

# Listen, Lord, and Answer Me

Based on Psalm 86:1-3; Psalm 130:1-6

Bernadette Farrell

(♩ = ca. 79)

**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

**Keyboard**

Lis - ten, Lord, and

an - swer me; save your ser - vant who trusts in you. Lis - ten, Lord, and

an - swer me; save your ser - vant who trusts in you. trusts in you. 4. I

*rit. last time*

**1, Final (1st time D.S.) Fine** **2-5 to Verses**

**1, Final D (1st time D.S.) Fine** **2-5 D to Verses**

Chords: Gm, Dsus4, D, Gm, Eb/G, F, F6, Ebmaj7, Cm6, Dm, Gm, C, F, Bb/D, Ebmaj7, Cm6, D, D

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VERSES 1-3: Cantor

1. Out of the depths I cry to you, Lord; — Lord, hear my voice.  
 2. If you, O Lord, should mark — our guilt, — who would sur - vive?  
 3. My soul will wait — on - ly for you; I count on your word,

Gm Dm/F Ebmaj7 Dsus4 D

1. Oh, let your ears at - tend to my voice; — Lord, hear my voice.  
 2. On - ly with you — is for - give - ness; — this we re - vere.  
 3. keep - ing my watch — till the day breaks, — count - ing on dawn.

Gm Dm/F Ebmaj7 Dsus4 D D.S.

VERSE 4: Cantor

(4. I) call on you all day long; have mer - cy, Lord, have mer - cy. I

Bb F Dm7 Gm Dm

4. call on you all day long; have mer - cy on me, O Lord.

Bb Gm6/D F Ebmaj7 Cm7 Dm Gsus4 Gm D.S. al fine

# Listen, Lord, and Answer Me

(Guitar/Vocal)

Based on Psalm 86:1-3; Psalm 130:1-6

Bernadette Farrell

(♩ = ca. 79)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 3: (Em) Gm (Bsus4) Dsus4 (B) D (Em) Gm (C/E) Eb/G (D) F (D6) F6

Lis - ten, Lord, — and an - swer me; save your

(Cmaj7) Ebmaj7 (Am6) Cm6 (Bm) Dm (Em) Gm (A) C (D) F

ser - vant who trusts in you. Lis - ten, Lord, — and an - swer me;

(G/B) Bb/D (Cmaj7) Ebmaj7 (Am6) Cm6 rit. last time

1, Final (B) D (1st time D.S.) Fine 2-5 (B) D to Verses

save your ser - vant who trusts in you. trusts in you. 4. I

## VERSES 1-3: Cantor

(Em) Gm (Bm/D) Dm/F (Cmaj7) Ebmaj7 (Bsus4) Dsus4 (B) D

1. Out of the depths I cry to you, Lord; — Lord, hear my voice. —  
 2. If you, O Lord, should mark — our guilt, — who would sur - vive? —  
 3. My soul will wait — on - ly for you; I count on your word, —

(Em) Gm (Bm/D) Dm/F (Cmaj7) Ebmaj7 (Bsus4) Dsus4 (B) D D.S.

1. Oh, let your ears at - tend to my voice; — Lord, hear my voice. —  
 2. On - ly with you — is for - give - ness; — this we re - vere. —  
 3. keep - ing my watch — till the day breaks, — count - ing on dawn. —

## VERSE 4: Cantor

(G) Bb (D) F (Bm7) Dm7 (Em) Gm (Bm) Dm

(4. I) call on you all day long; — have mer - cy, Lord, have mer - cy. I

(G) Bb (Em6/B) Gm6/D (D) F (Cmaj7) Ebmaj7 (Am7) Cm7 (Bm) Dm (Esus4) Gsus4 (Em) Gm D.S. al fine

4. call on you — all day long; have mer - cy on me, — O Lord. —

# Listen, Lord, and Answer Me

SOLO INSTRUMENT in C

Bernadette Farrell

(♩ = ca. 79)

REFRAIN: Cantor; All repeat

VERSE 1

REFRAIN

Musical notation for the first line, showing a 3/4 time signature and measures for Refrain (2), Verse 1 (8), and Refrain (8).

