

PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107559

SOLO INSTRUMENT in C

(♩ = ca. 74)

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4

Melody

Invocation

(...contrite of heart:)

Harmony

mp

Cm Ab/C Fm/C Cm Bbadd9/D Fm7/Eb Eb Abmaj7/Eb Fm7/Eb

Melody

Invocation

(...came to call sinners:)

Harmony

Eb Ab/Eb Bb/Eb Eb Abmaj7/Eb Eb Eb/G

Melody

Invocation

(...intercede for

Harmony

mp

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm Csus2,4 Cm Abmaj7 Fm7 Gm7 C(no3)

Melody

(...us:)

Harmony

mp

rit.

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GLORY TO GOD

Edition # 30107559

SOLO INSTRUMENT in C

INTRO *With great dignity* (♩ = ca. 88)

The musical score is presented in two systems, each with a Melody staff (top) and a Harmony staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The first system includes the following chords: Fm, Bbm7, Eb, Cm7, Fm, Fm, Bbm7, Eb, Cm7. The second system includes: Fm, Csus4, Fm, Cm7, Dbmaj7, Bbm7, Eb, Ab, Gm7, C7, Bbm, Eb. The third system includes: Ab, Db, Gø7, Fm, Bbm7, Fm, Db, Eb. The fourth system includes: Csus4, C, Fm, Db, Eb/Db, Ab/C, Ab, Db, Eb, Cm, Fm. A large, stylized watermark reading 'SAMPLE' is overlaid vertically across the center of the page.

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GLORY TO GOD (SOLO INSTRUMENT in C), cont. (2)

Chords: Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb C/E C Fm Db

Chords: Eb Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bbadd9 Bb

Chords: Bbm Cm Db Eb Cm Fm Ab Bbm Cm Db C7

Chords: Fm Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 Gø7 rit.

The image displays a musical score for a solo instrument in C major, continuing from a previous page. The score is written in treble and bass clefs. It features four systems of music, each with a piano staff and a bass staff. The first system includes chords Gb, C7/E, C7, Fm, Eb/F, Fm, Bbm7, Eb, C/E, C, Fm, and Db. The second system includes Eb, Ab, Bbm7, Ab/C, Fm, Ab/Eb, Db, Eb, Cm, Bbadd9, and Bb. The third system includes Bbm, Cm, Db, Eb, Cm, Fm, Ab, Bbm, Cm, Db, and C7. The fourth system includes Fm, Bbm, Eb, Ab, Abmaj7/C, Db, Ab/C, Bbm7, and Gø7. Dynamics include mf, mp, and f. Performance markings include a crescendo hairpin in the first system, a decrescendo hairpin in the second system, and a ritardando (rit.) marking in the fourth system. A large, stylized watermark 'GLORY' is overlaid across the center of the page.

Csus4 C NC *a tempo* D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat

f *a tempo* *f*

A \flat Gm7 C7 B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm

f *f*

B \flat m7 Cm7 D \flat Cm7 B \flat m E \flat Cm

mp

Fm *f* Broadly D \flat B \flat E \flat Cm7 F *rall.*

f *f* *rall.*

ALLELUIA

Edition # 30107559

SOLO INSTRUMENT in C

INTRO Joyfully (♩ = ca. 100)

REFRAIN: Cantor

Fm Eb/G Fm Dbmaj7

Bbm7 Cm7 Fm

Fm Eb/G Fm/Ab Eb/G

Melody

Harmony

f *mf*

Db/F Eb/Db Fm

Eb7/Bb Bbm/G C

Dbmaj7 Eb Fm

f

REFRAIN: All

Fm Eb/G

Fm/Ab

Eb/G

Db/F

Eb/Db Fm

f

Eb7/Bb Bbm/G C

1
Dbmaj7 Eb Fm

Final

Dbmaj7 rit.

Eb

F

to Verse

Fine

rit.

