

Glory to God

Peter Jones

Steady (♩ = ca. 88)

1st time: Cantor/Choir, All repeat
mf

Glo-ry to God,

Organ
mf

4
glo-ry in the high - est, and on earth peace to peo - ple of good will.

1

1

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Brass and timpani parts (30108075) are available online. Visit ocp.org.

7 ² Assembly

peo - ple of good will. Glo - ry in the high - est.

² Soprano/Cantor

Alto

peo - ple of good will. We praise you, we bless you,

Tenor

Bass

²

10

Glo - ry in the high - est.

mp

we a - dore you, we glo - ri - fy you, — we give you

mp

mp

13

Glo-ry in the high - est.

thanks for your great glo - ry, Lord God, —

f

f

16

Glo-ry in the high - est.

heav'n-ly King, — O God, al-might-y Fa - ther.

mf

mf

* Cue-sized notes are for Cantor, *ad lib.*

The image shows a musical score for a hymn. It consists of four systems of staves. The first system (measures 13-15) features a vocal line with lyrics 'Glo-ry in the high - est.' and piano accompaniment. The second system (measures 16-18) features a vocal line with lyrics 'thanks for your great glo - ry, Lord God, —' and piano accompaniment. The third system (measures 19-21) features a vocal line with lyrics 'Glo-ry in the high - est.' and piano accompaniment. The fourth system (measures 22-24) features a vocal line with lyrics 'heav'n-ly King, — O God, al-might-y Fa - ther.' and piano accompaniment. Dynamics include *f* and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

* Cue-sized notes are for Cantor, *ad lib.*

20 **All**
mf

Glo - ry to God, glo - ry in the high - est, and on earth peace to

mf

23 **Cantor/Choir**
mp

peo - ple of good will. Lord Je - sus Christ, On - ly Be - got - ten Son,

mp legato

26 **Cantor or Soprano/Alto**

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

29 *All*
mf

sins of the world, have mer - cy on us, have mer - cy on us;

mf

32 *Cantor or Tenor/Bass*
mp *All*

you take a - way the sins of the world, re - ceive our — prayer, re -

mp

35 *Cantor/Choir*
mf

ceive our — prayer; you are seat - ed at the right hand of the Fa - ther, have

mf

38 *All*

mer - cy on us, have mer - cy on us.

42 *mf* **1st time: Cantor/Choir, All repeat**

Glo - ry to God, glo - ry in the high - est, and on earth peace to

45 *p*

1 peo - ple of good will. 2 peo - ple of good will. For you a - lone are the

48 S/A *mf*
Ho - ly One, you a - lone are the Lord, you a -

T/B *mf*

51 *f*
lone are the Most High, Je - sus Christ, with the Ho - ly

f

54 *ff*
Spir - it, in the glo - ry of God, the

ff

The image shows a musical score for a hymn titled "Glory to God". It is arranged for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The score is divided into three systems, each with vocal and piano parts. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 48-50) features a mezzo-forte (mf) dynamic. The second system (measures 51-53) features a forte (f) dynamic. The third system (measures 54-56) features a fortissimo (ff) dynamic. The piano accompaniment consists of block chords and simple melodic lines. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Glory to God

57



Glo - ry to God,
glo - ry of God the Fa - ther. *f* Glo - ry to God,
glo - ry in the high - est, and on earth peace to peo - ple of good will.

60

glo - ry in the high - est, and on earth peace to peo - ple of good will.

glo - ry in the high - est, and on earth peace to peo - ple of good will.

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 57 and ends at measure 60. The second system starts at measure 60 and ends at measure 63. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are written below the vocal line. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

63 *rit.*

A - men.

ff *rit.* *fff*

A - men. A - men.

ff *rit.* *fff*

rit. *fff*

Notes

This revision of Peter Jones' "Glory to God" retains the format and melodic contour of the beloved original while conforming to the text of the *Roman Missal, Third Edition*. Originally composed in 1981, this setting of the Gloria continues as one of the most enduring settings of the last 30 years.

Preview

Assembly Edition

GLORY TO GOD

Peter Jones

Refrain: 1st time: Cantor/Choir, All repeat; thereafter: All

Glo - ry to God, glo - ry in the high - est,
and on earth peace to peo - ple of good will.

Cantor/Choir: We praise you, we bless you,

Refrain 2: All

Glo - ry in the high - est.

Cantor/Choir: we adore you, **(Refrain 2)**

Cantor/Choir: we glorify you, we give you thanks for your great glory,
Lord God, **(Refrain 2)**

Cantor/Choir: heavenly King, **(Refrain 2)**

Cantor/Choir: O God, almighty Father. **(Refrain 1)**

Cantor/Choir: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,
Son of the Father, you take away the sins of the world,
have mercy on us;

Refrain 3: All

have mer - cy on us;

Cantor/Choir: you take away the sins of the world, receive our prayer,

All

re - ceive our prayer;

Cantor/Choir: you are seated at the right hand of the Father,
have mercy on us. **(Refrain 3)**

Cantor/Choir: Glory to God, glory in the highest,
and on earth peace to people of good will. **(Refrain 1)**

Cantor/Choir: For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God, the glory of God the Father. **(Refrain 1)**

1st time: Cantor/Choir, All repeat

A - men.

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