

¡CRISTO JESÚS RESUCITÓ!

INTRO (♩ = ca. 120)

Do C Sol G Lam Am Re7 D7 Sol G

ESTRIBILLO

Sol G Si7 B7 Mi m Em Sol G Si7 B7 Mi m Em

¡Cris-to Je - sús re-su-ci - tó! Cris-to, la muer-te de-rro - tó.

Do C Sol G Lam Am Re7 D7

1-3 Sol G (1ª vez: al §) a las Estrofas

Par - ti - ci - pa - re - mos con Él en su re - su - rrec - ción.

1-3 (1ª vez: al §) a las Estrofas

Text: Eleazar Cortés, b. 1947.
 Music: Eleazar Cortés; keyboard acc. by David Brinker, b. 1972.
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Final

Sol G Do C Sol G Lam Am Re7 D7 Sol G

Fin

ción.

Detailed description: This section contains the final musical notation. It features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The music concludes with a double bar line and the word 'Fin'.

ESTROFAS

Mi m Si7 Re7 Mi m
Em B7 D7 Em

1. Can - ten a - le - gres al Se - ñor y los que es pe - ran sal - va - ción, ____
2. Da - me el des - te - llo de tu luz pa - ra ahu - yen - tar la os - cu - ri - dad. ____

Re Do La7 Re
D C A7 D

al f

1. ¡Ho - nor a nues - tro Re - den - tor! Él es nues - tro Sal - va - dor. ____
2. Da - me con - sue - lo, da - me paz, con tu a - mor y tu per - dón. ____

al f

Detailed description: This section contains the musical notation for the stanzas. It features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a grand staff. The music includes two verses of lyrics and concludes with a double bar line and the word 'al f'.