PENITENTIAL ACT
WITH INVOCATIONS

SOLO INSTRUMENT in C

\( \text{\( q = \text{ca. 74} \)} \)

\[
\begin{align*}
\text{Melody} & : & \text{Invocation} \\
Cm & \quad \text{Fm/C} & \text{Csus2,4} & \quad \text{Cm} & \quad \text{Ab/C} & \quad \text{Fm/C} & \quad \text{Cm} & \quad \text{Fm/C} & \quad \text{Csus2,4} \\
\text{Harmony} & : & \text{Invocation} \\
Cm & \quad \text{Ab/C} & \quad \text{Fm/C} & \quad \text{Cm} & \quad \text{Bb\add 9/D} & \quad \text{Fm7/Eb} & \quad \text{Eb} & \quad \text{Abmaj7/Eb} & \quad \text{Fm7/Eb} \\
\text{} & & & & & & & & & & & & \quad \text{Eb} & \quad \text{Eb/G} \\
\text{} & & & & & & & & & & & & \quad \text{Invocation} \\
E:\text{Eb} & \quad \text{Ab/Eb} & \quad \text{Bb/Eb} & \quad \text{Eb} & \quad \text{Abmaj7/Eb} & \quad \text{Fm7/Eb} & \quad \text{Eb} & \quad \text{Eb/G} & \quad \text{Invocation} \\
\text{} & & & & & & & & & & & \quad \text{\( \text{rit.} \)} & \quad \text{Cm} & \quad \text{Fm/C} & \quad \text{Csus2,4} & \quad \text{Cm} & \quad \text{Ab/C} & \quad \text{Fm/C} & \quad \text{Cm} & \quad \text{Fm/C} & \quad \text{Csus2,4} & \quad \text{Cm} & \quad \text{Abmaj7} & \quad \text{Fm7} & \quad \text{Gm7} & \quad \text{C(no3)} \\
\end{align*}
\]

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GLORY TO GOD

SOLO INSTRUMENT in C

INTRO With great dignity (♩ = ca. 88)

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
GLORY TO GOD (SOLO INSTRUMENT in C), cont. (2)

Edition # 30107560
ALLELUIA (SOLO INSTRUMENT in C), cont. (2)

VERSES 1-3 Setting A

Verse

VERSE Setting B

Verse

Edition # 30107560

Edition #30107560
LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in C

REFRAIN: $\frac{\text{q}}{4} = \text{ca. 80}$ 1st time: Cantor, All repeat; thereafter: All

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
The mystery of faith.

With joy \( \text{\( \# \)} \approx \text{ca. 95} \)

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
SAVE US, SAVIOR

SOLO INSTRUMENT in C

Contemplatively (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

The mystery of faith.

Gm Dm Gm A7 D Gm Dm Gm Cm7 Eb Dm Gm

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DOXOLOGY AND AMEN

SOLO INSTRUMENT in C

INTRO \( (\frac{\text{d}}{\text{e}} = \text{ca. 88}) \)

- Melody
- Harmony 1
- Harmony 2

Gm Gsus2,4 Gm Gm/F Eb Cm7 Dm F7/C Gm Dm Cm7 F/A Eb/G F

With joy \( (\frac{\text{d}}{\text{e}} = \text{ca. 95}) \)

Bb Bbmaj7 Gm F Eb Bb/D Cm7 Eb F F/A G

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
SOLO INSTRUMENT in C

INTRO  With solemnity ($q = ca. 72$)

Melody

Harmony

Ab add9/C  Fm/Ab  Fm7  Gsus4  G  Cm  Ab/C  Fm/C  Cm  Fm/C  Csus2,4

1, 2
Cm  Ab/C  Fm/C  Cm  B b add9/D

Final
Cm  A b maj7  Fm7  Gm7  C

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**Penitential Act**

**With Invocations**

SOLO INSTRUMENT in B♭

\( \text{Dm} \quad \text{Gm/D} \quad \text{Dsus2,4} \quad \text{Dm} \quad \text{Bl/D} \quad \text{Gm/D} \quad \text{Dm} \quad \text{Gm/D} \quad \text{Dsus2,4} \)

\( \text{mp} \)

\( \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \)

\( \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \quad \text{œ} \)
GLORY TO GOD

SOLO INSTRUMENT in B♭

INTRO  With great dignity  (d = ca. 88)

Melody

Harmony

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
GLORY TO GOD (SOLO INSTRUMENT in B♭), cont. (2)

Ab | D7/F# | D7 | Gm | F/G | Gm | Cm7 | F | D/F# | D | Gm | Eb |

F | Bb | Cm7 | Bb/D | Gm | Bb/F | Eb | F | Dm | Cadd9 | C |

Cm | Dm | Eb | F | Dm | Gm | Bb | Cm | Dm |

Eb | D7 | Gm | Cm | F | Bb | Bbmaj7/D |
ALLELUIA (SOLO INSTRUMENT in B♭), cont. (2)

VERSES 1-3 Setting A
Gm  Eb  Bb/D  Cm  Eb/F  F  Bb  Cm7  Bb/D  Eb  Bb/D  Ebmaj7

VERSE Setting B
Bb  Eb  Cm7  D  Gm  F/A  Gm  Ebmaj7  Cm7  Dm7  Gm

Edition # 30107560
LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B♭

REFRAIN: ( \( \frac{4}{4} \) ca. 80) 1st time: Cantor, All repeat; thereafter: All

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
HOLY

SOLO INSTRUMENT in B♭

INTRO With joy ($=$ ca. 95)

Melody

Harmony

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WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B♭

The mystery of faith.

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SOLO INSTRUMENT in B♭

Contemplatively (\( \dot{q} = \text{ca. 88} \))

Melody

Harmony 1

Harmony 2

Am Dm7 Am/E E Am Dm7/F G Em

Am Em Am B♭7 E Am Em Am Dm7 F Em Am

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DOXOLOGY AND AMEN

SOLO INSTRUMENT in B♭

INTRO (q = ca. 88)

Melody

Harmony 1

Harmony 2

Am Asus2,4  Am Am/G  F  Dm7  Em  G7/D  Am  Em  Dm7  G/B  F/A  G

With joy (q = ca. 95)

C  Cmaj7  Am G  F  C/E  Dm7  F  G  G/B  A

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