

Psalm 40

Edition # 30107401

SOLO INSTRUMENT in C

Steve Angrisano
Arranged by Scott Soper

INTRO (♩ = ca. 76)

D D/C# Bm D/A Em7 A D A/D G/D

Melody

Harmony 1

Harmony 2

REFRAIN

D D/C# Bm D/A Em7 A

Bm E Em7 A

1	2-4
D	A/D G/D
D	

to Verses

Music © 2004, Steve Angrisano. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

PSALM 40 (Solo Instrument in C), pg. 2 of 2

Final

D D/C# Bm D/A Em7 A D A/D G/D D *rit.* *Fine*

This section consists of three staves of music. The top staff has a treble clef and a key signature of two sharps. The music is primarily chordal, with some melodic movement in the lower staves. The chords are: D, D/C#, Bm, D/A, Em7, A, D, A/D, G/D, D. The tempo marking *rit.* (ritardando) is placed above the final two measures, and the word *Fine* is written at the end of the piece.

VERSES 1-3

Bm A/C# D Em7 A Bm

This section consists of three staves of music. The top staff has a treble clef and a key signature of two sharps. The music is primarily chordal, with some melodic movement in the lower staves. The chords are: Bm, A/C#, D, Em7, A, Bm.

Em7 D/F# Gmaj7 Em7 D/F# Asus4 A *D.S.*

This section consists of three staves of music. The top staff has a treble clef and a key signature of two sharps. The music is primarily chordal, with some melodic movement in the lower staves. The chords are: Em7, D/F#, Gmaj7, Em7, D/F#, Asus4, A. The marking *D.S.* (Da Capo) is written at the end of the section.