

# ALL GLORY, LAUD, AND HONOR/ HONOR, LOOR Y GLORIA

## VERSES 1-3

Capo 1: (A) (E7) (Asus4) (A) (Bm7) (E7) (A)  
Bb F7 Bb sus4 Bb Cm7 F7 Bb

1-3. All glo - ry, laud, and hon - or To you, Re - deem - er King!  
Ho - nor, lo - or y glo - ria Al Rey y Re - den - tor,

(E7) (D/A) (A) (Bm7) (E7) (A)  
F7 Eb/Bb Bb Cm7 F7 Bb

1-3. To whom the lips of chil - dren Made sweet ho - san - nas ring.  
A quien los ni - ños da - ban Ho - san - nas con fer - vor.

(B) (E) (C#m) (F#m) (B7) (E)  
C F Dm Gm C7 F

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,  
2. The com - pa - ny of an - gels Are prais - ing you on high;  
3. The peo - ple of the He - brews With palms be - fore you went:  
1. Tú e - res Rey de Is - ra - el Y pro - le de Da - vid,  
2. El co - ro de los cie - los Te a - la - ba con fer - vor,  
3. Te re - ci - bió con pal - mas El pue - blo he - bre - o fiel,

(A) (D) (E) (A) (D) (Esus4) (E) (A)  
Bb Eb F Bb Eb Fsus4 F Bb

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.  
2. And mor - tals, joined with all things Cre - at - ed, make re - ply.  
3. Our praise and prayers and an - thems Be - fore you we pre - sent.  
1. Que en nom - bre de Dios vie - nes Al mun - do a re - di - mir.  
2. Y el hom - bre y lo crea - do Tam - bién te dan lo - or.  
3. No - so - tros hoy lo ha - ce - mos Con cán - ti - cos tam - bién.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Nota: Cuando el teclista y el guitarrista toquen juntos, el teclista debe improvisar utilizando los acordes de guitarra arriba de la melodía.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; English tr. by John M. Neale, 1818-1866, alt.; Spanish tr. by Lorenzo Álvarez, 1897-1969.

Music: ST. THEODULPH; Melchior Teschner, 1584-1635; guitar acc. © 1995, OCP. All rights reserved.

VERSES 4-5

(A) (E7) (Asus4) (A) (Bm7) (E7) (A)  
 Bb F7 Bb sus4 Bb Cm7 F7 Bb

4-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!  
 Ho - nor, lo - or y glo - ria Al Rey y Re - den - tor,

(E7) (D/A) (A) (Bm7) (E7) (A)  
 F7 Eb/Bb Bb Cm7 F7 Bb

4-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.  
 A quien los ni - ños da - ban Ho - san - nas con fer - vor.

(B) (E) (C#m) (F#m) (B7) (E)  
 C F Dm Gm C7 F

4. To you be - fore your pas - sion They sang their hymns of praise:  
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,  
 4. *Te die - ron a - la - ban - zas Po - co an - tes de mo - rir,*  
 5. *Si e - llos te a - gra - da - ron, A - grá - de - te tam - bién;*

(A) (D) (E) (A) (D) (Esus4) (E) (A)  
 Bb Eb F Bb Eb F sus4 F Bb

4. To you, now high ex - alt - ed, Our mel - o - dy we raise.  
 5. Great source of love and good - ness, Our Sav - ior and our King.  
 4. *No - so - tros te can - ta - mos Rei - nan - tes ya sin fn.*  
 5. *Da - nos la fe sin - ce - ra, Oh tú, cle - men - te Rey.*