

PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107560

SOLO INSTRUMENT in C

(♩ = ca. 74)

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4

Melody

Invocation

(...contrite of heart:)

Harmony

mp

Cm Ab/C Fm/C Cm Bbadd9/D

Melody

Invocation

(...came to call sinners:)

Harmony

Fm7/Eb Eb Abmaj7/Eb Fm7/Eb

Eb Ab/Eb Bb/Eb Eb Abmaj7/Eb Eb Eb/G

Melody

Invocation

(...intercede for

Harmony

mp

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm Csus2,4 Cm Abmaj7 Fm7 Gm7 C(no3)

Melody

(...us:)

Harmony

mp

rit.

GLORY TO GOD

Edition # 30107560

SOLO INSTRUMENT in C

INTRO *With great dignity* (♩ = ca. 88)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various chords and dynamics.

System 1:

- Chords: Fm, Bbm7, Eb, Cm7, Fm, Fm, Bbm7, Eb, Cm7.
- Dynamics: *f* (forte) is indicated at the beginning of the first measure of the harmony staff and the second measure of the melody staff.

System 2:

- Chords: Fm, Csus4, Fm, Cm7, Dbmaj7, Bbm7, Eb, Ab, Gm7, C7, Bbm, Eb.

System 3:

- Chords: Ab, Db, Gø7, Fm, Bbm7, Fm, Db, Eb.

System 4:

- Chords: Csus4, C, Fm, Db, Eb/Db, Ab/C, Ab, Db, Eb, Cm, Fm.

GLORY TO GOD (SOLO INSTRUMENT in C), cont. (2)

Chord progression: Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb C/E C Fm Db

Chord progression: Eb Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bbadd9 Bb

Chord progression: Bbm Cm Db Eb Cm Fm Ab Bbm Cm Db C7

Chord progression: Fm Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 Gø7 rit.

The image displays a musical score for a solo instrument in C major, continuing from the previous page. The score is written in treble clef and includes piano and guitar parts. The piano part is marked with dynamics such as *mf*, *mp*, and *f*. The guitar part is marked with dynamics such as *mf*, *mp*, and *f*. The score is divided into four systems, each with two staves. The first system has a piano staff with a *mf* dynamic and a guitar staff with a *mf* dynamic. The second system has a piano staff with a *mp* dynamic and a guitar staff with a *mp* dynamic. The third system has a piano staff with a *mp* dynamic and a guitar staff with a *mp* dynamic. The fourth system has a piano staff with a *f* dynamic and a guitar staff with a *f* dynamic. A large, stylized watermark reading 'GLORY' is overlaid across the center of the page.

Csus4 C NC *a tempo* D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat

f *a tempo* *f*

A \flat Gm7 C7 B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm

f

B \flat m7 Cm7 D \flat Cm7 B \flat m E \flat Cm

mp

Fm *f* *Broadly* D \flat B \flat E \flat Cm7 F *rall.*

f *f* *rall.*

ALLELUIA

Edition # 30107560

SOLO INSTRUMENT in C

INTRO Joyfully (♩ = ca. 100)

REFRAIN: Cantor

Fm Eb/G Fm Dbmaj7

Bbm7 Cm7 Fm

Fm Eb/G Fm/Ab Eb/G

Melody

Harmony

Musical notation for the first system of the Alleluia. It consists of two staves: Melody (top) and Harmony (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The harmony starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *mf*.

REFRAIN: All

Fm Eb/G Fm/Ab Eb/G Db/F Eb/Db Fm

Musical notation for the second system of the Alleluia. It consists of two staves: Melody (top) and Harmony (bottom). The key signature is three flats and the time signature is 4/4. The melody starts with a half note G4, a quarter note A4, and a quarter note B4. The harmony starts with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *f*.

Eb7/Bb Bbm/G C

1
Dbm7 Eb Fm

Final
Dbmaj7 Eb F

Musical notation for the third system of the Alleluia. It consists of two staves: Melody (top) and Harmony (bottom). The key signature is three flats and the time signature is 4/4. The melody starts with a half note G4, a quarter note A4, and a quarter note B4. The harmony starts with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *rit.* and *Fine*. Performance instructions include "to Verse" and "Final".

