

LORD, HAVE MERCY

SOLO INSTRUMENT

(♩ = ca. 96)

The musical score is arranged in three systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ca. 96. The first system includes chords Dm, Gm/D, Dm, Bb, F/A, Gm7, and F. The second system includes Dm, Am/C, Bbmaj7, C7/G, F6, and F. The third system includes Dm, Gm/D, Dm, F/A, Gm7, and F. Dynamics include mp, mf, and p. A large, stylized watermark 'S' is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1978, 2002, CCP. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT I & II

Brightly! (♩ = ca. 108)

The score consists of three systems of staves. The first system includes a Melody staff and two Harmony staves. The second system includes a Melody staff and two Harmony staves. The third system includes a Melody staff and two Harmony staves. Chords are indicated above the staves, and dynamic markings (mf, mp) are placed below the staves. Large stylized letters 'L', 'M', 'A', and 'S' are overlaid on the score.

Melody

Harmony 1

Harmony 2

Chords: D, Bm, A, D, G, G/B, D, G/D, D, Asus4, A, Bm, Asus4, A, D, G/B, D/A, G, Em7, A, A/C#, D, D/F#, F#m, A7, Bm, A/C#, Bm, F#m, G, Em7, Asus4, A, Dsus4, D

Dynamics: mf, mp, mf

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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GLORY TO GOD (SOLO INSTRUMENT I & II), cont. (2)

The musical score is presented in four systems, each with a guitar part (top staff) and a piano part (bottom two staves). The key signature is D major (two sharps). The guitar part includes various chords and melodic lines, while the piano part provides harmonic accompaniment. Dynamics such as *mp* and *mf* are indicated. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, partially obscuring the musical notation.

System 1: Chords: Bm, F#m/A, Gmaj7, A7, D, Gmaj7, F#m7, Em7, A7Dmaj7. Dynamics: *mp*, *mf*.

System 2: Chords: C#°7, F#m/C#, G/B, Asus4, A, D, Bm, Asus4, A, Dadd9, D. Dynamics: *mp*.

System 3: Chords: D/C#, Bm, G, A, D, D/F#, Gmaj7, Asus4, A, Dadd9, D. Dynamics: *mp*.

System 4: Chords: D/C#, Bm, G, A, D, Bm, G, Em7, Em/D, A/C#, A, Bm. Dynamics: *mp*.

The image displays a musical score for the piece "GLORY TO GOD (SOLO INSTRUMENT I & II), cont. (3)". The score is written for guitar and piano. It consists of four systems of music, each with three staves. The top staff is the guitar part, and the bottom two staves are the piano part. The key signature is D major (two sharps). The score includes various guitar chords and piano dynamics. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, partially obscuring the musical notation.

System 1: Chords: Em7/B, Asus4, A, D, Bm, A, D, G, G/B. Dynamics: *mp*, *mf*.

System 2: Chords: D, G/D, D, Asus4, A, Bm, Asus4, D, G/B, D/A, G, Em7. Dynamics: *mp*.

System 3: Chords: A, A/C#, D, G/D, G/D, D, Em/D, D, Bm7. Dynamics: *mf*.

System 4: Chords: G, G/B, Asus4, A7, D, G, Em, D. Dynamics: *allargando*, *f*.

HOLY

SOLO INSTRUMENT I & II

Brightly! (♩ = ca. 108)

D Bm A D G D Asus4 A Bm Asus4 A

Melody

Harmony 1

Harmony 2

D G/B D/A G Em A/C# D Bm7 G G/B

Asus4 A D Bm A D G G/B

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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D A/C# Bm D/F# G G/B Asus4 A D

The musical score consists of three staves. The top staff is a chordal line with the following chords: D, A/C#, Bm, D/F#, G, G/B, Asus4, A, D. The middle and bottom staves contain melodic lines. The middle staff begins with a dynamic marking of *f* (forte) and the bottom staff begins with a dynamic marking of *f* (forte). The score is written in G major (one sharp).

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

Dm Am Dm B♭ F/A Gm F

Gm7 C7 F D7 C7sus4 C F

mf

f

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAMPLE

WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

Dm F/C B♭ C7 Dm Gm/D Gm/C

Dm Dm/C B♭ Gm A F/A Gm7 F

mp

mf

The image shows a musical score for a solo instrument. It consists of two systems of music. The first system has a melody line and a harmony line. The melody line starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as (♩ = ca. 120). The melody line has notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The harmony line has notes: D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The second system also has a melody line and a harmony line. The melody line has notes: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The harmony line has notes: D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The watermark 'SAMS' is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAVE US, SAVIOR

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

mf

f

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ca. 120. The score consists of two systems. The first system has a Melody staff and a Harmony staff. The Melody staff begins with a bracketed intro. The Harmony staff starts with a *mf* dynamic. The second system also has a Melody staff and a Harmony staff, with the Harmony staff starting at a *f* dynamic. Chords are indicated above the Melody staff and below the Harmony staff.

Chords for the first system: Dm, Am/C, Bbmaj7, Asus4, A, Dm, Am/C, Bbmaj7, Asus4, A.

Chords for the second system: Dm, Csus4, C, F, Dm, Bbmaj7, Asus4, A, Dm.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAVOR

AMEN

SOLO INSTRUMENT I & II

(♩ = ca. 108)
C Am Gsus4 G C F Gsus4 G C

Melody

Harmony 1

Harmony 2

mp *mf* *f*

mp *mf* *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1957, in 1999, 2007, 2010, OCP. All rights reserved.

SAM

LAMB OF GOD

SOLO INSTRUMENT

(♩ = ca. 108)

Melody

Harmony

Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7

Fsus4 F Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A

Dm Dm/C B♭ Gm7 Fsus4 Dm B♭/D Dm Am/C

B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7 F

rall. p rall.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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