



CHORAL SERIES

dedicated with love to Zachary and Erin Hoyt

Beloved (In the Love of Christ)

Verses based on Song of Songs

Luke Mayernik

INTRO (♩ = ca. 98)

Piano

The musical score for the piano introduction is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is the introduction, marked with a tempo of ca. 98. The second system includes the tempo markings *poco rubato* and *a tempo*. The third system continues the piano accompaniment.

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VERSE: Soprano and Tenor soli, as indicated


(a tempo)



Soprano 1. You are my _____ be - lov - ed, _____ and in -
Tenor 2. As a lil - y a - mong the thorns, _____ so is
Unison 3. We will has - ten and come to you, _____ hon - or
(Tenor) 4. You are fra - grant and beau - ti - ful, _____ **(Soprano:)** shin - ing
(Soprano) 5. I de - sire my be - lov - ed _____ **(Tenor:)** more than




Soprano/Melody

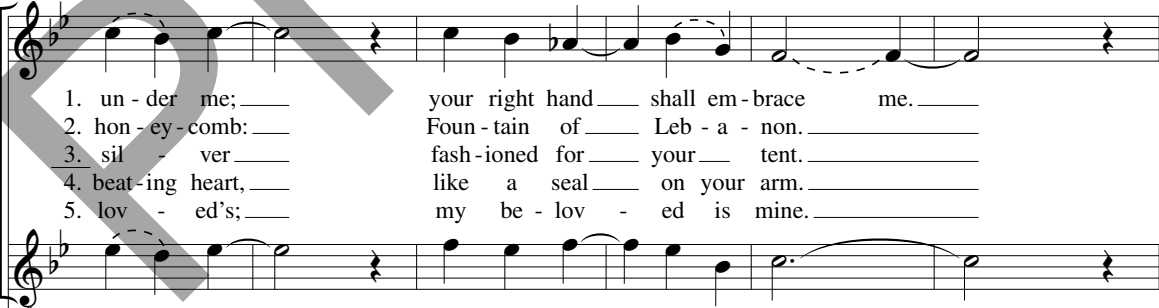


1. deed, so love - ly. _____ Your _____ left hand shall be
 2. my be - lov - ed. _____ Your _____ lips stream like the
 3. love's sweet oint - ment _____ and _____ the gold and the
 4. as Je - ru - sa - lem! _____ **(Duet:)** Set me up - on _____ your
 5. rich - ness from the vine. _____ **(Duet:)** I _____ am my _____ be -

Tenor **(Harmony, vss 4 and 5 only)**




1. un - der me; _____ your right hand _____ shall em - brace me. _____
 2. hon - ey - comb: _____ Foun - tain of _____ Leb - a - non. _____
 3. sil - ver _____ fash - ioned for _____ your _____ tent. _____
 4. beat - ing heart, _____ like a seal _____ on your arm. _____
 5. lov - ed's; _____ my be - lov - ed is mine. _____




**REFRAIN: 1: Tenor solo (+Assembly, *ad lib.*); 2: Soprano solo (+Assembly, *ad lib.*);
3: Soprano and Tenor unison; 4 & 5: Duet**

Melody
In the love of Christ _____ is our ref - uge, _____ in the love of Christ _____

Soprano
In the love of Christ _____ is our ref - uge, _____ in the love of Christ _____

Tenor
_____ is our hope. _____ In the love of Christ _____ is our
_____ is our hope. _____ In the love of Christ _____ is our

joy com - plete, in the love of Christ _____ is our life. _____

joy _____ com - plete, _____ in the love of Christ _____ is our life. _____

1, 3, 5 (Fine)

1, 3, 5 (Fine)

1, 3, 5 (Fine)

Beloved (In the Love of Christ)

2, 4

life. My Be - lov - ed!

poco rubato *a tempo*

poco rubato *a tempo*

2, 4

poco rubato *a tempo*

poco rubato

D.S. poco rubato to vss 3, 5

My Be - lov - ed!

poco rubato

D.S. to vss 3, 5

poco rubato

Composer Notes

The text of this song adapts various verses from the *Song of Songs*, and is appropriate for the Rite of Marriage, and also for Communion or Preparation of the Gifts at Sunday Masses, especially when the readings focus on God's love or our oneness with Christ. While this song may be performed by a soloist/cantor, it is most effective when sung by a male/female duet, with the assembly joining them on the refrain.

The *Song of Songs* is essentially a poetic dialogue between the Bridegroom, his Bride, and the bride's Companions (or Daughters of Israel, as they are usually called in Western tradition). This song also represents the passion and love between Christ and his holy Church. As designated in the *New American Bible* (and other translations), the first verse represents the voice of the Bride (the Church), the second verse that of the Bridegroom (Christ), the third verse that of the Companions/Daughters of Israel. Verses 4 and 5 represent the consummation of love, oneness, and joy between the Bridegroom and his Bride. The duet passages should be sung *dolce* and with a sense of oneness.

—Luke Mayernik

Beloved

(In the Love of Christ)

FLUTE

Luke Mayernik

INTRO (♩ = ca. 98)

§ VERSES 1-5

REFRAIN

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Beloved

(In the Love of Christ)

VIOLIN

Luke Mayernik

INTRO (♩ = ca. 98)

2

mf

VERSES 1-5

mp

3

REFRAIN

mf

1, 3, 5

(Fine)

2, 4

mf

2 *D.S.* to vss 3, 5

Beloved

(In the Love of Christ)

CELLO

Luke Mayernik

INTRO (♩ = ca. 98)

VERSES 1-5

REFRAIN

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Assembly Edition

BELOVED (IN THE LOVE OF CHRIST)

Luke Mayernik

1. You are my beloved,
and indeed, so lovely.
Your left hand shall be under me;
your right hand shall embrace me.

Refrain: All

In the love of Christ is our ref-uge, in the love of Christ
is our hope. In the love of Christ is our
joy com-plete, in the love of Christ is our life.

2. As a lily among the thorns,
so is my beloved.
Your lips stream like the honeycomb:
Fountain of Lebanon.

3. We will hasten and come to you,
honor love's sweet ointment
and the gold and the silver
fashioned for your tent.

4. You are fragrant and beautiful,
shining as Jerusalem!
Set me upon your beating heart,
like a seal on your arm.

5. I desire my beloved
more than richness from the vine.
I am my beloved's;
my beloved is mine.

Verses text based on Song of Songs.

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