VERSES 1-3 *Setting A*

Fm D \flat Ab/C B \flat m D \flat /E \flat E \flat Ab B \flat m7 Ab/C D \flat Ab/C D \flat maj7

Ab/C Eb/G Fm C Fm Eb/G F D \flat maj7 B \flat m7 Cm7 Fm

VERSE *Setting B*

Ab D \flat B \flat m7 C Fm Eb/G Fm D \flat maj7 B \flat m7 Cm7 Fm *D.S.*

**W
L
M
A
S**

LENTEN GOSPEL ACCLAMATION

Edition # 30107560

SOLO INSTRUMENT in C

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Fm Cm/Eb Db Bbm Eb Cm7 Fm Fsus2,4 Fm Cm7

mf

mf

Melody

Harmony

Dbmaj7 Bbm9 Eb

rit. last time

rit. last time

Fine

VERSE

D.C.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil Music, LLC. Published by OCP. All rights reserved.

SAMSA

HOLY

Edition # 30107560

SOLO INSTRUMENT in C

INTRO With joy (♩ = ca. 95)

B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭

Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ F/A

Melody

Harmony

Gm Dm/F Eb Cm7 F/A

F7

B♭/D B♭7

E♭ D7

Gm

Gm7/F

E♭

Cm7

F

F/A

B♭sus4

B♭

E♭maj7

Cm/E♭ Eb

Dm

B♭

B♭7

E♭

B♭/E♭ C/D

D

Gm

E♭maj7 Dm7

Cm7

E♭

F

F/A

B♭sus4

B♭

WE PROCLAIM YOUR DEATH

Edition # 30107560

SOLO INSTRUMENT in C

With joy (♩ = ca. 95)

B♭ Gm Cm7 F B♭ B♭maj7 F/E♭ E♭ B♭ B♭7

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith.

mf

E♭ D7 D/F# Gm E♭ Cm7 Cm7 E♭ F F/A B♭sus4 B♭

rit.

tr

rit.

rit.

