

# GLORY TO GOD

SOLO INSTRUMENT I & II in B $\flat$

INTRO (♩. = ca. 72)

The musical score is written for two staves, I and II, in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'ca. 72' (quarter note). The score begins with a dynamic marking of *mf*. The first system shows the initial melodic lines for both instruments. The second system includes a *cresc.* marking. The third system features a *f* dynamic, followed by *dim.* and *cresc.* markings. The fourth system includes a *mp* dynamic and a fermata over a seven-measure rest. The final system is marked *a tempo* and includes *p cresc.*, *dim.*, and *mp cresc.* markings.

2

2

*cresc.*

*dim.*

*mf*

*cresc.*

*dim.*

*mf*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*cresc.*

*cresc.*

*ff*

*cresc.*

*rall. e cresc.*

*rall. e cresc.*

# CELTIC ALLELUIA

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩. = ca. 66)  
(from Verse)

Musical notation for the Refrain, measures 1-4. Part I and II are shown. Dynamics include *f*.

1, Final  
(1st time: D.C.)

Musical notation for the Refrain, measures 5-8. Part I and II are shown. Dynamics include *f*. A box labeled "1, Final (1st time: D.C.)" and "Fine" is present.

2 VERSE

Musical notation for the Verse, measures 1-4. Part I and II are shown. Dynamics include *mf*.

Musical notation for the Verse, measures 5-8. Part I and II are shown. Dynamics include *f*. A box labeled "D.C. al fine" is present.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Celtic Mass; Fintan O'Carroll, d. 1977, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker.  
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# HOLY

SOLO INSTRUMENT I & II in B $\flat$

INTRO (♩. = ca. 63)

The musical score is arranged in five systems, each with two staves (I and II). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as 'ca. 63' (quarter note). The first system includes the instruction '8va ad lib.' above the first staff. Dynamics include *mf* and *mp*. The second system features a large 'PREVIEW' watermark and dynamics of *mf*. The third system has dynamics of *f*. The fourth system includes a double bar line with a '2' above and below, indicating a second ending, with dynamics of *mp* and *mf*. The fifth system concludes with dynamics of *f*, *cresc.*, and *ff*.

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# WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in B $\flat$

(♩ = ca. 108)

Priest

I The mys - ter - y of faith. *mf*

II *mf*

*mp* *mf*

*f* *rall.* *ff*

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# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II in B $\flat$

(♩ = ca. 126)

**Priest**

The mys-ter - y of faith.

*mp*

*mp*

*mf*

*f*

*mf*

*f*

Music: *Celtic Mass*; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker. Published by OCP. All rights reserved.

# SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B $\flat$

(♩ = ca. 108)

**Priest**

The mys - ter - y of faith.

*mp*

*f*

*ff*

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# LAMB OF GOD

SOLO INSTRUMENT in B $\flat$  I & II

INTRO ( $\text{♩} = \text{ca. } 76$ )

I  
II

*mp* *mp*

1, 2... *D.C.* Final

I *mp* II *ppp*

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