

LORD, HAVE MERCY

SOLO INSTRUMENT in B \flat

(♩ = ca. 96)

Melody

Harmony

Em Am/E Em C G/B Am7 G

Em Bm/D Cmaj7 Am7 D7/A G6 G

mp mf

Em Am/E Em C G/B Am7 G

mp p

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1978, 2002, OCP. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

Brightly! (♩ = ca. 108)

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as *Brightly!* with a quarter note equal to approximately 108 beats per minute. The score includes various chords and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'Preview' watermark is overlaid on the score.

System 1:

- Chords: E, C#m, B, E, A, A/C#, E, A/E, E, Bsus4, B
- Dynamics: *mf*

System 2:

- Chords: C#m, Bsus4, B, E, A/C# E/B, A, F#m7, B, B/D#, E, E/G#
- Dynamics: *mp*, *mf*

System 3:

- Chords: G#m, B7, C#m, B/D# C#m, G#m, A, F#m7, Bsus4, B, Esus4, E
- Dynamics: *mf*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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GLORY TO GOD (SOLO INSTRUMENT I & II in B \flat), cont. (2)

C \sharp m G \sharp m/B Amaj7 B7 E Amaj7 G \sharp m7 F \sharp m7 B7 Emaj7

mp *mf*

D \sharp 7 G \sharp m/D \sharp A/C \sharp B \sharp sus4 B E C \sharp m B \sharp sus4 B Eadd9 E

mp

E/D \sharp C \sharp m A B E E/G \sharp Amaj7 B \sharp sus4 B Eadd9 E

mp

E/D \sharp C \sharp m A B E C \sharp m A F \sharp m7 F \sharp m/E B/D \sharp B C \sharp m

mp

GLORY TO GOD (SOLO INSTRUMENT I & II in B \flat), cont. (3)

F#m7/C# Bsus4 B E C#m B E A A/C#

mp *mf* *mf*

E A/E E Bsus4 B C#m Bsus4 B E A/C# E/B A F#m7

mp *mp*

B B/D# E A/E E A/E E F#m/E E C#m7

mf *mf*

A A/C# Bsus4 B7 E A F#m E

allargando *allargando* *allargando* *f* *f*

HOLY

SOLO INSTRUMENT I & II in B \flat

Brightly! (♩ = ca. 108)

E C#m B E A E Bsus4 B C#m Bsus4 B

Melody

Harmony 1

Harmony 2

mf

mf

E A/C# E/B A F#m B B/D# E C#m7 A A/C#

f

f

Bsus4 B E C#m B E A A/C#

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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HOLY (SOLO INSTRUMENT I & II in B \flat), cont. (2)

E B/D# C#m E/G# A A/C# Bsus4 B E

f *f*

Preview

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

Melody

Harmony

Em Bm Em C G/B Am G

Am7 D7 G Em7 C D7sus4 D G

mf

f

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. Chords are indicated above the notes. Dynamics include *mp* and *mf*. A bracketed section in the first system indicates an intro that matches keyboard and guitar accompaniments.

Chords: Em, G/D, C, D7, Em, Am/E, Am/D, Em, Em/D, C, Am, Bm, C, G/B, Am7, G

Dynamics: *mp*, *mf*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAVE US, SAVIOR

SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

Em Bm/D Cmaj7 Bsus4 B Em Bm/D Cmaj7 Bsus4 B

Melody

Harmony

mf

Em Dsus4 D G Em Cmaj7 Bsus4 B Em

f

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The melody starts with a bracketed intro. The harmony begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody and harmony, ending with a forte (*f*) dynamic. Chords are indicated above the notes, and a large 'Preview' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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AMEN

SOLO INSTRUMENT in B \flat I & II

(♩ = ca. 108)

The musical score is written for a solo instrument in G major and 4/4 time. It consists of three staves: Melody, Harmony 1, and Harmony 2. The tempo is marked as ca. 108. The score includes a bracketed intro section. The chords are D, Bm, Asus4 A, D G Asus4 A, and D. Dynamics markings include *mp*, *mf*, and *f*.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2010, OCP. All rights reserved.

LAMB OF GOD

SOLO INSTRUMENT in B \flat

(♩ = ca. 108)

Em C Am Em Bm/D C Am/C Bsus4 B Em Em/D C Am7

Melody

Harmony

p

Gsus4 G Em C Am Em Bm/D C Am/C Bsus4 B

p *mp*

Em Em/D C Am7 Gsus4 G Em C/E Em Bm/D

mf

C Am/C Bsus4 B Em Em/D C Am7 G

rall. *p* *rall.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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