

# SONG OF FAREWELL/CANTO DE DESPEDIDA

INTRO *Ballad/Balada* (♩ = ca. 76)

(Capo 1)

Mib (Re) Solb (Fa) Mib (Re) Solb (Fa)  
 Eb (D) Gb (F) Eb (D) Gb (F)

## VERSE 1

Mib (Re) Solm (Fa#m) Lab (Sol) Mib (Re) Solm (Fa#m) Do m7 (Si m7)  
 Eb (D) Gm (F#m) Ab (G) Eb (D) Gm (F#m) Cm7 (Bm7)

1. Saints of God, come to *his* aid! Has-ten to meet *him*,

## ESTROFA 1

Mib (Re) Solm (Fa#m) Lab (Sol) Mib (Re) Solm (Fa#m) Do m7 (Si m7)  
 Eb (D) Gm (F#m) Ab (G) Eb (D) Gm (F#m) Cm7 (Bm7)

1. San-tos del Se-ñor, ven-gan a su au-xi-lío. Ven-gan a en-con-trar-lo,

Fa m (Mi m) Lab/Sib (Sol/La) Mib (Re) Solb (Fa)  
 Fm (Em) Ab/Bb (G/A) Eb (D) Gb (F)

1. an-gels of the Lord!

to Refrain

Fa m (Mi m) Lab/Sib (Sol/La) Mib (Re) Solb (Fa)  
 Fm (Em) Ab/Bb (G/A) Eb (D) Gb (F)

1. án-ge-les de Dios.

al Estribillo

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**REFRAIN**

Mib (Re) Eb (D) Mib7M (Re7 M) Ebmaj7 (Dmaj7) Mib7 (Re7) Eb7 (D7)

Lab (Sol) Ab (G)

Lab m (Sol m) Abm (Gm)

Re - ceive *his* soul and pre - sent *him* to God the Most

**ESTRIBILLO**

Mib (Re) Eb (D) Mib7M (Re7 M) Ebmaj7 (Dmaj7) Mib7 (Re7) Eb7 (D7)

Lab (Sol) Ab (G)

Lab m (Sol m) Abm (Gm)

Re - ci-ban es - ta al - ma y pre - sén-ten-la a nues-tro Al - tí - si - mo

1, 2

Mib (Re) Eb (D) Solb (Fa) Gb (F)

Final

Mib (Re) Eb (D) Solb (Fa) Gb (F)

Mib (Re) Eb (D)

High. High. *to Verses* *rit.* *Fine*

1, 2

Mib (Re) Eb (D) Solb (Fa) Gb (F)

Final

Mib (Re) Eb (D) Solb (Fa) Gb (F)

Mib (Re) Eb (D)

Dios. Dios. *a las Estrofas* *rit.* *Fin*

**VERSE 2**

Mib (Re) Eb (D)

Sol m (Fa#m) Gm (F#m)

Lab (Sol) Ab (G)

Mib (Re) Eb (D)

2. May Christ, who called you, take you to him - self; may

**ESTROFA 2**

Mib (Re) Eb (D)

Sol m (Fa#m) Gm (F#m)

Lab (Sol) Ab (G)

Mib (Re) Eb (D)

2. Que Cris - to, quien te lla - ma, te lle - ve ha - cia él. Que los

Sol m (Fa#m) Do m7 (Si m7) Fa m (Mi m) Lab/Sib (Sol/La) Mib (Re) Mib/Sib (Re/La)  
 Gm (F#m) Cm7 (Bm7) Fm (Em) Ab/Bb (G/A) Eb (D) Eb/Bb (D/A)

2. an - gels lead you to A - bra - ham's em - brace. D.S.

Sol m (Fa#m) Do m7 (Si m7) Fa m (Mi m) Lab/Sib (Sol/La) Mib (Re) Mib/Sib (Re/La)  
 Gm (F#m) Cm7 (Bm7) Fm (Em) Ab/Bb (G/A) Eb (D) Eb/Bb (D/A)

2. án - ge - les te lle - ven a los bra - zos de A - brahán. al §

VERSE 3

Mib (Re) Sol m (Fa#m) Lab (Sol) Mib (Re)  
 Eb (D) Gm (F#m) Ab (G) Eb (D)

3. Grant e - ter - nal rest un - to him, O Lord, and  
 (her.)

ESTROFA 3

Mib (Re) Sol m (Fa#m) Lab (Sol) Mib (Re)  
 Eb (D) Gm (F#m) Ab (G) Eb (D)

3. Da - le el des - can - so e - ter - no, oh Se - ñor, y que

Sol m (Fa#m) Do m7 (Si m7) Fa m (Mi m) Lab/Sib (Sol/La) Mib (Re) Mib/Sib (Re/La)  
 Gm (F#m) Cm7 (Bm7) Fm (Em) Ab/Bb (G/A) Eb (D) Eb/Bb (D/A)

3. let per - pe - tual light shine up - on him.  
 (her.) D.S. at fine

Sol m (Fa#m) Do m7 (Si m7) Fa m (Mi m) Lab/Sib (Sol/La) Mib (Re) Mib/Sib (Re/La)  
 Gm (F#m) Cm7 (Bm7) Fm (Em) Ab/Bb (G/A) Eb (D) Eb/Bb (D/A)

3. bri - lle en él la luz e - ter - na.  
 (e - lla) al § y fin