

# KYRIE, ELEISON/LORD, HAVE MERCY

SOLO INSTRUMENT

INTRO Gently (♩ = ca. 116)

The musical score is presented in four systems, each with a Melody line (treble clef) and a Harmony line (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The score includes the following chord progressions:

- System 1: Dm, F/C, Dm, F/C, Bb
- System 2: Dm, F/C, Bb, Gm, Bb/F, C/E
- System 3: Gm, Bb/F, Bb/D, C/E
- System 4: Bb/F, F, Bb/D, C/E, Bb/F, F

A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

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# GLORY TO GOD

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

B♭/D

C/E

B♭/F

F

B♭/D

C/E

B♭/F

Melody

Harmony

F

F/A

Csus4

C

B♭/D

C/E

B♭/F

F

F/A

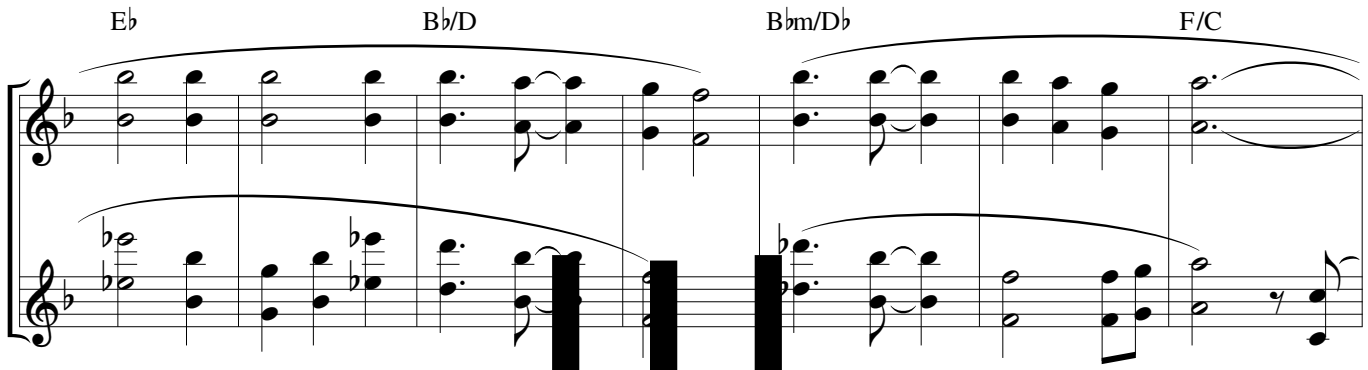
F/B♭

Csus4

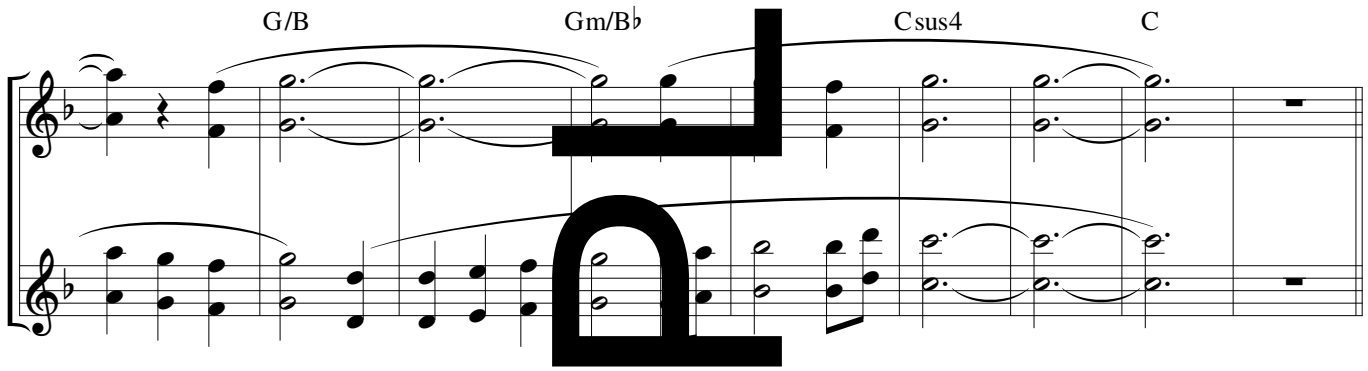
C

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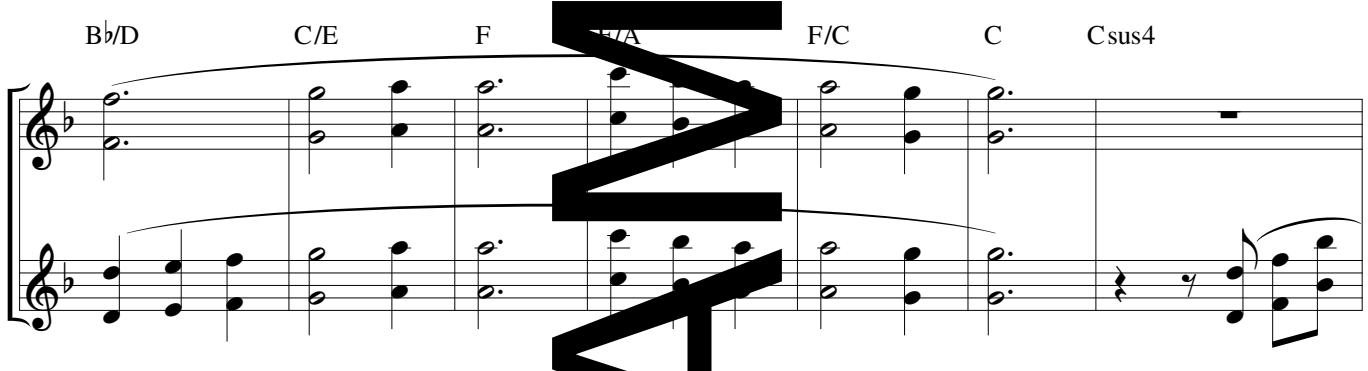
E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$  F/C



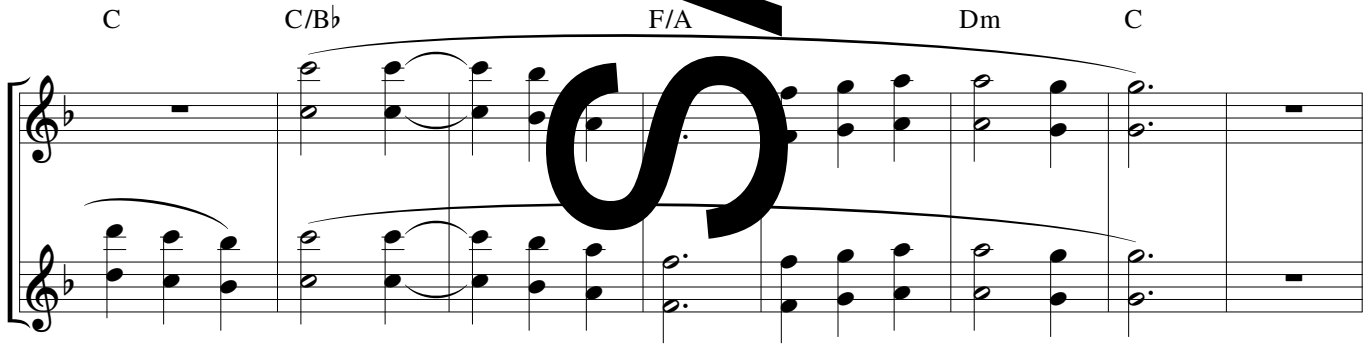
G/B Gm/B $\flat$  Csus4 C



B $\flat$ /D C/E F F/A F/C C Csus4



C C/B $\flat$  F/A Dm C



Dm F/C C/Bb Bb Dm C

Bb Gm Bb/F C/E C Gm

F C F/Bb F/A

Dm C Bb/D C/E Bb/F F

Csus4 C Eb Bb/D

The image displays a musical score for a solo instrument, consisting of four systems of music. Each system includes a treble and bass staff with various musical notations such as notes, rests, and slurs. Chord symbols are placed above the staves: Bbm/Db, F/C, G/B, Bb, Ab, C, F/Bb, F/A, Gm, F/A, Gm, Bb, Eb, and F. The word 'WELLS' is written vertically in large, bold, black letters across the middle of the score, and the word 'AWAYS' is written vertically in large, bold, black letters across the bottom. The word 'rit.' appears below the final two measures of the fourth system.

# GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

**INTRO** *Joyfully* (♩. = ca. 54)

**REFRAIN**

Melody

Harmony

B $\flat$  C B $\flat$ /D C/E B $\flat$ /D C/E

B $\flat$ /F F F/A B $\flat$  A sus4 A

B $\flat$  C B $\flat$ /F F/A B $\flat$  C7 sus4

1 F 2 F F sus4 F Final F F sus4 F *Fine*

to Verse

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VERSE

Dm

Am/C

Bb

Gm

Dm7/F

Musical notation for the first system of the verse. The treble clef staff contains chords: Dm, Am/C, Bb, Gm, and Dm7/F. The bass clef staff contains a large, bold, black watermark letter 'E'.

C/E

Bb/D

Eb

Bb/D

Csus4

C

*D.S. al fine*

Musical notation for the second system of the verse. The treble clef staff contains chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. The bass clef staff contains a large, bold, black watermark letter 'E'.

SAME

# LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

Melody

Harmony

C D Am Em C

REFRAIN

D Em B C

Am Em C A Bsus4 B

C D Am C D

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1 Em      2 Em      Final Em

*Fine*

This system contains three measures of music. The first measure is labeled '1 Em' and the second '2 Em'. Both are followed by a double bar line and a repeat sign. The third measure is labeled 'Final Em' and ends with a double bar line and the word 'Fine'. The music is written in treble and bass clefs with a key signature of one sharp (F#).