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W E P R O C L A I M S

WHEN WE EAT THIS BREAD

Edition # 30107560

SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

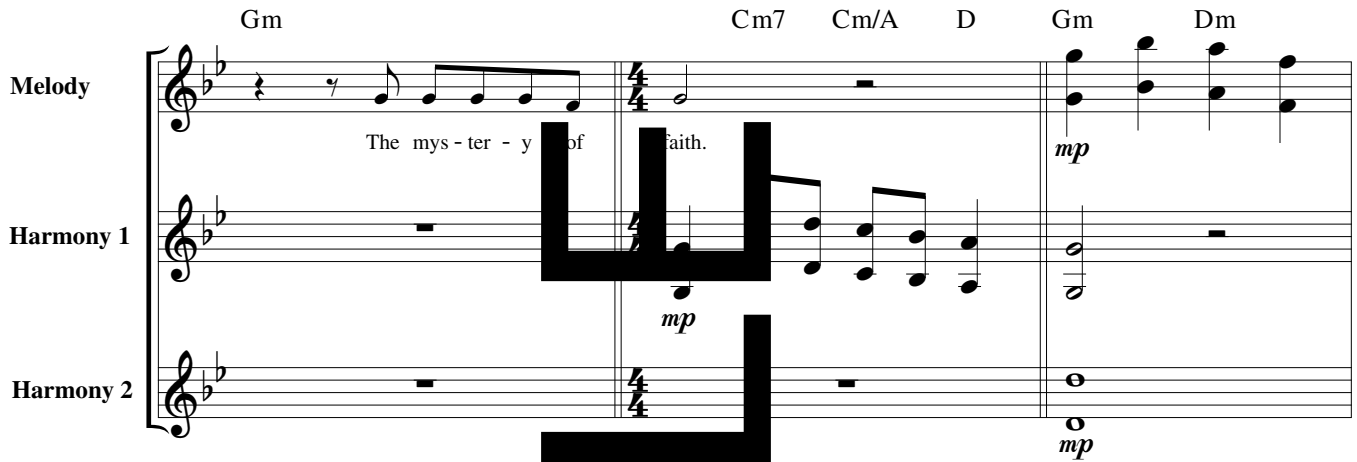
Harmony 1

Harmony 2

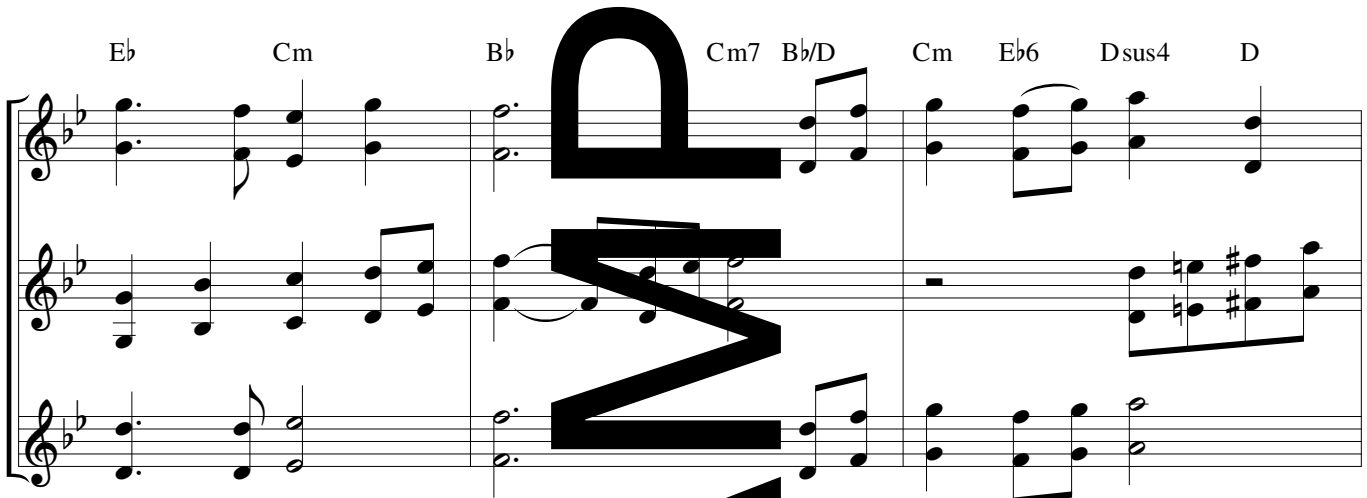
Gm Cm7 Cm/A D Gm Dm

The mys - ter - y of faith.

mp



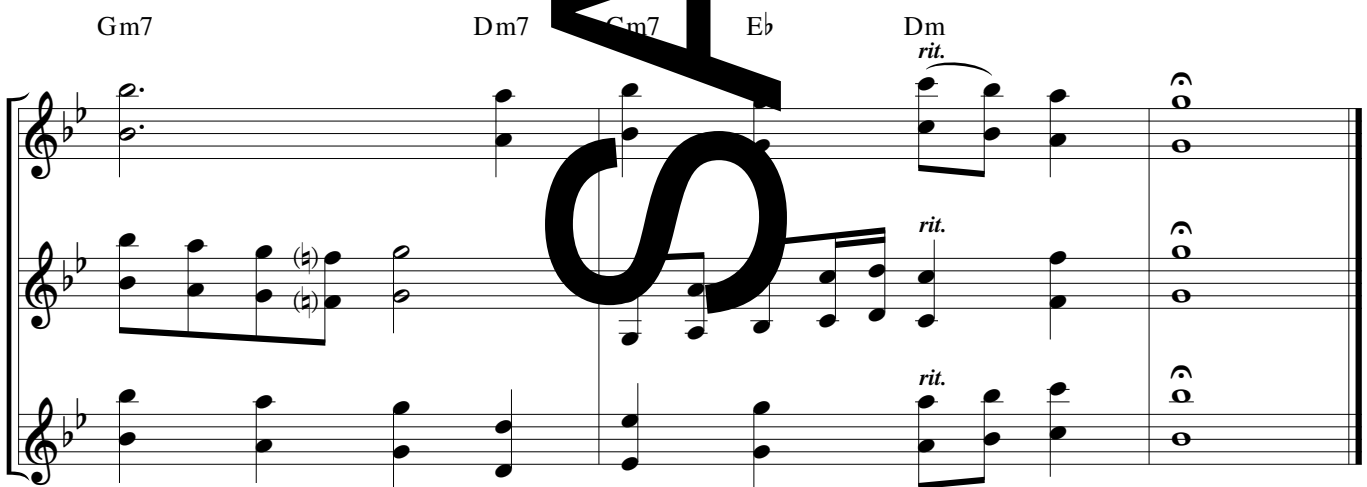
Eb Cm Bb Cm7 Bb/D Cm Eb6 Dsus4 D



Gm7 Dm7 Cm7 Eb Dm *rit.*

rit.

rit.