VERSES 2, 3

Musical notation for Verses 2 and 3, featuring a melodic line with a slur.

REFRAIN

Musical notation for the Refrain section, featuring a melodic line with a slur.

VERSE 4

Musical notation for Verse 4, featuring a melodic line with a slur.

REFRAIN

Musical notation for the Refrain section, featuring a melodic line with a slur and a *rit.* marking.

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For use with the songbook *Love Goes On*, edition 30108001.

# Composer Notes

## **Listen, Lord, and Answer Me**

My first encounter of Psalm 130 has remained with me all my life. On an ordinary school day I found myself at the funeral of a young classmate. I had just joined the school after moving from another town. The small church was packed, with hardly enough room to breathe. But when the psalm began I was transfixed. Pere Gelineau's setting was new and I had never heard the words before. First the haunting refrain "I place all my trust in you, my God; all my hope is in your saving word." Then the verses, "Out of the depths I cry to you, O Lord." I was confronted by the despair expressed in the psalm, and pondered the meaning. The emotion was unfamiliar to me then, but I came to understand it a couple of years later when my brother was killed in a road accident. Without realizing, I had found a vocabulary in the psalms.

Walter Brueggemann describes Psalm 130 as a text of "disorientation," one that plays a vital role in the development of an informed, honest faith. Dietrich Bonhoeffer refers to the Psalter as "the great school of prayer." He writes:

...the child learns to speak because the parent speaks to the child. The child learns the language of the parent. So we learn to speak because God has spoken and speaks to us. In the language of the Father in heaven, God's children learn to speak with God. Repeating God's own words, we begin to pray to God.

In *Life Together*, Bonhoeffer writes:

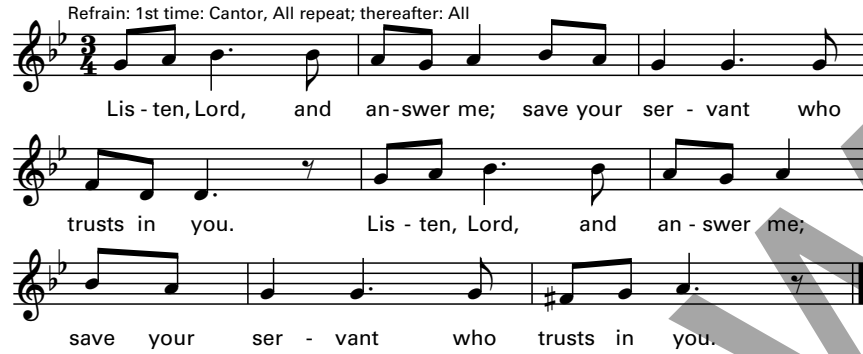
A psalm that makes us falter and horrifies us, is a hint to us that someone else is praying, not we; that the One who is here protesting his innocence, who is invoking God's judgment, who has come to such infinite depths of suffering, is none other than Jesus Christ himself. He it is who is praying here, and not only here but in the whole psalter...He prayed the Psalter and now it has become his prayer for all time...Jesus Christ prays the Psalter through his congregation.

# Assembly Edition

## LISTEN, LORD, AND ANSWER ME

Bernadette Farrell

Refrain: 1st time: Cantor, All repeat; thereafter: All



Lis - ten, Lord, and an - swer me; save your ser - vant who trusts in you. Lis - ten, Lord, and an - swer me; save your ser - vant who trusts in you.

Verses: Cantor

- |   |   |
|---|---|
| 1. Out of the depths I cry to you, Lord;<br>Lord, hear my voice.<br>Oh, let your ears attend to my voice;<br>Lord, hear my voice. | 3. My soul will wait only for you;<br>I count on your word,<br>keeping my watch till the day breaks,<br>counting on dawn.   |
| 2. If you, O Lord, should mark our guilt,<br>who would survive?<br>Only with you is forgiveness;<br>this we revere.               | 4. I call on you all day long;<br>have mercy, Lord, have mercy.<br>I call on you all day long;<br>have mercy on me, O Lord. |

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