Blessed and Holy

Based on the O Antiphons

Bernadette Farrell

for Fr. Edward Perera and the parish of Our Lady of Lourdes, Lee

INTRO (CA. 80)

G C/G Am/G G Em/G Am/C D

Keyboard

VERSES

Soprano

1. Ho - ly, ho - ly, ho - ly, O Wis - dom from on high, all your
2. Ho - ly, ho - ly, ho - ly, O Ra - diant Star of night, still your
3. Ho - ly, ho - ly, ho - ly, O Tree up - lift - ed high, in your
4. Ho - ly, ho - ly, ho - ly, God of pow - er, God of might, all the

Alto

1. Ho - ly, ho - ly, Wis - dom high,____
2. Ho - ly, ho - ly, Ra - diant night,____
3. Ho - ly, ho - ly, lift - ed high,____
4. Ho - ly, ho - ly, pow - er and might,____

Tenor

Bass

Dsus4 D - - - -

© 2009, 2010, 2012, Bernadette Farrell. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
1. works are blessed and holy, sea and earth and sun and sk y. A do-
2. people walk in dark ness, come a wake us to your light. O__
3. presence pow’r falls silent, in your shade illu sions die. O__
4. earth and all the heav ens sing your glory day and night. Blessed and

G  Am/G  C  Gsus4  G

1. nai, O Lord of ages, who appeared as burning flame,
2. Key stone of the na tions, holding place of every flame,
3. humble Key of Da vid, hearts are known to you a lone.
4. ho lly your cre a tion, blessed is Je sus whom you send.

C  Gsus4  G  C  Dsus4  D

1. Lord of ages, burning flame, __
2. Key stone na tions, every part, __
3. Key of Da vid, you a lone, __
4. Holy, blessed, whom you send, __
1. come ignite the spark of justice till it burns in us a-
2. come and cherish your creation till it lives within our__
3. Break the chains of every prison, come and lead your people__
4. Sing hosanna! Sing hosanna! Sing hosanna without__

1. gain.
2. heart.
3. home.
4. end!

1-3 D.S. Final

G C/G G D.S. G
for Fr. Edward Perera and the parish of Our Lady of Lourdes, Lee

Blessed and Holy

(Guitar/Vocal)

Based on the O Antiphons

Bernadette Farrell

© 2009, 2010, 2012, Bernadette Farrell. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
Assembly Editions

BLESSED AND HOLY

Bernadette Farrell

Text: Based on the O Antiphons. Text and music © 2009, 2010, 2012, Bernadette Farrell. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Composer Notes

This song is based on the ‘O antiphons’ with their poetic scriptural names for the Messiah. These antiphons from the Roman Breviary reflect Isaiah’s prophecies and serve as introductions to the Magnificat during vespers in the final week of Advent. Discovered in eleventh century manuscripts, they are best known in paraphrase through the hymn Veni, veni Emmanuel. As its final verse, “Blessed and Holy” includes the text (derived from Isaiah 6:3) known and sung by all denominations as the “Holy.”