SAVE US, SAVIOR

Edition # 30107560

SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith

mp

Gm Dm Gm A \emptyset 7 D Gm Dm Gm Cm7 Eb Dm Gm

rit.

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DOXOLOGY AND AMEN

Edition # 30107560

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ F/A

Melody

Harmony 1

Harmony 2

Gm Gsus2,4 Gm Gm/F E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F
accel. e cresc.

With joy (♩ = ca. 95)

B♭ B♭maj7 Gm F E♭ B♭m7 E♭ F F/A G
rall.

LAMB OF GOD

Edition # 30107560

SOLO INSTRUMENT in C

INTRO *With solemnity* (♩ = ca. 72)

E♭ Ab/C B♭add9/D B♭ E♭ Ab/C B♭add9/D E♭/B♭

Melody

Harmony

mp

A♭add9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

1, 2 Cm Ab/C Fm/C Cm B♭add9/D Final Cm Abmaj7 Fm7 Gm7 C

PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107560

SOLO INSTRUMENT in B \flat

(♩ = ca. 74)

Dm Gm/D Dsus2,4 Dm B \flat /D Gm/D Dm Gm/D Dsus2,4

Invocation

Melody
(...contrite of heart:)

Harmony *mp*

Dm B \flat /D Gm/D Dm Cadd9/E Gm7/F F B \flat maj7/F Gm7/F

Melody
(...came to call sinners:)

Harmony *mp*

F B \flat /F C/F F B \flat maj7/F Gm7/F F F/A

Invocation

Melody
(...intercede for

Harmony *mp*

Dm Gm/D Dsus2,4 Dm B \flat /D Gm/D Dm Gm/D Dsus2,4 Dm B \flat maj7 Gm7 Am7 D(no3)

Melody
us:)

Harmony *mp* *rit.*

GLORY TO GOD

Edition # 30107560

SOLO INSTRUMENT in B \flat

INTRO *With great dignity* (♩ = ca. 88)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is B \flat and the time signature is 4/4. The score includes various chords and dynamics.

System 1:

- Chords: Gm, Cm7, F, Dm7, Gm, Gm, Cm7, F, Dm7
- Dynamics: *f* (in both staves)

System 2:

- Chords: Gm, Dsus4, Gm, Dm7, E \flat maj7, Cm7, F, B \flat , Am7, D7, Cm, F

System 3:

- Chords: B \flat , E \flat , A \emptyset 7, D, Gm, Cm7, Gm, E \flat , F

System 4:

- Chords: Dsus4, D, Gm, E \flat , F/E \flat , B \flat /D, B \flat , E \flat , F, Dm, Gm

GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (2)