VERSE      Em      Am      D/F#      G      C

This system contains five measures of music. The first measure is labeled 'VERSE'. The subsequent measures are labeled with chords: 'Em', 'Am', 'D/F#', 'G', and 'C'. The music is written in treble and bass clefs with a key signature of one sharp (F#).

D/C      Am      F#°7      Bsus4      B      *D.S. al fine*

This system contains five measures of music. The measures are labeled with chords: 'D/C', 'Am', 'F#°7', 'Bsus4', and 'B'. The final measure is marked with 'D.S. al fine'. The music is written in treble and bass clefs with a key signature of one sharp (F#).

W  
E  
L  
C  
O  
M  
E  
S

# HOLY

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of staves, each with a Melody line and a Harmony line. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the corresponding measures. A large, bold, vertical watermark reading "MUSIC" is superimposed over the center of the page, extending from the top of the first system to the bottom of the fourth system.

Chord symbols for the first system: F/A, Bb, Bb/D, C/E, F, F/A.

Chord symbols for the second system: Bb, F, Bb/D, C/E, Gm, Gm/F.

Chord symbols for the third system: C/E, Bb/F, F, Eb, Bb/D, C.

Chord symbols for the fourth system: F, Gm, F, C/E, Bb/D.

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Chords: Eb, Bb/D, C, Bb

Chords: F/A, Gm, Gm/F, Eb, Eb/Db, Eb/C, Bbm6, F

SAMPLE

# WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

Melody

Harmony

B♭ C F F/A

B♭/D C/E F E/A Gm Gm/F

E♭ Gm7 C B♭

The image shows a musical score for a solo instrument, likely a piano. It is titled "WE PROCLAIM YOUR DEATH" and is labeled "SOLO INSTRUMENT". The score begins with an "INTRO" section with a tempo marking of "ca. 120" (quarter note). The music is written in 3/4 time and B-flat major. The score is divided into three systems, each with a "Melody" staff and a "Harmony" staff. The first system contains measures 1-4 with chords B♭, C, F, and F/A. The second system contains measures 5-8 with chords B♭/D, C/E, F, E/A, Gm, and Gm/F. The third system contains measures 9-12 with chords E♭, Gm7, C, and B♭. A large, bold, black letter "S" is superimposed over the center of the page, partially obscuring the musical notation.

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# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. Chords are indicated above the notes. The chords for the first system are Gm, C, Bb/D, C/E, Bb/F, F, and F/A. The chords for the second system are Bb, C, Dm, Dm/C, Gm7, C, and Bb. The word 'SAMPLE' is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation.

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# SAVE US, SAVIOR

SOLO INSTRUMENT

INTRO (♩ = ca. 84)

Melody

Harmony

Gm Gm/F Cm Dsus4 D Gm Gm/F Eb

Bb Bb/D Eb Gm Cm7 Dm7 G

The image shows a musical score for a solo instrument. It consists of two systems of music. The first system is labeled 'INTRO' with a tempo marking '(♩ = ca. 84)'. It features a melody line and a harmony line. The melody line starts with a treble clef and a key signature of two flats (Bb and Eb). The harmony line starts with a bass clef and the same key signature. The first system of music is divided into two measures. The first measure contains the notes G, Bb, and D in the melody, and G, Bb, and D in the harmony. The second measure contains the notes G, Bb, and D in the melody, and G, Bb, and D in the harmony. The second system of music is divided into two measures. The first measure contains the notes G, Bb, and D in the melody, and G, Bb, and D in the harmony. The second measure contains the notes G, Bb, and D in the melody, and G, Bb, and D in the harmony. A large, vertical watermark 'SAMSON' is overlaid on the score, running from the top of the first system to the bottom of the second system.

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SAMSON

# AMEN

SOLO INSTRUMENT

INTRO *Broadly* (♩ = ca. 140)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes a Melody staff and a Harmony staff. The second system also includes a Melody staff and a Harmony staff. Chords are indicated above the staves: Bb, C, Bb/D, C/E, F, Gm, F/A, Bb, Eb, and F. A large, bold, black watermark reading 'SAMUEL' is oriented vertically across the center of the page, overlapping the musical notation.

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# LAMB OF GOD

SOLO INSTRUMENT

INTRO *Gently* (♩ = ca. 84)

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Gently' with a quarter note equal to approximately 84 beats per minute. The score includes various guitar chords and articulations such as slurs and accents. A large, stylized watermark 'MASS' is overlaid vertically across the center of the page.

**System 1:**

Chords: Dm, F/C, C/Bb, Bb, Gm, Gm/F, Csus4, C, Dm, F/C

**System 2:**

Chords: C/Bb, Bb, Gm, Gm/F, Bb/D, C/E, Bb/F, F

**System 3:**

Chords: Eb, Bb/D, C (first ending), C (second ending), D, Em, G/D

**System 4:**

Chords: D/C, C, Am, Am/G, D, C, D/F#, C/G, G, G/B, C, D

Articulations: *rit.* (ritardando) appears at the end of the second system and the end of the fourth system.

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