

Cradle Me

Joanna Alstott

Bernadette Farrell

(♩ = ca. 80)

Keyboard

G D/F# G Asus4 A

Soprano

Alto

1. God e - ter - nal, cra - dle me, love me till the
 (2. Lord Je - sus,) cra - dle me, walk with me al -
 (3. Ho - ly Spir - it,) cra - dle me, guide me from a -

Tenor

Bass

D G G6 A

1. end. Give me now your un - der - stand - ing. Let me be,
 2. ways. Let me know true love and jus - tice. Love me through,
 3. bove. Let me see you, see your pow - er. Cra - dle me,

Dadd9 G A7 D/F# G

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Note: An instrumental verse may be inserted as an interlude between verses 2 and 3.

Cradle Me

(Guitar/Vocal)

Joanna Alstott

Bernadette Farrell

(♩ = ca. 80)

G D/F# G Asus4 A

(Kbd)

D G G6 A Dadd9

1. God e - ter - nal, cra - dle me, love me till the end.
2. Lord Je - sus, cra - dle me, walk with me al - ways.
3. Ho - ly Spir - it, cra - dle me, guide me from a - bove.

G A7 D/F# G D/F#

1. Give me now your un - der - stand - ing. Let me be, let me be,
2. Let me know true love and jus - tice. Love me through, love me through,
3. Let me see you, see your pow - er. Cra - dle me, cra - dle me,

Em7 A7sus4 A7 D G D/F# G Asus4 A

Final
D

1. let me be a good friend.
2. love me through all my days.
3. cra - dle me in your love.

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Cradle Me

VIOLIN

Bernadette Farrell

INTRO ($\text{♩} = \text{ca. } 80$)

VERSES 1-3 (*ad libitum*)

1, 2

Final

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Cradle Me

CELLO

Bernadette Farrell

INTRO (♩ = ca. 80)

VERSES 1-3 (*ad libitum*)

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Assembly Edition

CRADLE ME

Bernadette Farrell

1. God e - ter - nal, cra - dle me, love me till the end.
2. Lord Je - sus, cra - dle me, walk with me al - ways.
3. Ho - ly Spir - it, cra - dle me, guide me from a - bove.

1. Give me now your un - der - stand - ing. Let me be,
2. Let me know true love and jus - tice. Love me through,
3. Let me see you, see your pow - er. Cra - dle me,

1. let me be, let me be a good friend.
2. love me through, love me through all my days.
3. cra - dle me, cra - dle me in your love.

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Composer Notes

Jesus shows that children are our spiritual role models. They teach us how to trust. Pope Benedict XVI's encyclical *Caritas in Veritate* explores the importance of trust at the heart of society and talks of its collapse as a "grave loss." The text of this hymn was an unexpected gift from my (then) eleven-year-old daughter. I later set it to music. It reminds me of one of my grandmother's favourite scripture sentences: "Underneath are the everlasting arms."