Ab D7/F# D7 Gm F/G Gm Cm7 F D/F# D Gm Eb

mf

F Bb Cm7 Bb/D Gm Bb/F Eb F Dm Cadd9 C

mp

Cm Dm Eb F Dm Gm Bb Cm Dm

Eb D7 Gm Cm F Bb Bbmaj7/D

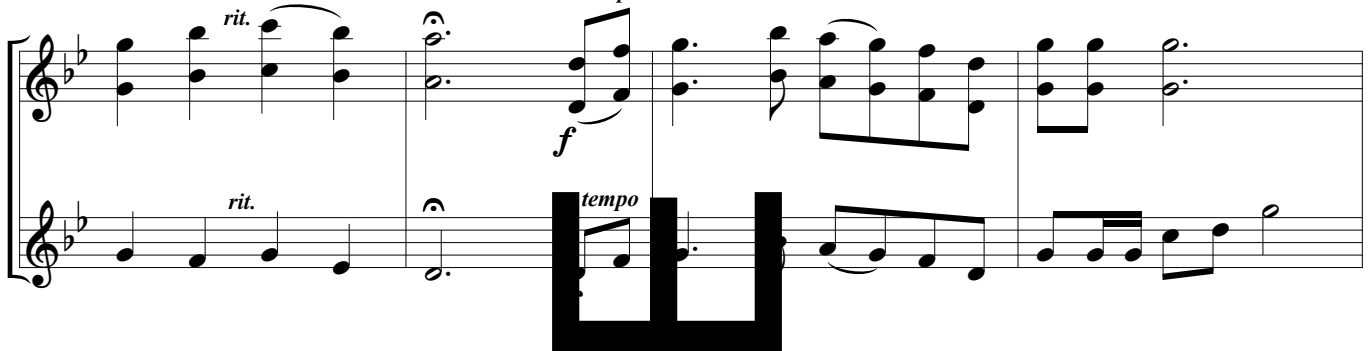
f *mp*

f *mp*

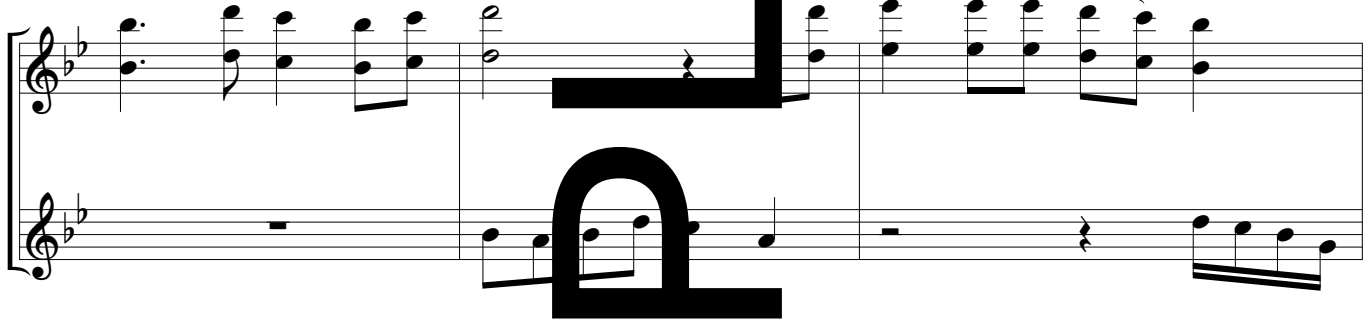
SAMPLES

Eb Bb/D Cm7 A^o7 Dsus4 D NC Eb Cm7 F Dm7 Gm Dsus4 Gm

rit. *a tempo* *f*

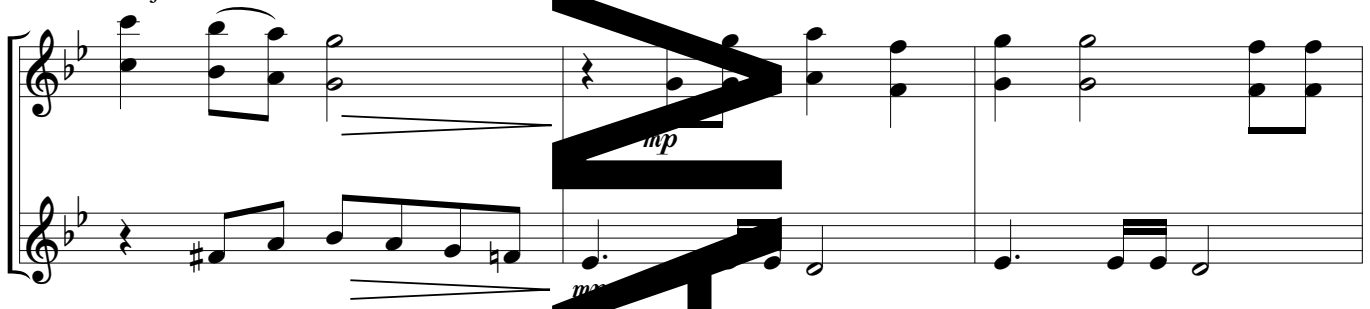


Ebmaj7 Cm7 F Bb Am7 Cm Cm/Eb Gm Ebmaj7



Abmaj7 D7 Gm Dm7 Eb Dm7

mp



Cm F Dm Gm Bb Eb Cm F Dm7 G

f *rall.* *f* *rall.*



ALLELUIA

Edition # 30107560

SOLO INSTRUMENT in B \flat

INTRO *Joyfully* (♩ = ca. 100)

