

JOYFUL, JOYFUL, WE ADORE THEE/ JUBILOSOS TE ADORAMOS

Sol Sol sus4 Sol Re Sol Re Sol Re
G Gsus4 G D G D G D

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
2. All thy works with joy sur - round thee, Earth and heav'n re - flect thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

1. Ju - bi - lo - sos, te a - do - ra - mos, Dios de glo - ri - a Sal - va - dor;
2. Tie - rra y cie - lo es - tán go - zo - sos, re - fle - jan - do a - sí tu a - mor;
3. Dios, que li - bre pro - por - cio - nas bie - nes - tar y ben - di - ción,
4. Oh, mor - ta - les, hoy can - te - mos con el co - ro - ce - les - tial;

Sol Sol sus4 Sol Do La m Sol Re Sol Re7 Sol
G Gsus4 G C Am G D G D7 G

1. Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
2. Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.

1. nues - tras vi - das en - tre - ga - mos co - mo sea - bre al sol la flor.
2. án - ge - les yes - tre - llas to - dos can - tan siem - pre tu lo - or.
3. y en tu gra - cia nos per - do - nas, go - zo da al co - ra - zón.
4. co - mo her - ma - nos* ha - bi - te - mos en a - mor san - to y re - al.

Re Sol Re Sol Re Si7 Mi m La Re
D G D G D B7 Em A D

1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
3. Thou our Fa - ther, Christ our broth - er, All who live in love are thine;
4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

1. Des - va - ne - ce nues - tros ma - les y tris - te - zas, oh Je - sús;
2. Mon - te, va - lle, rí - o y fuen - te, cam - po, sel - va y an - cho mar
3. Tú, de to - do a - mor la fuen - te, haz que a - me - mos en ver - dad;
4. A - la - ban - do siem - pre va - mos en la vi - da a con - quis - tar;

*hermanas

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Nota: Cuando el teclista y el guitarrista toquen juntos, el teclista debe improvisar utilizando los acordes de guitarra arriba de la melodía.

Text: 87 87 D; English, Henry van Dyke, 1852-1933, alt. Spanish, verses 1, 2, 4, George P. Simmonds, 1890-1991; Spanish, verse 3, Esteban Sywulka B.; Spanish © George P. Simmonds. Property of William L. Donaldson. All rights reserved. Used with permission.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867; guitar acc. © 1995, 1997, OCP. All rights reserved.

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|----------------------------|------------------------|------------------------------|--|
| 1. Giv - er | of im - mor - tal | glad - ness, | Fill us with the light of day. |
| 2. Chant - ing | bird and flow - ing | foun - tain, | Call us to re - joice in thee. |
| 3. Teach us | how to love each | oth - er, | Lift us to the joy di - vine. |
| 4. Joy - ful | mu - sic leads us | sun - ward, | In the tri - umph song of life. |
| 1. <i>da - nos</i> | <i>bie - nes</i> | <i>ce - les - tia - les,</i> | <i>llé - na - nos de go - zo y luz.</i> |
| 2. <i>nos</i> | <i>re - cuer - dan</i> | <i>que hoy y siem - pre</i> | <i>te de - be - mos a - la - bar.</i> |
| 3. <i>i - lu - mi - na</i> | <i>nues - tra</i> | <i>men - te</i> | <i>con di - vi - na cla - ri - dad.</i> |
| 4. <i>si</i> | <i>go - zo - sos</i> | <i>ca - mi - na - mos</i> | <i>fá - cil nos se - rá triun - far.</i> |

Preview