

# LORD, HAVE MERCY

## SOLO INSTRUMENT

(♩ = ca. 96)

**Melody**

**Harmony**

*mf*

*mp* *mf*

*mp* *p*

Chords: Dm, Gm/D, Dm, Bb, F/A, Gm7, F, Dm, Am/C, Bbmaj7, Gm7, C7/G, F6, F, Dm, Gm/D, Dm, Bb, F/A, Gm7, F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1978, 2002, OCP. All rights reserved.

# GLORY TO GOD

## SOLO INSTRUMENT I & II

*Brightly!* (♩ = ca. 108)

The musical score is arranged in three systems. The first system includes a Melody staff and two Harmony staves. The second system continues the Melody and Harmony parts. The third system also continues the Melody and Harmony parts. Chords are indicated above the Melody staff, and dynamics like *mf* and *mp* are placed below the Harmony staves. A large 'Preview' watermark is overlaid on the score.

**System 1 Chords:** D, Bm, A, D, G, G/B, D, G/D, D, Asus4, A

**System 2 Chords:** Bm, Asus4, A, D, G/B, D/A, G, Em7, A, A/C#, D, D/F#

**System 3 Chords:** F#m, A7, Bm, A/C#, Bm, F#m, G, Em7, Asus4, A, Dsus4, D

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GLORY TO GOD (SOLO INSTRUMENT I & II), cont. (2)

Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7 Em7 A7Dmaj7

*mp* *mf*

Detailed description: This system contains the first two systems of music. The first system has a treble staff with chords Bm, F#m/A, Gmaj7, A7, and D. The second system has a treble staff with chords Gmaj7, F#m7, Em7, and A7Dmaj7. Dynamics include *mp* and *mf*.

C#°7 F#m/C# G/B Asus4 A D Bm Asus4 A Dadd9 D

*mp*

Detailed description: This system contains the third and fourth systems of music. The third system has a treble staff with chords C#°7, F#m/C#, G/B, and Asus4. The fourth system has a treble staff with chords A, D, Bm, Asus4, A, and Dadd9. Dynamics include *mp*.

D/C# Bm G A D D/F# Gmaj7 Asus4 A Dadd9 D

*mp*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a treble staff with chords D/C#, Bm, G, A, and D. The sixth system has a treble staff with chords D/F#, Gmaj7, Asus4, A, and Dadd9. Dynamics include *mp*.

D/C# Bm G A D Bm G Em7 Em/D A/C# A Bm

*mp*

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has a treble staff with chords D/C#, Bm, G, A, and D. The eighth system has a treble staff with chords Bm, G, Em7, Em/D, A/C#, A, and Bm. Dynamics include *mp*.

Em7/B Asus4 A D Bm A D G G/B

*mp* *mf* *mf*

D G/D D Asus4 A Bm Asus4 A D G/B D/A G Em7

*mp* *mp*

A A/C# D G/D D G/D D Em/D D Bm7

*mf* *mf*

G G/B Asus4 A7 D G Em D

*allargando* *allargando* *allargando* *f* *f*

*allargando* *f* *f*

# HOLY

## SOLO INSTRUMENT I & II

*Brightly!* (♩ = ca. 108)

D Bm A D G D Asus4 A Bm Asus4 A

Melody

Harmony 1

Harmony 2

*mf*

D G/B D/A G Em A A/C# D Bm7 G G/B

*f*

Asus4 A D Bm A D G G/B

*mp*

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D A/C# Bm D/F# G G/B Asus4 A D

The musical score consists of three staves. The top staff is a chordal line with the following chords: D, A/C#, Bm, D/F#, G, G/B, Asus4, A, D. The middle and bottom staves contain melodic lines. The middle staff begins with a dynamic marking of *f* (forte) and features a sequence of eighth and sixteenth notes. The bottom staff also begins with a dynamic marking of *f* and contains a similar melodic line. The score concludes with a double bar line.

Preview

# WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

Dm Am Dm B♭ F/A Gm F

Gm7 C7 F Dm7 B♭ C7sus4 C F

*mf*

*f*

Detailed description of the musical score: The score is for a solo instrument in 4/4 time. The tempo is marked as approximately 120 beats per minute. The key signature has one flat (B-flat). The first system consists of two staves: 'Melody' and 'Harmony'. The melody line begins with a bracketed intro of four measures. The harmony line starts with a whole rest in the first measure. The second system continues the melody and harmony. The score includes various chords and dynamics markings.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

(♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. Chords are indicated above the notes. Dynamics include *mp* and *mf*. A bracketed section in the first system indicates an intro that matches keyboard and guitar accompaniments.

Chords: Dm, F/C, Bb, C7, Dm, Gm/D, Gm/C, Dm, Dm/C, Bb, Gm, Am, Bb, F/A, Gm7, F

Dynamics: *mp*, *mf*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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# SAVE US, SAVIOR

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

*mf*

*f*

Dm Am/C B♭maj7 Asus4 A Dm Am/C B♭maj7 Asus4 A

Dm Csus4 C F Dm B♭maj7 Asus4 A Dm

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 120 beats per minute. The score is divided into two systems. The first system consists of two staves: 'Melody' and 'Harmony'. The melody line starts with a half note G4, followed by a dotted quarter note A4, and then a quarter note Bb4. The harmony line begins with a half note G3, followed by a dotted quarter note A3, and then a quarter note Bb3. The second system also has two staves. The melody line continues with a half note C5, followed by a dotted quarter note Bb4, and then a quarter note A4. The harmony line starts with a half note G3, followed by a dotted quarter note A3, and then a quarter note Bb3. The score includes various chords such as Dm, Am/C, B♭maj7, Asus4, A, C, and F. Dynamics are indicated as *mf* (mezzo-forte) and *f* (forte). A large 'Preview' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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# AMEN

## SOLO INSTRUMENT I & II

(♩ = ca. 108)

C Am Gsus4 G C F Gsus4 G C

Melody

Harmony 1

Harmony 2

*mp* *mf* *f*

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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# LAMB OF GOD

SOLO INSTRUMENT

(♩ = ca. 108)

Melody

Harmony

Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7

Fsus4 F Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A

Dm Dm/C B♭ Gm7 Fsus4 F Dm B♭/D Dm Am/C

B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7 F

*p* *mp* *mf* *rall.* *p* *rall.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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