

for Fr. Edward Perera and the parish of Our Lady of Lourdes, Lee

Blessed and Holy

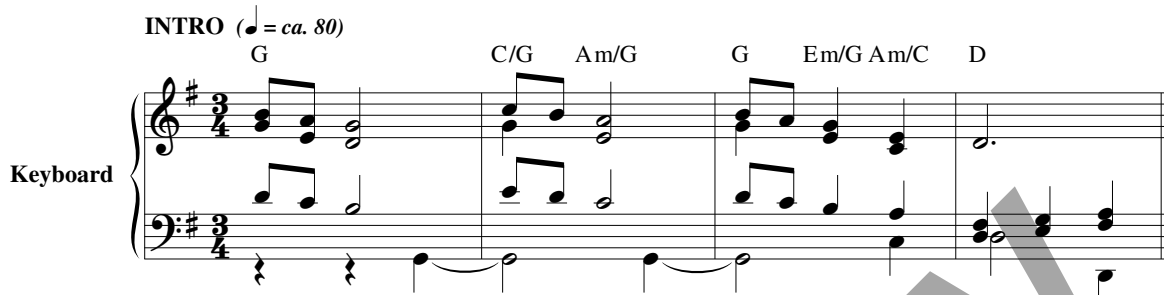
Based on the *O Antiphons*

Bernadette Farrell

INTRO (♩ = ca. 80)

Chords: G C/G Am/G G Em/G Am/C D

Keyboard



VERSES

Soprano

1. Ho - ly, ho - ly, ho - ly, O - Wis - dom from on high, all your
2. Ho - ly, ho - ly, ho - ly, O - Ra - diant Star of night, still your
3. Ho - ly, ho - ly, ho - ly, O - Tree up - lift - ed high, in your
4. Ho - ly, ho - ly, ho - ly, God of pow - er, God of might, all the

Alto

1. Ho - ly, ho - ly, Wis - dom high, _____
2. Ho - ly, ho - ly, Ra - diant night, _____
3. Ho - ly, ho - ly, lift - ed high, _____
4. Ho - ly, ho - ly, pow'r and might, _____

Tenor

Bass

Chords: G Am/G Dsus4 D



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BLESSED AND HOLY (Keyboard/Choral), cont. (2)

1. works are blessed and ho - ly, sea and earth and sun and sky. A - do -
 2. peo - ple walk in dark - ness, come a - wake us to your light. O ____
 3. pres - ence pow'r falls si - lent, in your shade il - lu - sions die. O ____
 4. earth and all the heav - ens sing your glo - ry day and night. Blessed and

1. works are bless - ed, earth ____ and sky. ____
 2. peo - ple dark - ness, wake ____ to light. ____
 3. pres - ence si - lent, il - lu - sions die. ____
 4. earth and heav - ens day ____ and night. ____

G Am/G C Gsus4 G

1. nai, O Lord of a - ges who ap - peared as burn - ing flame,
 2. Key - stone of the na - tions, hold - ing place of ev - ery part,
 3. hum - ble Key of Da - vid, hearts are known to you a - lone.
 4. ho - ly your cre - a - tion, blessed is Je - sus whom you send.

1. Lord of a - ges, burn - ing ____ flame, ____
 2. Key - stone na - tions, ev - ery ____ part, ____
 3. Key of Da - vid, you a - lone. ____
 4. Ho - ly, bless - ed, whom you ____ send. ____

C Gsus4 G C Dsus4 D

BLESSED AND HOLY (Keyboard/Choral), cont. (3)

S
A

1. come ig - nite the spark of jus - tice till it burns in us a -
 2. come and cher - ish your cre - a - tion till it lives with - in our
 3. Break the chains of ev - ery pris - on, come and lead your peo - ple
 4. Sing ho - san - na! Sing ho - san - na! Sing ho - san - na with - out

Em Am7 D Em Am7 D

1-3 *D.S.* Final

1. gain.
 2. heart.
 3. home.
 4. end!