VERSES 1-3 *Setting A*

Fm D \flat Ab/C B \flat m D \flat /E \flat E \flat Ab B \flat m7 Ab/C D \flat Ab/C D \flat maj7

mf

Ab/C Eb/G Fm C Fm Eb/G F D \flat maj7 B \flat m7 Cm7 Fm

mf *D.S.*

VERSE *Setting B*

Ab D \flat B \flat m7 C Fm Eb/G Fm D \flat maj7 B \flat m7 Cm7 Fm *D.S.*

mf

**W
L
M
A
S**

LENTEN GOSPEL ACCLAMATION

Edition # 30107559

SOLO INSTRUMENT in C

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Chords: Fm Cm/Eb Db Bbm Eb Cm7 Fm Fsus2,4 Fm Cm7

Dynamics: *mf*, *mf*

The Refrain section consists of two staves: Melody and Harmony. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The harmony starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The harmony continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody then has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The harmony continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody ends with a quarter note C5. The harmony ends with a quarter note G3, a quarter note A3, and a quarter note Bb3. The dynamics are *mf* throughout.

Melody

Harmony

Chords: Dbmaj7 Bbm9 Eb

Dynamics: *rit. last time*, *Fine*

Section: VERSE

Ending: D.C.

The Verse section consists of two staves: Melody and Harmony. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The harmony starts with a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The harmony continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody then has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The harmony continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody ends with a quarter note C5. The harmony ends with a quarter note G3, a quarter note A3, and a quarter note Bb3. The dynamics are *rit. last time* throughout. The section is marked *Fine* and *D.C.*

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W
L
P
S
A
S

HOLY

Edition # 30107559

SOLO INSTRUMENT in C

INTRO With joy (♩ = ca. 95)

B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭

Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ F/A

Melody

Harmony

Gm Dm/F Eb Cm7 F/A

F7

B♭/D B♭7

E♭ D7

Gm

Gm7/F

E♭

Cm7

F

F/A

B♭sus4

B♭

E♭maj7

Cm/E♭ Eb

Dm

B♭

B♭7

E♭

B♭/E♭

C/D

D

Gm

E♭maj7

Dm7

Cm7

E♭

F

F/A

B♭sus4

B♭

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WE PROCLAIM YOUR DEATH

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SOLO INSTRUMENT in C

With joy (♩ = ca. 95)

B♭ Gm Cm7 F B♭ B♭maj7 F/E♭ E♭ B♭ B♭7

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith.

mf

E♭ D7 D/F# Gm E♭ Cm7 Cm7 E♭ F F/A B♭sus4 B♭

rit.

tr

rit.

rit.

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ANS

WHEN WE EAT THIS BREAD

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SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

