em Gm Cmaj7 Ebmaj7

In a similar way, when sup - per was ended, he took the chalice and, once more giving thanks, he

Dadd9 Fadd9 Aadd9 Cadd9 Cmaj7 Ebmaj7

gave it to his dis-ci - ples, saying: TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR

D/C F/Eb Bm7 Dm7 Cmaj7 Ebmaj7

THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND E-TER - NAL COVENANT,

WAS THIS THE NEW AND ETERNAL COVENANT

Am7 Cm7 Bm7 Dm7 Cmaj7 Ebmaj7

WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVE-NESS OF SINS.

Cmaj7 Ebmaj7 Dadd9 Fadd9 Eadd9 Gadd9

DO THIS IN MEM - O - RY OF ME.

Cmaj7 Ebmaj7 Dadd9 Fadd9 Aadd9 add9

The mys - ter - y of faith

attacca Mystery of Faith

mp



and, once more giving thanks, he gave it to his dis - ci - ples, saying:

He bends slightly.



TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD,



THE BLOOD OF THE NEW AND E - TER - NAL COVENANT,



WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVE - NESS OF SINS.



DO THIS IN MEM - O - RY

He shows the chalice to the people, places it on the eucharist, and genuflects in adoration.
Then he sings:



attacca Mystery of Faith

The mys - ter - y of faith.

S
A
M
D
R
L
W

WE PROCLAIM YOUR DEATH/ WHEN WE EAT THIS BREAD SAVE US, SAVIOR

***Priest** Cmaj7 Dadd9 Aadd9
 Ebmaj7 Fadd9 Cadd9
 = ca. 104)

The mys - ter - y of faith.

Keyboard *mp*

Soprano *mp*

Alto

1. We pro - claim your Death, O Lord,

2. When we eat this Bread and drink this Cup,

3. Save us, S - ior of the world, for

Tenor

Bass *mp*

W
R
M
A
S

***Sing either the upper or lower notes.**

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Em7 Gm7 Cmaj7 Ebmaj7 *mf*

1. and pro - fess your Res - ur - rec - tion un - til you
 2. we pro - claim your Death, O Lord, un - til you
 3. by your Cross and Res - ur - rec - tion & you have

Dsus4 D Aac Cad F

1. come a - gain
 2. come a - gain
 3. set us free.

**W
L
P
M
A
S**

DOXOLOGY AND AMEN

W E L C O M E S

Priest
 Aadd9 Cadd9
 Through him, and with him, and in him, O God, almighty Father, in the

Keyboard
 Em Gm
 unity of the Holy Spirit, all glory and honor is yours, for ever and

Cmaj7 Ebmaj7 Dadd9 Fadd9 Eadd9 Gadd9 Cmaj7 Ebmaj7 Bm7 Dm7
 ev - er.

Soprano *mp*
 A - men.

Alto
 A - men.

Tenor
 A - men.

Bass *mp*

Aadd9 Cadd9
 (♩ = ca. 108)

mp

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Em7
Gm7
mf

A - men.

mf

Cmaj7
Ebmaj7
f

Dsus4
Fsus4
F

Aadd9
Cadd9

A - men.

f

f

LAMB OF GOD

Bob Hurd
Arranged by Craig S. Kingsbury

INTRO: (♩ = 92)

Capo 1: (D) E♭ (A7sus4) B♭7sus4 (D/F♯) E♭/G (Am7) B♭m7

Soprano Alto

Tenor Bass

Organ

(♩ = 92)

mp

1st time unison (D) E♭ (A7sus4) B♭7sus4 (D/F♯) E♭/G (Am7) B♭m7

mp Lamb of God, take a - way the

(unison)

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10

(Bm7)
Cm7

(Am7)
Bbm7

(G)
Ab

(Em7)
Fm7

(D)
Eb

sins of the world, have mercy on us.