G C/G 1-3 G *D.S.* Final G

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Blessed and Holy

(Guitar/Vocal)

Based on the *O Antiphons*

Bernadette Farrell

INTRO (♩ = ca. 80)

G C/G Am/G G Em/G Am/C D

(Kbd)

VERSES

G Am/G Dsus4 D

1. Ho - ly, ho - ly, ho - ly, O — Wis - dom from on high, — all your
 2. Ho - ly, ho - ly, ho - ly, O — Ra - dian Star of night, — still your
 3. Ho - ly, ho - ly, ho - ly, O — Tree up - lift - ed high, — in your
 4. Ho - ly, ho - ly, ho - ly, God of pow - er, God of might, — all the

G Am/G C Gsus4 G

1. works are blessed and ho - ly, sea and earth and sun and sky. — A - do -
 2. peo - ple walk in dark - ness, come a - wake us to your light. — O —
 3. pres - ence pow'r falls si - lent, in your shade il - lu - sions die. — O —
 4. earth and all the heav - ens sing your glo - ry day and night. — Blessed and

C Gsus4 G C Dsus4 D

1. nai, O Lord of a - ges who ap - peared as burn - ing flame, —
 2. Key - stone of the na - tions, hold - ing place of ev - ery part, —
 3. hum - ble Key of Da - vid, hearts are known to you a - lone. —
 4. ho - ly your cre - a - tion, blessed is Je - sus whom you send. —

Em Am7 D Em Am7 D

1. come ig - nite the spark of jus - tice till it burns in us a -
 2. come and cher - ish your cre - a - tion till it lives with - in our
 3. Break the chains of ev - ery pris - on, come and lead your peo - ple
 4. Sing ho - san - na! Sing ho - san - na! Sing ho - san - na with - out

G C/G

1-3	Final
G	G

D.S.

1. gain. _____
2. heart. _____
3. home. _____
4. end! _____

Blessed and Holy

FLUTE

Bernadette Farrell

INTRO ($\text{♩} = \text{ca. } 80$) VERSES 1-4 (*ad libitum*)

4

1-3 Final

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Blessed and Holy

OBOE

Bernadette Farrell

INTRO (♩ = ca. 80)

VERSES 1-4 (*ad libitum*)

4

1-3

Final

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Assembly Editions

BLESSED AND HOLY

Bernadette Farrell



1. Ho - ly, ho - ly, ho - ly, O Wis - dom from on high,
2. Ho - ly, ho - ly, ho - ly, O Ra - diant Star of night,
3. Ho - ly, ho - ly, ho - ly, O Tree up - lift - ed high,
4. Ho - ly, ho - ly, ho - ly, God of pow - er, God of might,

1. all your works are blessed and ho - ly, sea and
2. still your peo - ple walk in dark - ness, come a -
3. in your pres - ence pow'r falls si - lent, in your
4. all the earth and all the heav - ens sing your

1. earth and sun and sky. A - do - nai, O Lord of a - ges
2. wake us to your light. O Key - stone of the na - tions,
3. shade il - lu - sions die. O hum - ble Key of Da - vid,
4. glo - ry day and night. Blessed and ho - ly your cre - a - tion,

1. who ap - peared as burn - ing flame, come ig - nite the spark of
2. hold - ing place of ev - ery part, come and cher - ish your cre -
3. hearts are known to you a - lone. Break the chains of ev - ery
4. blessed is Je - sus whom you send. Sing ho - san - na! Sing ho -

1. jus - tice till it burns in us a - gain.
2. a - tion till it lives with - in our heart.
3. pris - on, come and lead your peo - ple home.
4. san - na! Sing ho - san - na with - out end!

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Composer Notes

This song is based on the ‘O antiphons’ with their poetic scriptural names for the Messiah. These antiphons from the Roman Breviary reflect Isaiah’s prophecies and serve as introductions to the *Magnificat* during vespers in the final week of Advent. Discovered in eleventh century manuscripts, they are best known in paraphrase through the hymn *Veni, veni Emmanuel*. As its final verse, “Blessed and Holy” includes the text (derived from Isaiah 6:3) known and sung by all denominations as the “Holy.”