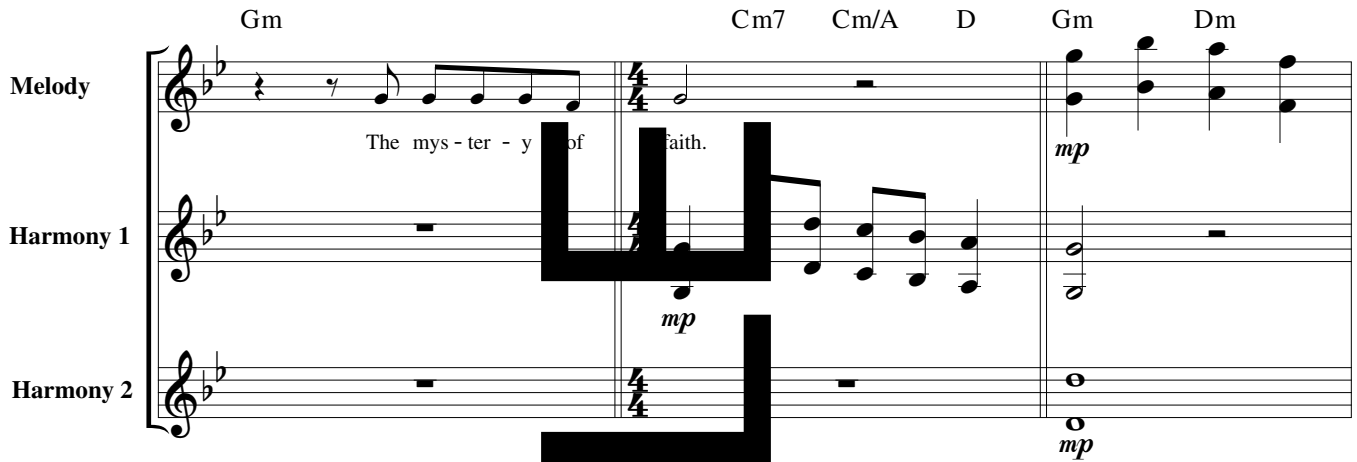
Harmony 1

Harmony 2

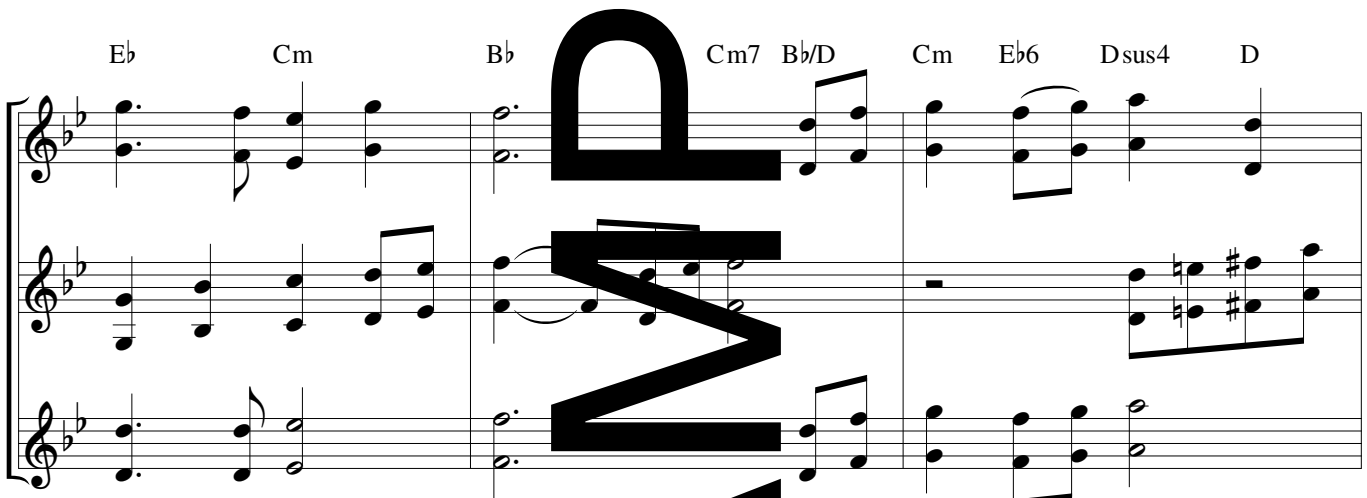
Gm Cm7 Cm/A D Gm Dm

The mys - ter - y of faith.