(A7sus4)
Bb7sus4

(D/F#)
Eb/G

(Bbm7)

(D)
Eb

(A7sus4)
Bb7sus4

Lamb of God, you

20

(D/F#) Eb/G (Am7) Bbm7 (Bm7) Cm7 (Am7) Bbm7 (G) Ab

take — a - way — the sins of the world, Grant

(Em7) Fm7 (F#m) Gm (G6) Ab6 (D) Eb *mp* *Fine*

us peace. *dim.* *mp* *Fine*

dim. *mp* *Fine*

Lamb Of God

Bob Hurd
Piano Accompaniment by Dominic MacAller

INTRO: $\text{♩} = 92$

Piano

$E\flat$ $B\flat 7 \text{ sus } 4$ $E\flat / G$ $B\flat m 7$

$E\flat$ $B\flat 7 \text{ sus } 4$ $E\flat / G$ $B\flat m 7$

Lamb of God, you take a - way the

$C m 7$ $B\flat m 7$ $A\flat$ $F m 7$

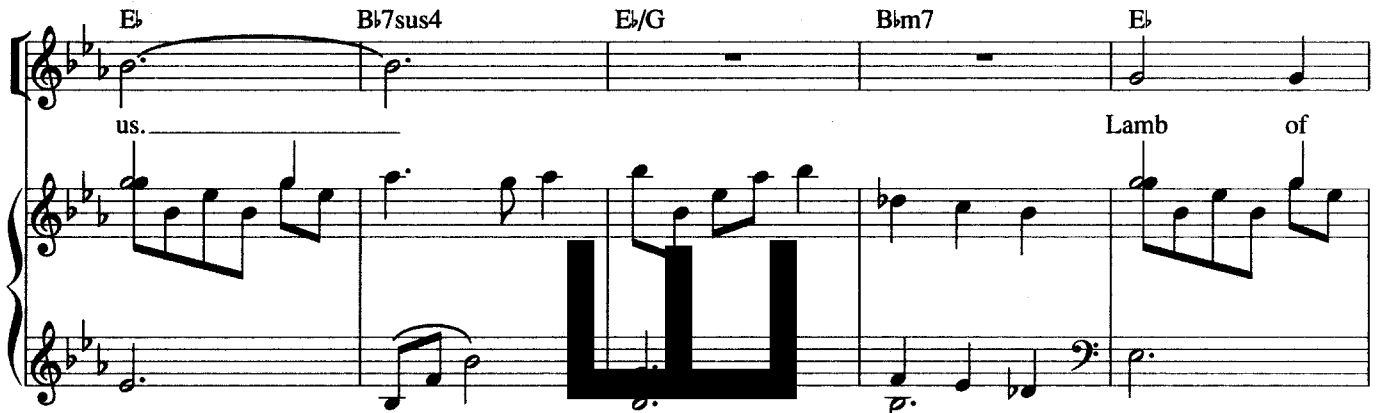
sins of the world, have mer - cy on

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LAMB OF GOD, cont. (2)

