

# PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 74)

Dm Gm/D Dsus2,4 Dm B $\flat$ /D Gm/D Dm Gm/D Dsus2,4

**Invocation**

Melody  
(...contrite of heart:)

Harmony *mp*

Dm B $\flat$ /D Gm/D Dm Cadd9/E Gm7/F F B $\flat$ maj7/F Gm7/F

Melody  
(...came to call sinners:)

Harmony *mp*

F B $\flat$ /F C/F F B $\flat$ maj7/F Gm7/F F F/A

**Invocation**

Melody  
(...intercede for

Harmony *mp*

Dm Gm/D Dsus2,4 Dm B $\flat$ /D Gm/D Dm Gm/D Dsus2,4 Dm B $\flat$ maj7 Gm7 Am7 D(no3)

Melody  
us:)

Harmony *mp* *rit.*

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# GLORY TO GOD

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

INTRO *With great dignity* (♩ = ca. 88)

The musical score is written for a solo instrument in B $\flat$  major, 4/4 time. It consists of four systems of music, each with a Melody line and a Harmony line. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo is marked as 'ca. 88' (quarter note). The score includes various chords and dynamics. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation.

**System 1:** Chords: Gm Cm7 F Dm7 Gm. Dynamics: *f*. Melody starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Harmony starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .

**System 2:** Chords: Gm Dsus4 Gm Dm7 E $\flat$ maj7 Cm7 F B $\flat$  Am7 D7 Cm F. Dynamics: *f*. Melody starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Harmony starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .

**System 3:** Chords: B $\flat$  E $\flat$  A $\emptyset$ 7 D Gm Cm7 Gm E $\flat$  F. Dynamics: *f*. Melody starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Harmony starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .

**System 4:** Chords: Dsus4 D Gm E $\flat$  F/E $\flat$  B $\flat$ /D B $\flat$  E $\flat$  F Dm Gm. Dynamics: *f*. Melody starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Harmony starts with a half rest, then a quarter note G $\flat$ , followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .

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GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (2)