REFRAIN: Cantor

Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm

Gm F/A Gm/B \flat F/A

Melody

Harmony

f *mf*

E \flat /G F/E \flat Gm F7/C Cm/A D Ebmaj7 F Gm

REFRAIN: All

Gm F/A Gm/B \flat F/A F/E \flat Gm

f

F7/C Cm/A D Ebmaj7 F Gm

Final

E \flat maj7 F G

to Verse *rit.* *Fine*

VERSES 1-3 *Setting A*

Gm Eb Bb/D Cm Eb/F F Bb Cm7 Bb/D Eb Bb/D Ebmaj7

mf

Bb/D F/A Gm D Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm *D.S.*

mf

VERSE *Setting B*

Bb Eb Cm7 D Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm *D.S.*

D.S.

LENTEN GOSPEL ACCLAMATION

Edition # 30107560

SOLO INSTRUMENT in B♭

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

mf

mf

Gm Dm/F E♭ Cm F Dm7 Gm Gsus2,4 Gm Dm7

E♭maj7 Cm9 F B♭

rit. last time

rit. last time

VERSE

Fine *D.C.*

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S
A
M
S

HOLY

Edition # 30107560

SOLO INSTRUMENT in B♭

INTRO With joy (♩ = ca. 95)

C F/C Cmaj7 C G/F F C F/C Cmaj7 C G/F F C G/B

Melody

Harmony

Am Em/G F Dm7 G/B G7 C/E C7 F E7

Am Am7/G F Dm7 G/B Csus4 C Fmaj7 Dm/F F

Em C C7 F C/F D/E E Am Fmaj7 Dm7 F G G/B Csus4 C

WE PROCLAIM YOUR DEATH

Edition # 30107560

SOLO INSTRUMENT in B \flat

With joy (♩ = ca. 95)

C Am Dm7 G C Cmaj7 G/F F C C7

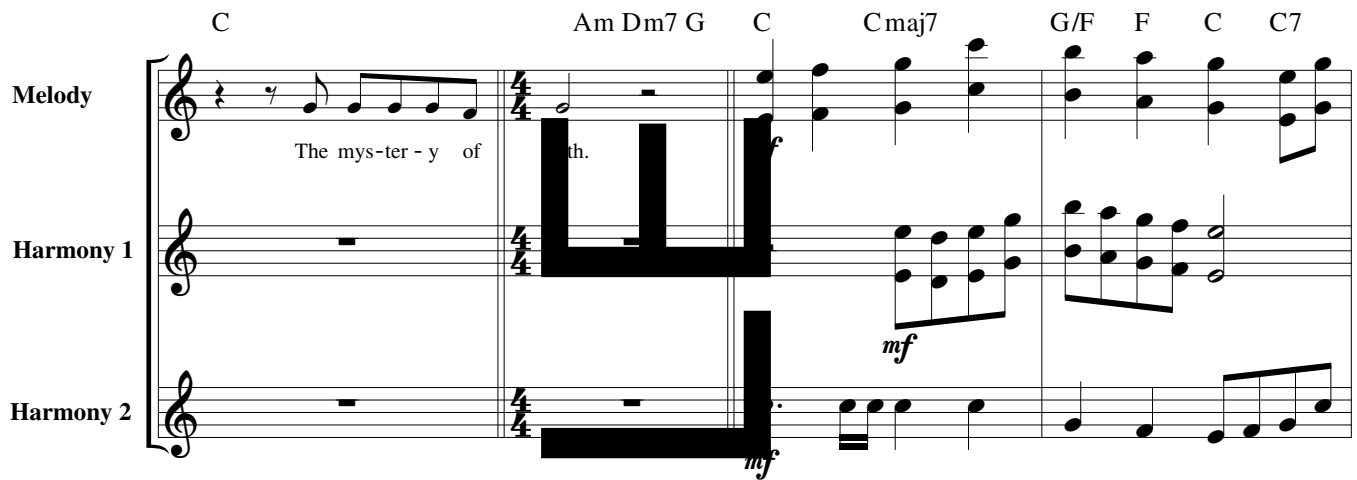
Melody

Harmony 1

Harmony 2

The mys-ter - y of th.

