

PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107559

SOLO INSTRUMENT in C

(♩ = ca. 74)

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4

Melody

Invocation

(...contrite of heart:)

Harmony

mp

Cm Ab/C Fm/C Cm Bbadd9/D Fm7/Eb Eb Abmaj7/Eb Fm7/Eb

Invocation

(...came to call sinners:)

Eb Ab/Eb Bb/Eb Eb Abmaj7/Eb Fm7/Eb Eb Eb/G

Invocation

(...intercede for

mp

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Abmaj7 Fm7 Gm7 C(no3)

us:)

rit.

mp

rit.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

Edition #30107559

GLORY TO GOD

Edition # 30107559

SOLO INSTRUMENT in C

INTRO *With great dignity* (♩ = ca. 88)

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes the following chords: Fm, Bbm7, Eb, Cm7, Fm, Fm, Bbm7, Eb, Cm7. The second system includes: Fm, Csus4, Fm, Cm7, Dbmaj7, Bbm7, Eb, Ab, Gm7, C7, Bbm, Eb. The third system includes: Ab, Db, Gø7, C, Fm, Bbm7, Fm, Db, Eb. The fourth system includes: Csus4, C, Fm, Db, Eb/Db, Ab/C, Ab, Db, Eb, Cm, Fm. Dynamics include *f* (forte) in the first system. A large 'DRAFT' watermark is overlaid on the score.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

GLORY TO GOD (SOLO INSTRUMENT in C), cont. (2)

Chords: Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb C/E C Fm Db

mf

Chords: Eb Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bbadd9 Bb

mp

Chords: Bbm Cm Db Eb Cm Fm Ab Bbm Cm Db C7

mp

Chords: Fm Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 Gø7

f *mp* *rit.*

Csus4 C NC *a tempo* D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat

f *a tempo* *f*

A \flat Gm7 C7 B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm

B \flat m7 Cm7 D \flat Cm7 B \flat m E \flat Cm

mp *mp*

Fm *Broadly* D \flat *rall.* B \flat m E \flat Cm7 F

f *rall.*

ALLELUIA

Edition # 30107559

SOLO INSTRUMENT in C

INTRO Joyfully (♩ = ca. 100)

Fm Eb/G Fm Dbmaj7

Bbm7 Cm7 Fm

REFRAIN: Cantor

Fm Eb/G Fm/Ab Eb/G

Melody

Harmony

mf

f

Db/F Eb/Db Fm Eb7/Bb Bbm/G C Dbmaj7 Eb Fm

f

REFRAIN: All

Fm Eb/G Fm/Ab Eb/G Db/F Eb/Db Fm

f

Eb7/Bb Bbm/G C

1
Dbmaj7 Eb Fm

Final
Dbmaj7 Eb F

to Verse

rit.

rit.

Fine

rit.

Fine

VERSES 1-3 *Setting A*

Fm D \flat A \flat /C B \flat m D \flat /E \flat E \flat A \flat B \flat m7 A \flat /C D \flat A \flat /C D \flat maj7

mf

A \flat /C E \flat /G Fm C Fm E \flat /G Fm D \flat maj7 B \flat m7 Cm7 Fm

mf *D.S.*

VERSE *Setting B*

A \flat D \flat B \flat m7 C Fm E \flat /G Fm D \flat maj7 B \flat m7 Cm7 Fm *D.S.*

mf *D.S.*

LENTEN GOSPEL ACCLAMATION

Edition # 30107559

SOLO INSTRUMENT in C

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Chords: Fm Cm/E♭ D♭ B♭m E♭ Cm7 Fm Fsus2,4 Fm Cm7

Dynamics: *mf* (Melody), *mf* (Harmony)

Melody

Harmony

Chords: D♭maj7 B♭m9 E♭ A♭/C E♭ Fm

Performance markings: *rit. last time*, *Fine*, **VERSE**, *D.C.*

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

HOLY

Edition # 30107559

SOLO INSTRUMENT in C

INTRO With joy (♩ = ca. 95)