Ab D7/F# D7 Gm F/G Gm Cm7 F D/F# D Gm Eb

F Bb Cm7 Bb/D Gm Bb/F Eb F Dm Cadd9 C

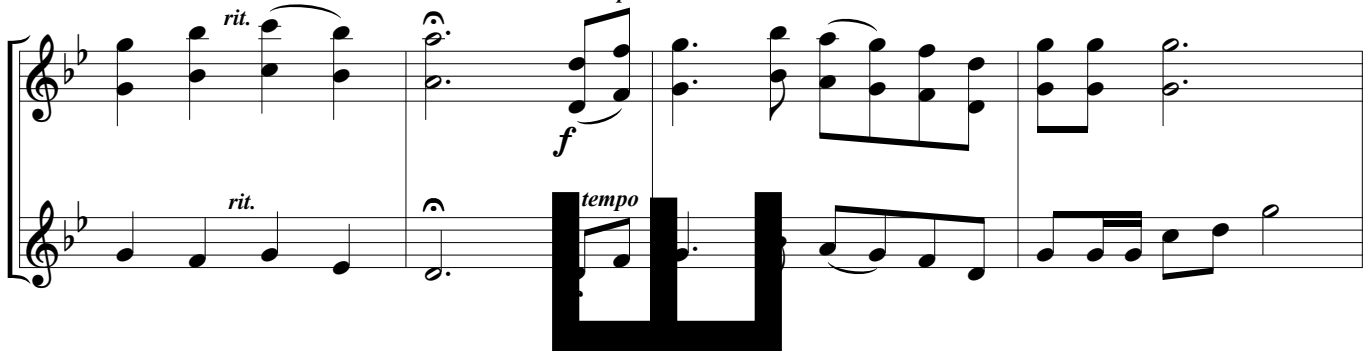
Cm Dm Eb F Dm Gm Bb Cm Dm

Eb D7 Gm Cm F Bb Bbmaj7/D

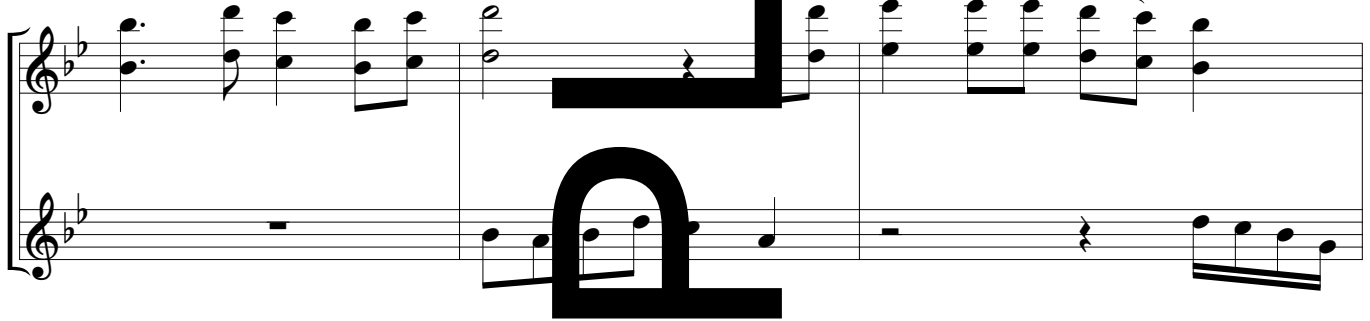
*mf* *mf* *mp* *mp* *f* *f* *mp* *mp*

Eb Bb/D Cm7 A<sup>o</sup>7 Dsus4 D NC Eb Cm7 F Dm7 Gm Dsus4 Gm

*rit.* *a tempo* *f*

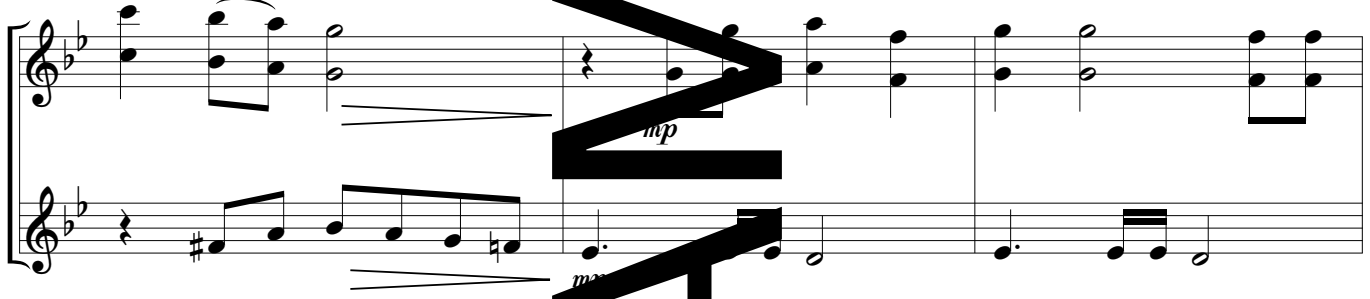


Ebmaj7 Cm7 F Bb Am7 Cm Cm/Eb Gm Ebmaj7



Abmaj7 D7 Gm Dm7 Eb Dm7

*mp*



Cm F Dm Gm Bb Eb Cm F Dm7 G

*f* *rall.* *f* *rall.*



# ALLELUIA

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

INTRO *Joyfully* (♩ = ca. 100)

REFRAIN: Cantor

Melody

Harmony

*f*

*mf*

Chords: Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm Gm F/A Gm/B $\flat$  F/A

Eb/G F/Eb Gm F7/C Cm/A D Ebmaj7 F Gm

REFRAIN: All

Gm F/A Gm/B $\flat$  F/A F/Eb Gm

*f*

F7/C Cm/A D Ebmaj7 F Gm

Final

to Verse

rit.