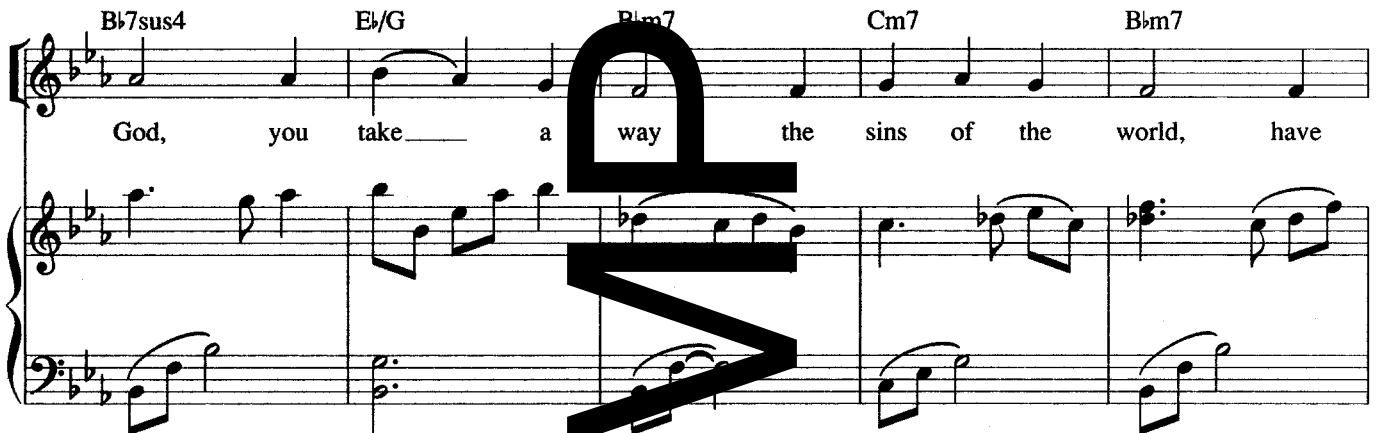
Chords: Eb, Bb7sus4, Eb/G, Bbm7, Eb

us. Lamb of



Chords: Bb7sus4, Eb/G, Bbm7, Cm7, Bbm7

God, you take a way the sins of the world, have



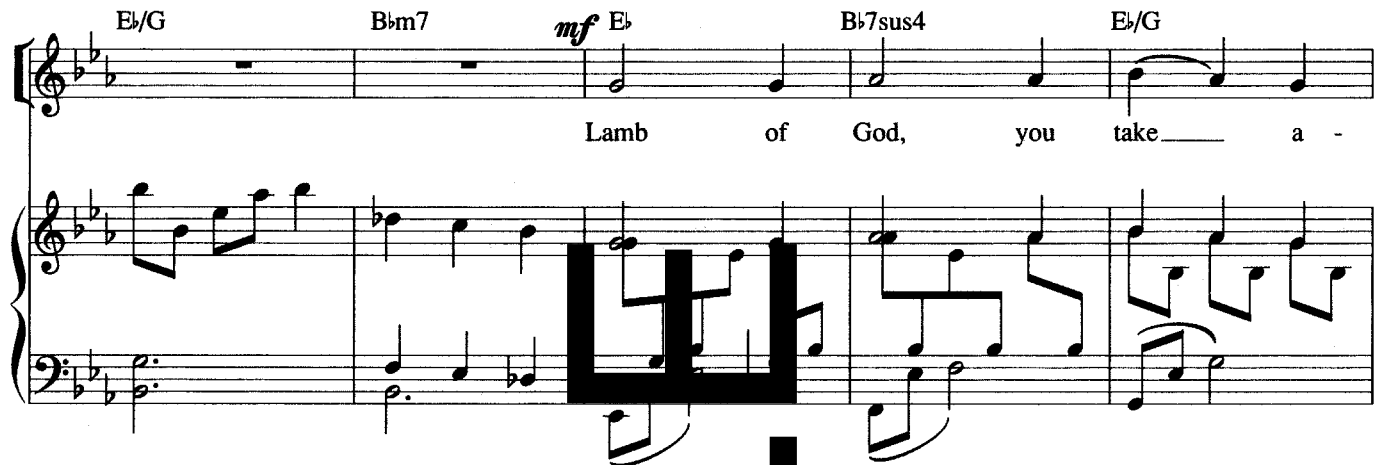
Chords: Ab, Fm7, Eb, Bb7sus4

mer - cy on



E♭/G *B♭m7* *mf* *E♭* *B♭7sus4* *E♭/G*

Lamb of God, you take a -



B♭m7 *Cm7* *B♭m7* *A♭*

way the sins of the world, grant



Fm7 *Gm rit.* *dim.* *A* *E♭ mp* *Fine*

us peace.

rit. poco a *a f* *Fine*

