

ALABARÉ/O COME AND SING

ESTRIBILLO (♩ = ca. 120)

Mi
E

Teclado

A - la - ba - ré, a - la - ba - ré,
O come and sing! O come and sing!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "A - la - ba - ré, a - la - ba - ré, O come and sing! O come and sing!".

Si7
B7

Mi
E

a - la - ba - ré a mi Se - ñor. A - la - ba -
Come, sing your prais-es to the Lord. O come and

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "a - la - ba - ré a mi Se - ñor. A - la - ba - Come, sing your prais-es to the Lord. O come and".

ré, (a - la - ba - ré,) a - la - ba - ré, (a - la - ba - ré,) a -
sing! (O come and sing!) O come and sing! (O come and sing!) Come,

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "ré, (a - la - ba - ré,) a - la - ba - ré, (a - la - ba - ré,) a - sing! (O come and sing!) O come and sing! (O come and sing!) Come,".

Text: Based on Revelation 7:4, 9–12; Manuel José Alonso and José Pagán. English tr. by Owen Alstott, b. 1947.

Music: Manuel José Alonso and José Pagán; keyboard acc. by Peter Kolar.

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Edition #30107891

Si7
B7

1-3
Mi
E

Final
Mi
E

a las Estrofas

Fin

la - ba - ré a mi Se - ñor. ñor.
sing your prais-es to the Lord. Lord.

ESTROFAS

Mi
E

1. Juan vio el nú - me - ro de los re - di - mi - dos y
2. To - dos u - ni - dos, a - le - gres can - ta - mos
3. So - mos tus hi - jos, Dios Pa - dre e - ter - no,
1. All of the faith - ful were gath - ered 'round the ta - ble, in
2. All were u - nit - ed in joy - ful cel - e - bra - tion all
3. Filled with the Spir - it, they cried with ex - al - ta - tion: "The
4. We now in - her - it the joy of the dis - ci - ples, we

Si7
B7

1. to - dos a - la - ba - ban al Se - ñor.
2. glo - ria y a - la - ban - zas al Se - ñor.
3. Tú nos has cre - a - do por a - mor.
1. mind and spir - it one in true ac - cord.
2. through the night un - til the morn - ing sun,
3. love of God is here a - mong us all!
4. sing and dance and of - fer con - stant praise.

ALABARÉ/O COME AND SING, cont. (3)

1. U - nos o - ra - ban, o - tros can - ta - ban, y
 2. ¡Glo - ria al Pa - dre! ¡Glo - ria al Hi - jo! Y
 3. Te a - do - ra - mos, te ben - de - ci - mos y
 1. Man - y were pray - ing, oth - ers were say - ing with
 2. danc - ing and sing - ing, their off - 'ring bring - ing to
 3. Je - sus for - ev - er binds us to - geth - er and
 4. All that we suf - fer, with joy we of - fer to

Mi
E at §

1. to - dos a - la - ba - ban al Se - ñor.
 2. ¡Glo - ria al Es - pí - ri - tu de a - mor!
 3. to - dos can - ta - mos en tu ho - nor.
 1. joy - ful hearts, "O come and praise the Lord!"
 2. Christ who for us all sal - va - tion won.
 3. strength - ens us to lis - ten to the call."
 4. God, and God we'll fol - low all our days.

at §