B♭ E♭/B♭ B♭maj7 B♭ F/E♭ E♭ B♭ E♭/B♭ B♭maj7 B♭ F/E♭ E♭ B♭ F/A

Melody

Harmony

mf

Gm Dm/F E♭ Cm7 F/A F7 B♭ B♭/D B♭7 E♭ D7

mf

Gm Gm7/F E♭ Cm7 F F/A B♭sus4 B♭ E♭maj7 Cm/E♭ E♭

f

mf

Dm B♭ B♭7 E♭ B♭/E♭ C/D D Gm E♭maj7 Dm7 Cm7 E♭ F F/A B♭sus4 B♭

mf

f

rit.

tr

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

Edition # 30107559

SOLO INSTRUMENT in C

With joy (♩ = ca. 95)

B♭ Gm Cm7 F B♭ B♭maj7 F/E♭ E♭ B♭ B♭7

Melody

The mys-ter - y of faith.

mf

Harmony 1

mf

Harmony 2

mf

E♭ D7 D/F# Gm E♭ Dm7 Cm7 E♭ F F/A B♭sus4 B♭

rit.

tr

rit.

rit.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Edition # 30107559

SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

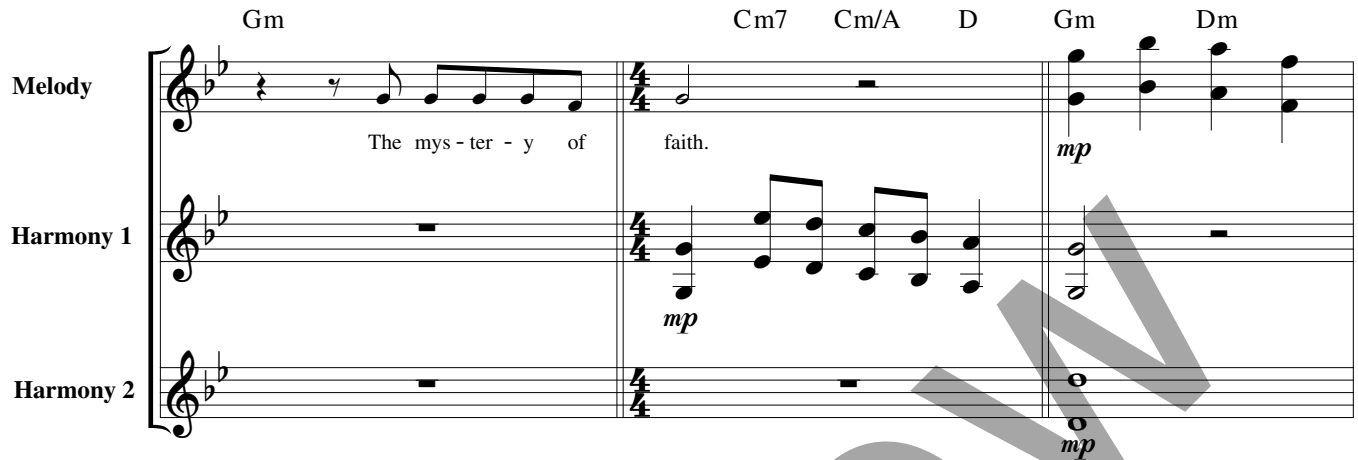
Harmony 1

Harmony 2

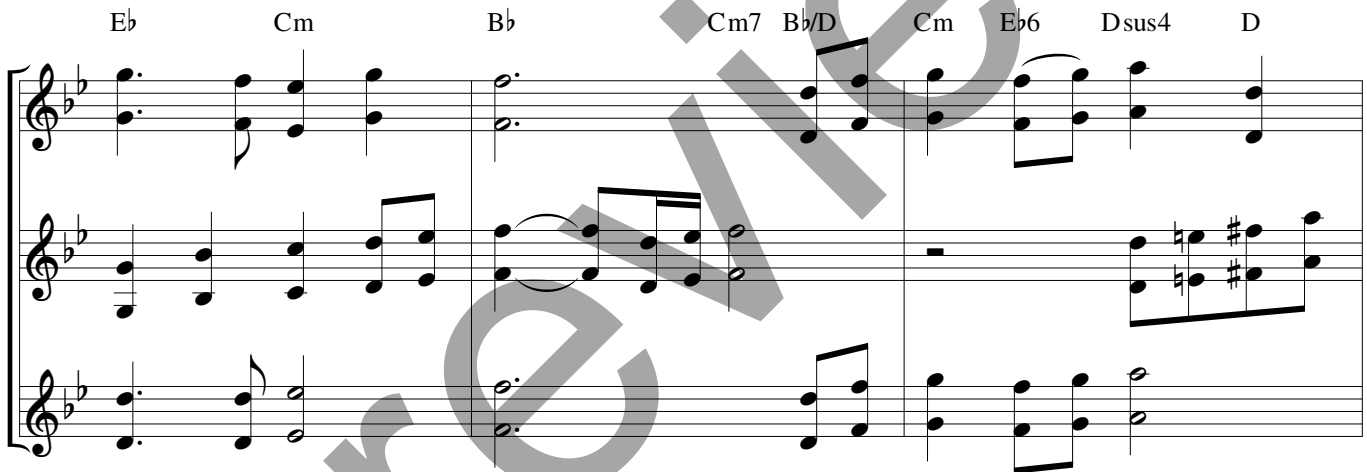
Gm Cm7 Cm/A D Gm Dm

The mys - ter - y of faith.

mp



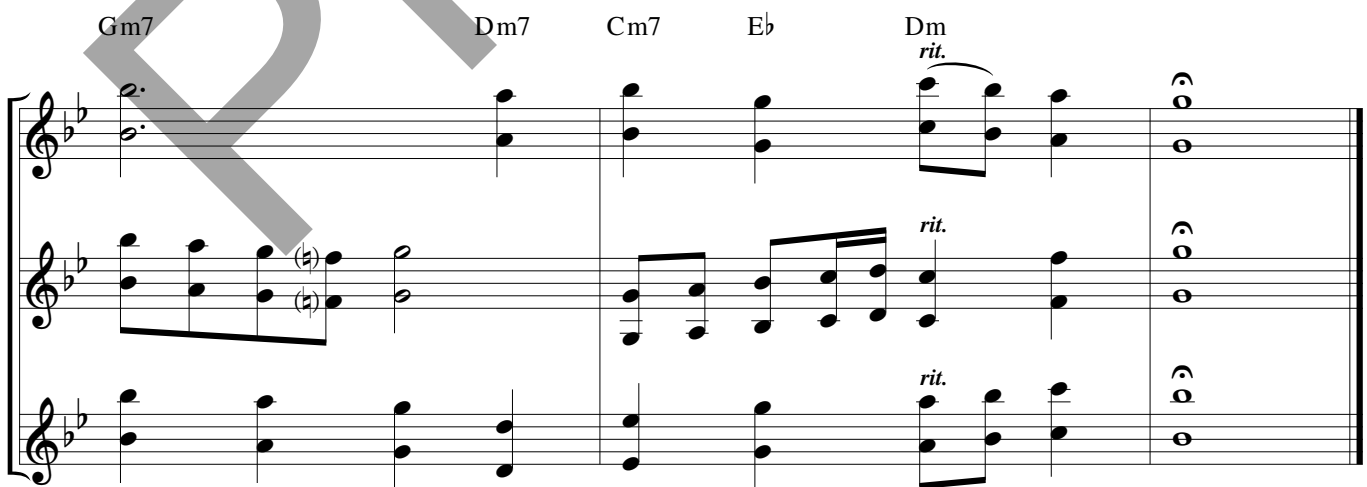
Eb Cm Bb Cm7 Bb/D Cm Eb6 Dsus4 D



Gm7 Dm7 Cm7 Eb Dm rit.

rit.

rit.



Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

Edition #30107559

SAVE US, SAVIOR

Edition # 30107559

SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith.

mp

mp

mp

Gm Dm Gm A \emptyset 7 D Gm Dm Gm Cm7 E \flat Dm Gm

rit.

rit.

rit.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

DOXOLOGY AND AMEN

Edition # 30107559

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ F/A

Melody

Harmony 1

Harmony 2

Gm Gsus2,4 Gm Gm/F E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F
accel. e cresc.

With joy (♩ = ca. 95)

B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F F/A G
rall.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

LAMB OF GOD

Edition # 30107559

SOLO INSTRUMENT in C

INTRO *With solemnity* (♩ = ca. 72)

Chords: Eb Ab/C B♭add9/D B♭ Eb Ab/C B♭add9/D Eb/B♭

Melody

Harmony

mp

Chords: Abadd9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

1, 2 Cm Ab/C Fm/C Cm B♭add9/D

Final Cm Abmaj7 Fm7 Gm7 C

rit.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.