*Fine*

VERSES 1-3 *Setting A*

Gm Eb Bb/D Cm Eb/F F Bb Cm7 Bb/D Eb Bb/D Ebmaj7

*mf*

Bb/D F/A Gm D Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm *D.S.*

*mf*

VERSE *Setting B*

Bb Eb Cm7 D Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm *D.S.*

*D.S.*

# LENTEN GOSPEL ACCLAMATION

Edition # 30107561

SOLO INSTRUMENT in B♭

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Gm Dm/F Eb Cm F Dm7 Gm Gsus2,4 Gm Dm7

*mf*

*mf*

Melody

Harmony

Ebmaj7 Cm9 F Bb

*rit. last time*

*rit. last time*

Fine

VERSE

D.C.

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S  
A  
M  
S

# HOLY

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

INTRO With joy (♩ = ca. 95)

C F/C Cmaj7 C G/F F C F/C Cmaj7 C G/F F C G/B

Melody

Harmony

Am Em/G F Dm7 G/B G7 C/E C7 F E7

Am Am7/G F Dm7 G/B Csus4 C Fmaj7 Dm/F F

Em C C7 F C/F D/E E Am Fmaj7 Dm7 F G G/B Csus4 C

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# WE PROCLAIM YOUR DEATH

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

With joy ( $\bullet = ca. 95$ )

Melody

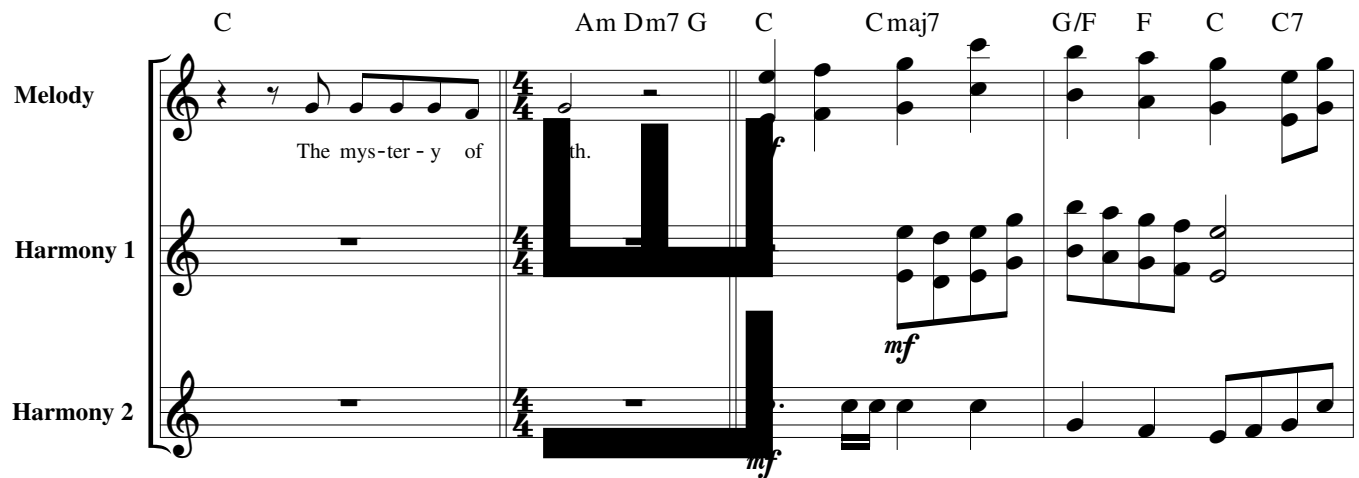
Harmony 1

Harmony 2

C Am Dm7 G C Cmaj7 G/F F C C7

The mys-ter - y of th.