mf



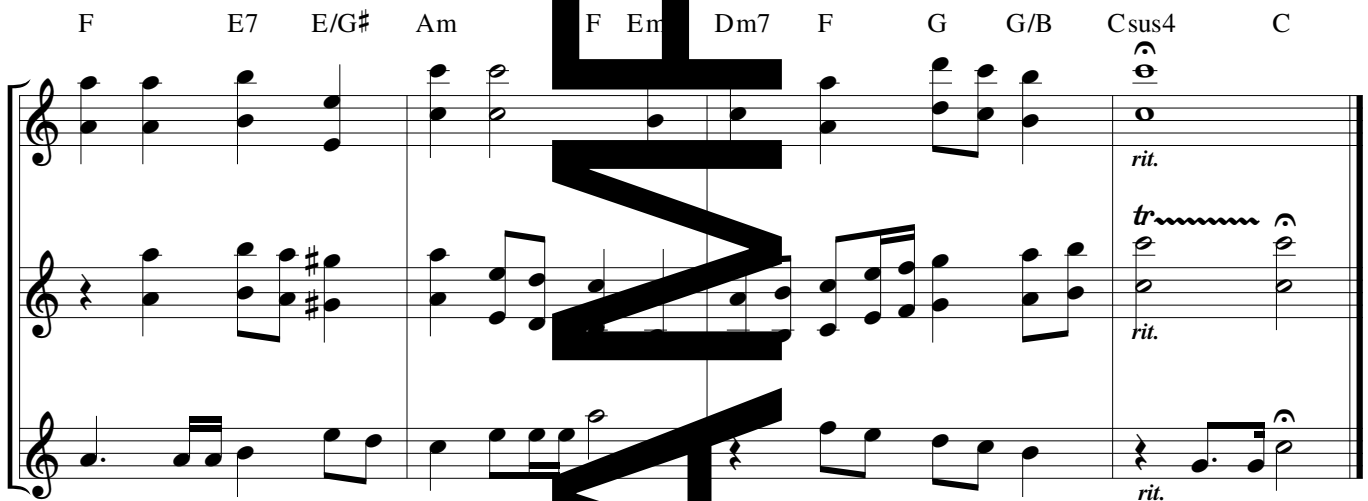
F E7 E/G# Am F Em Dm7 F G G/B Csus4 C

rit.

tr

rit.

rit.



Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

PREPARED BY
S

WHEN WE EAT THIS BREAD

Edition # 30107560

SOLO INSTRUMENT in B \flat

Contemplatively (♩ = ca. 88)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat and the time signature is 4/4. The tempo is marked as *Contemplatively* with a quarter note equal to approximately 88 beats per minute. The score includes lyrics: "The mys - ter - y of this E - n - d." and "The mys - ter - y of this E - n - d." The watermark "MANS" is overlaid vertically across the center of the page. Chord symbols are placed above the corresponding staves: Am, Dm7, Dm/B, E, Am, Em, F, Dm, C, Dm7, C/E, Dm, F6, Esus4, E, Am7, Em7, F, Em, and F. Dynamics include *mp* and *rit.*

SAVE US, SAVIOR

Edition # 30107560

SOLO INSTRUMENT in B \flat

Contemplatively (♩ = ca. 88)

Am Dm7 Am/E E Am Dm7/F G Em

Melody

The mys-ter - y of faith.

Harmony 1

Harmony 2

mp

Am Em Am B \emptyset 7 Am Em Am Dm7 F Em Am

rit.

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DOXOLOGY AND AMEN

Edition # 30107560

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 88)

C Csus2,4 C Csus2,4 C Csus2,4 C Csus2,4 C Csus2,4 C G/B

Melody

Harmony 1

Harmony 2

Am Asus2,4 Am Am/G F Dm7 Em G7/D Am Em Dm7 G/B F/A G
accel. e cresc.

With joy (♩ = ca. 95)

C Cmaj7 Am G F C/E Am7 F G G/B A
rall.

LAMB OF GOD

Edition # 30107560

SOLO INSTRUMENT in B \flat

INTRO *With solemnity* (♩ = ca. 72)

F B \flat /D Cadd9/E C F B \flat /D Cadd9/E F/C

Melody

Harmony

mp

B \flat add9/D Gm/B \flat Gm7 Asus4 A Dm B \flat /D Gm/D Dm Gm/D Dsus2,4

1, 2

Dm B \flat /D Gm/D Dm

Final

Dm B \flat maj7 Gm7 Am7 D