

LORD, HAVE MERCY

SOLO INSTRUMENT in B \flat

(♩ = ca. 96)

Melody

Harmony

mf

mp *mf*

mp *p*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952. © 1978, 2002, © C.P. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

Brightly! (♩ = ca. 108)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various chords and dynamics markings.

System 1: Chords: E, C#m, B, E, A, A/C#, E, A/E, E, Bsus4, B. Dynamics: *mf*.

System 2: Chords: C#m, Bsus4, B, E, A/C#, F#m, A, F#m7, B, B/D#, E, E/G#. Dynamics: *mp*, *mf*.

System 3: Chords: G#m, B7, C#m, B/D#, C#m, F#m, A, F#m7, Bsus4, B, Esus4, E. Dynamics: *mf*.

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GLORY TO GOD (SOLO INSTRUMENT I & II in Bb), cont. (2)

The image displays a musical score for a solo instrument, likely a trumpet or trombone, in the key of B-flat major. The score is divided into four systems, each with a treble clef staff and a bass clef staff. The music is written in a 2/4 time signature. The first system includes the following chords: C#m, G#m/B, Amaj7, B7, E, Amaj7, G#m7, F#m7, B7, and Emaj7. The second system includes: D#7, G#m/D#, A/C#, Bsus4, B, C#m, Bsus4, B, Eadd9, and E. The third system includes: E/D#, C#m, A, B, E, E/G#, Amaj7, Bsus4, B, and Eadd9, E. The fourth system includes: E/D#, C#m, A, B, E, F#m, A, F#m7, F#m/E, B/D#, B, and C#m. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, partially obscuring the musical notation.

F#m7/C# Bsus4 B E C#m B E A A/C#

mp *mf* *mf*

E A/E E Bsus4 B C#m Bsus4 E A/C# E/B A F#m7

mp *mp*

B B/D# E A/E B A/E E F#m/E E C#m7

mf *mf*

A A/C# Bsus4 B7 E A F#m E

allargando *allargando* *allargando* *f* *f*

HOLY

SOLO INSTRUMENT I & II in B \flat

Brightly! (♩ = ca. 108)

E C#m B E A E Bsus4 B C#m Bsus4 B

Melody

Harmony 1

Harmony 2

mf

E A/C# E/B A F#m B/D# E C#m7 A A/C#

f

Bsus4 B E A A/C#

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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E B/D# C#m E/G# A A/C# Bsus4 B E

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

Em Bm Em C G/B Am G

Melody

Harmony

mf

Am7 D7 G D7sus4 D G

f

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

Em G/D C D7 Em Am/E Am/D

Melody

Harmony

mp

Em Em/D C Am G/B Am7 G

mf

The image shows a musical score for a solo instrument in B-flat. It consists of two systems of music. The first system has a tempo marking of (♩ = ca. 120) and a key signature of one sharp (F#). The melody is written in treble clef, and the harmony is in bass clef. The first system includes a bracketed intro. The second system continues the melody and harmony. A large, bold, black watermark 'SAMSON' is oriented vertically across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1980, 2002, 2009, 2010, OCP. All rights reserved.

SAVE US, SAVIOR

SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

Em Bm/D Cmaj7 Bsus4 B Em Bm/D Cmaj7 Bsus4 B

Melody

Harmony

mf

Em Dsus4 D G Em Cmaj7 Bsus4 B Em

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 120 beats per minute. The score consists of two systems. The first system has a melody line and a harmony line. The melody line starts with a bracketed intro. The harmony line begins with a mezzo-forte (mf) dynamic. The second system continues the melody and harmony. The chords are indicated above the notes.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1959, © 2000, 2010, C.C.P. All rights reserved.

SAVOR

AMEN

SOLO INSTRUMENT in B \flat I & II

(♩ = ca. 108)

D Bm Asus4 A D G Asus4 A D

Melody

Harmony 1

Harmony 2

mp *mf* *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952; © 1988, 2002, 2010, OCP. All rights reserved.

AMEN
S

LAMB OF GOD

SOLO INSTRUMENT in B \flat

(♩ = ca. 108)

Em C Am Em Bm/D C Am/C Bsus4 B Em Em/D C Am7

Melody

Harmony

p

Gsus4 G Em C Am Em Bm/D C Am/C Bsus4 B

p

Em Em/D C Am7 Gsus4 Em C/E Em Bm/D

mf

C Am/C Bsus4 B Em Bm/D C Am7 G

rall.

p *rall.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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