*mf*



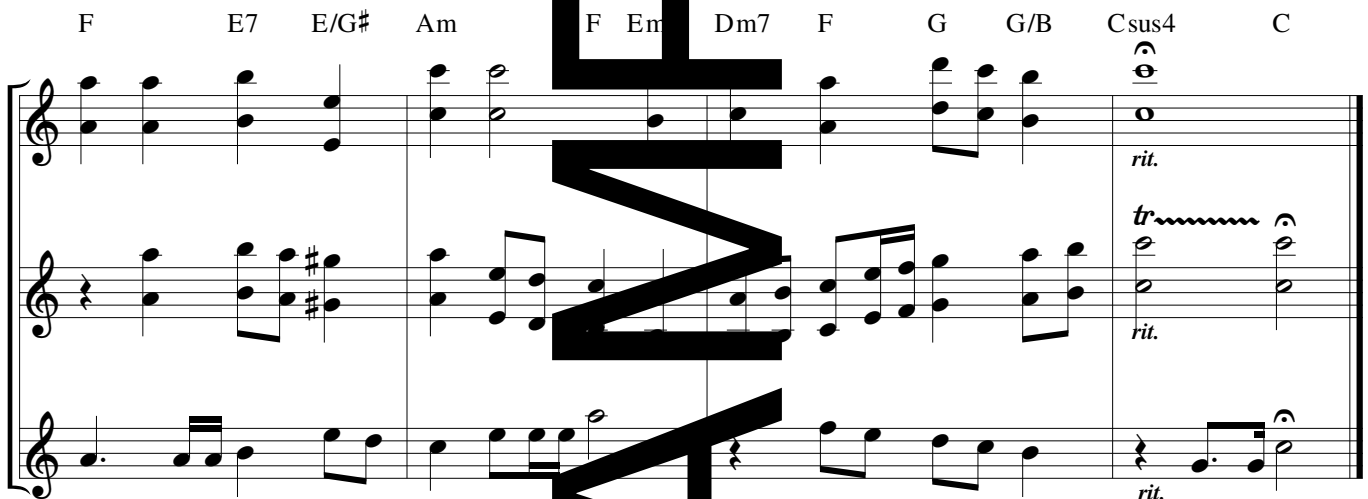
F E7 E/G# Am F Em Dm7 F G G/B Csus4 C

*rit.*

*tr*

*rit.*

*rit.*



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# WHEN WE EAT THIS BREAD

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

*Contemplatively* (♩ = ca. 88)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B $\flat$  and the time signature is 4/4. The tempo is marked 'Contemplatively' with a quarter note equal to approximately 88 beats per minute. The score includes lyrics: 'The mys - ter - y of this E - n - d'. The music is marked with dynamics such as *mp* and *rit.*. A large, bold, black watermark 'MANS' is superimposed vertically across the center of the page, overlapping the musical notation.

Am Dm7 Dm/B E Am Em

Melody

Harmony 1

Harmony 2

The mys - ter - y of this E - n - d

*mp*

F Dm C Dm7 C/E Dm F6 Esus4 E

Am7 Em7 F Em *rit.*

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# SAVE US, SAVIOR

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

*Contemplatively* (♩ = ca. 88)

Am Dm7 Am/E E Am Dm7/F G Em

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith.

*mp*

Am Em Am B $\emptyset$ 7 Am Em Am Dm7 F Em Am

*rit.*

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SAVE US

# DOXOLOGY AND AMEN

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

INTRO (♩ = ca. 88)

C Csus2,4 C Csus2,4 C Csus2,4 C Csus2,4 C Csus2,4 C G/B

Melody

Harmony 1

Harmony 2

Am Asus2,4 Am Am/G F Dm7 Em G7/D Am Em Dm7 G/B F/A G  
*accel. e cresc.*

With joy (♩ = ca. 95)

C Cmaj7 Am G F C/E Dm7 F G G/B A  
*rall.*

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# LAMB OF GOD

Edition # 30107561

SOLO INSTRUMENT in B $\flat$

INTRO *With solemnity* (♩ = ca. 72)

F B $\flat$ /D Cadd9/E C F B $\flat$ /D Cadd9/E F/C

Melody

Harmony

*mp*

B $\flat$ add9/D Gm/B $\flat$  Gm7 Asus4 A Dm B $\flat$ /D Gm/D Dm Gm/D Dsus2,4

1, 2 Dm B $\flat$ /D Gm/D Dm Cadd9/E Final Dm B $\flat$ maj7 *rit.* Gm7 Am7 D

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