mp



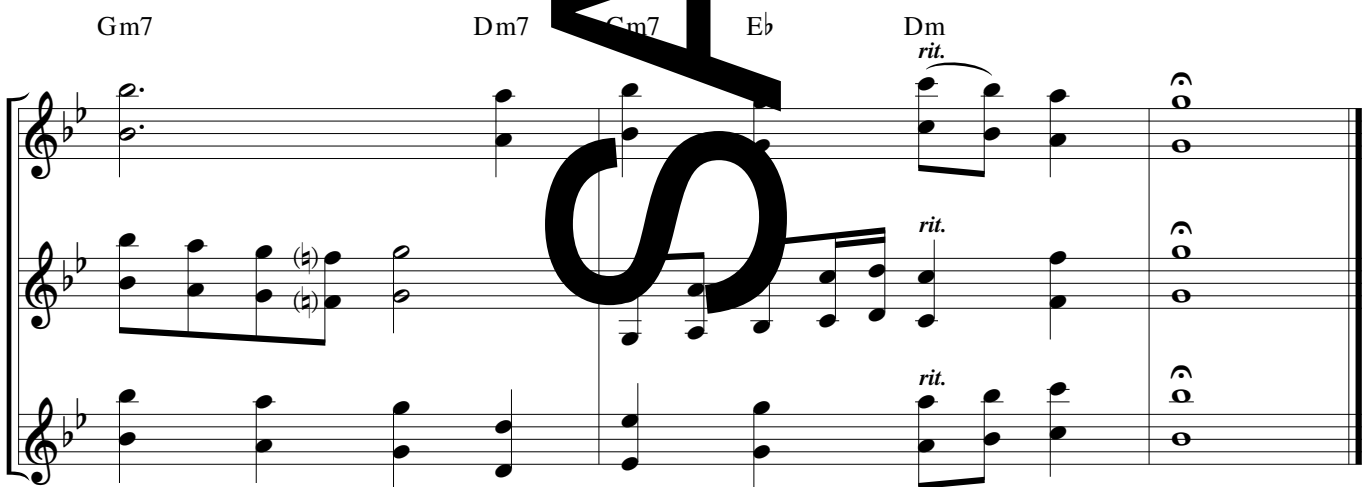
Eb Cm Bb Cm7 Bb/D Cm Eb6 Dsus4 D



Gm7 Dm7 Cm7 Eb Dm *rit.*

rit.

rit.



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SAVE US, SAVIOR

Edition # 30107559

SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith

mp

mp

mp

Gm Dm Gm A \emptyset 7 D Gm Dm Gm Cm7 E \flat Dm Gm

rit.

rit.

rit.

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DOXOLOGY AND AMEN

Edition # 30107559

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ F/A

Melody

Harmony 1

Harmony 2

Gm Gsus2,4 Gm Gm/F E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F
accel. e cresc.

With joy (♩ = ca. 95)

B♭ B♭maj7 Gm F E♭ B♭m7 E♭ F F/A G
rall.

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LAMB OF GOD

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SOLO INSTRUMENT in C

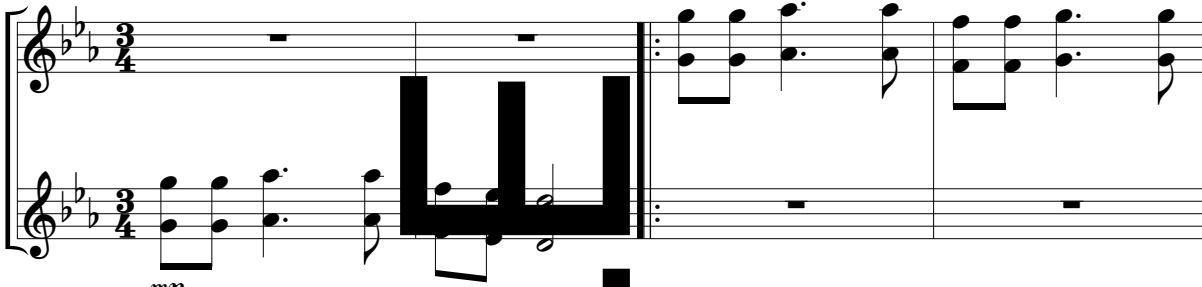
INTRO *With solemnity* (♩ = ca. 72)

E♭ Ab/C B♭add9/D B♭ E♭ Ab/C B♭add9/D E♭/B♭

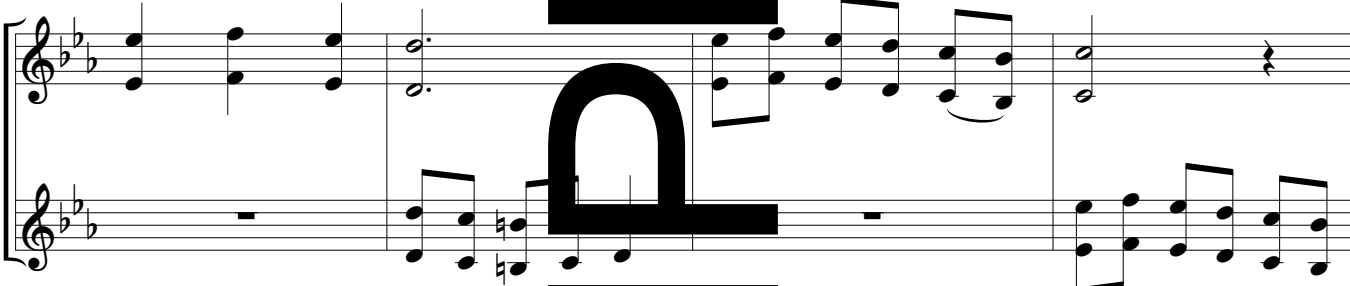
Melody

Harmony

mp




Abadd9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4



1, 2 Cm Ab/C Fm/C Cm B♭add9/D Final Cm Abmaj7 Fm7 Gm7 C

rit.

rit.



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