

GLORY TO GOD

SOLO INSTRUMENT I & II

INTRO (♩. = ca. 72)

The musical score is written for two staves, I and II, in a 6/8 time signature with a key signature of one flat (B-flat). The tempo is marked as *ca. 72* (quarter note). The score is divided into several systems:

- System 1:** Both staves begin with a *mf* dynamic. The music features eighth-note patterns and some grace notes.
- System 2:** The music continues with eighth-note patterns. Dynamics include *cresc.* and *f*.
- System 3:** Features a variety of dynamics: *f*, *dim.*, *cresc.*, and *f dim.*. The music includes eighth-note patterns and some rests.
- System 4:** Both staves are marked *mp*. The music consists of eighth-note patterns. The system concludes with a fermata over a whole note, with a '7' above and below the staff.
- System 5:** The tempo is marked *a tempo*. The music starts with a *p* dynamic, followed by *cresc.*, *dim.*, and *mp cresc.*. The system concludes with a *mp* dynamic.

2

cresc. *dim.* *mf*

cresc. *dim.* *mf*

cresc. *cresc.* *f*

cresc. *cresc.* *f*

cresc. *ff* *cresc.*

cresc. *ff* *cresc.*

rall. e cresc.

rall. e cresc.

CELTIC ALLELUIA

SOLO INSTRUMENT I & II

REFRAIN (♩. = ca. 66)

(from Verse)

I

II

f

f

1, Final
(1st time: D.C.)

f

f

Fine

2 VERSE

mf

mf

f

f

D.C. al fine

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Celtic Mass; Fintan O'Carroll, d. 1977, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker.
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HOLY

SOLO INSTRUMENT I & II

INTRO (♩. = ca. 63)

Sva ad lib.

mf *mp* *mf* *f* *mp* *mf* *f* *cresc.* *ff*

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WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

(♩ = ca. 108)

Priest

The mys - ter - y of faith.

mf

mp *mf*

f *rall.* *ff*

The musical score is written for two solo instruments (I and II) and a vocal line. The key signature is B-flat major (two flats). The tempo is marked as quarter note = ca. 108. The score is divided into three systems. The first system shows the vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with dynamic markings of *f*, *rall.*, and *ff*. A large 'PREVIEW' watermark is overlaid on the score.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II

(♩ = ca. 126)

Priest

The mys-ter - y of faith.

mp

mf *f*

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II

(♩ = ca. 108)

Priest

The musical score is arranged in three systems. The first system shows the vocal line for the Priest and the beginning of the instrumental accompaniment for Solo Instrument I and II. The vocal line starts with the lyrics "The mys - ter - y of faith." and is marked with a mezzo-piano (*mp*) dynamic. The instrumental parts also begin with a mezzo-piano (*mp*) dynamic. The second system continues the vocal line and the instrumental accompaniment, with dynamics increasing to forte (*f*). The third system concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as treble clefs, 4/4 and 3/4 time signatures, rests, and dynamic markings.

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LAMB OF GOD

SOLO INSTRUMENT I & II

INTRO (♩ = ca. 76)

The musical score is written for two staves, I and II, in treble clef with a key signature of one sharp (F#). The tempo is marked as INTRO (♩ = ca. 76). The first staff begins with a melodic line for instrument I, marked *mp*, and instrument II provides a harmonic accompaniment. The second staff continues the melodic line for instrument I, marked *mp*, and includes a first ending marked "1,2..." and a double bar line with "D.C." (Da Capo) and a "Final" marking. The third staff concludes the piece with a melodic line for instrument I, marked *mp*, and instrument II, marked *ppp*.

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