

GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

INTRO ($\text{♩} = \text{ca. } 72$)

The musical score is written for two staves, I and II, in 6/8 time. The key signature is B-flat major. The score is divided into several systems. The first system is the Intro, marked *mf*. The second system features a *cresc.* marking. The third system has *f* and *dim.* markings. The fourth system has *mp* markings and includes a fermata with a '7' above it. The fifth system is marked *a tempo* and includes *p cresc.*, *dim.*, and *mp cresc.* markings. A large, bold, black watermark 'SAMS' is superimposed over the center of the page, partially obscuring the musical notation.

The musical score consists of six systems, each with two staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. A large, semi-transparent watermark 'SAMPLES' is oriented vertically across the center of the page.

System 1: Both staves end with a fermata and a '2' above the staff.

System 2: First staff has *cresc.* and *dim.* markings. Second staff has *mf* markings.

System 3: Both staves have *cresc.* markings. The second staff ends with *f* markings.

System 4: Both staves have *cresc.* markings. The second staff ends with *ff* and *cresc.* markings.

System 5: Both staves have *cresc.* markings. The second staff ends with *ff* and *cresc.* markings.

System 6: Both staves have *rall. e cresc.* markings. The second staff ends with a fermata and a '2' above the staff.

CELTIC ALLELUIA

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩. = ca. 66)
(from Verse)

I

II

(from Verse)

f

f

1, Final
(1st time: D.C.)

Fine

2

VERSE

f

mf

f

D.C. al fine

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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HOLY

SOLO INSTRUMENT I & II in B \flat

INTRO ($\text{♩} = \text{ca. } 63$)

The musical score is arranged in five systems, each with two staves (I and II). The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*), articulation (*acc.*, *trill*), and performance instructions (*8va ad lib.*, *cresc.*). The watermark 'WALKMUSIC' is prominently displayed across the center of the page.

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in B \flat

(♩ = ca. 108)

Priest

I The mys - ter - y of faith. *mf*

II *mf*

mp *mf*

f *ff* *rall.* *ff*

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W
E
L
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A
S

WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II in B \flat

(♩ = ca. 126)

Priest
The mys-ter - y of faith.

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B \flat

(♩ = ca. 108)

Priest

The mys - ter - y of faith.

mp

f

ff

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker. Published by OCP. All rights reserved.

LAMB OF GOD

SOLO INSTRUMENT in B \flat I & II

INTRO ($\text{♩} = \text{ca. } 76$)

The musical score is written for two staves, I and II, in the key of B-flat major (two sharps) and 3/4 time. The tempo is marked as 'ca. 76' (quarter note). The score begins with an 'INTRO' section. The first staff (I) starts with a treble clef and a key signature of two sharps. The music is marked 'mp' (mezzo-piano). The second staff (II) also starts with a treble clef and a key signature of two sharps. The music is marked 'mp'. The score includes first and second endings, indicated by 'I' and 'II' above the notes. A 'D.C.' (Da Capo) instruction is present, followed by a 'Final' section. The score concludes with a 'ppp' (pianissimo) marking. A large, vertical watermark 'SAMPLE' is overlaid on the score.

Music: *Celtic Mass*; Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.