

Glory to God

Peter Jones

Steady (♩ = ca. 88)

1st time: Cantor/Choir, All repeat
mf

Glo-ry to God,

Organ
mf

4
glo-ry in the high - est, and on earth peace to peo - ple of good will.

1

1

Text © 2010, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.
Music © 1981, 1982, 2010, Peter Jones. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Brass and timpani parts (30108075) are available online. Visit ocp.org.

7 ² Assembly

peo - ple of good will. Glo - ry in the high - est.

² Soprano/Cantor

Alto

peo - ple of good will. We praise you, we bless you,

Tenor

Bass

²

10

Glo - ry in the high - est.

mp

we a - dore you, we glo - ri - fy you, — we give you

mp

mp

13

Glo-ry in the high - est.

thanks for your great glo - ry, Lord God, —

f

f

16

Glo-ry in the high - est.

heav'n-ly King, — O God, al-might-y Fa - ther.

mf

mf

* Cue-sized notes are for Cantor, *ad lib.*

The image shows a musical score for a hymn. It consists of two systems of music, numbered 13 and 16. Each system includes a vocal line (soprano and bass), a piano accompaniment, and lyrics. The key signature is one sharp (F#). The first system (measures 13-15) features a vocal line with lyrics 'Glo-ry in the high - est.' and 'thanks for your great glo - ry, Lord God, —'. The piano accompaniment is marked with a forte (*f*) dynamic. The second system (measures 16-18) continues the vocal line with lyrics 'Glo-ry in the high - est.' and 'heav'n-ly King, — O God, al-might-y Fa - ther.'. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

* Cue-sized notes are for Cantor, *ad lib.*

20 **All**
mf

Glo - ry to God, glo - ry in the high - est, and on earth peace to

mf

23 **Cantor/Choir**
mp

peo - ple of good will. Lord Je - sus Christ, On - ly Be - got - ten Son,

mp legato

26 **Cantor or Soprano/Alto**

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

29 *All*
mf

sins of the world, have mer - cy on us, have mer - cy on us;

mf

32 *Cantor or Tenor/Bass*
mp *All*

you take a - way the sins of the world, re - ceive our — prayer, re -

mp

35 *Cantor/Choir*
mf

ceive our — prayer; you are seat - ed at the right hand of the Fa - ther, have

mf

38 *All*

mer - cy on us, have mer - cy on us.

42 *mf* **1st time: Cantor/Choir, All repeat**

Glo - ry to God, glo - ry in the high - est, and on earth peace to

45 *p*

peo - ple of good will. peo - ple of good will. For you a - lone are the

48 S/A *mf*

Ho - ly One, you a - lone are the Lord, you a -

T/B *mf*

51 *f*

lone are the Most High, Je - sus Christ, with the Ho - ly

f

54 *ff*

Spir - it, in the glo - ry of God, the

ff

Glory to God

57

Glo - ry to God,
glo - ry of God the Fa - ther. *f* Glo - ry to God,
f

60

glo - ry in the high - est, and on earth peace to peo - ple of good will.
glo - ry in the high - est, and on earth peace to peo - ple of good will.

63 *rit.*

A - men.

ff *rit.* *fff*

A - men. A - men.

ff *rit.* *fff*

rit. *fff*

Notes

This revision of Peter Jones' "Glory to God" retains the format and melodic contour of the beloved original while conforming to the text of the *Roman Missal, Third Edition*. Originally composed in 1981, this setting of the Gloria continues as one of the most enduring settings of the last 30 years.

Preview

Assembly Edition

GLORY TO GOD

Peter Jones

Refrain: 1st time: Cantor/Choir, All repeat; thereafter: All

Glo - ry to God, glo - ry in the high - est,
and on earth peace to peo - ple of good will.

Cantor/Choir: We praise you, we bless you,

Refrain 2: All

Glo - ry in the high - est.

Cantor/Choir: we adore you, **(Refrain 2)**

Cantor/Choir: we glorify you, we give you thanks for your great glory,
Lord God, **(Refrain 2)**

Cantor/Choir: heavenly King, **(Refrain 2)**

Cantor/Choir: O God, almighty Father. **(Refrain 1)**

Cantor/Choir: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,
Son of the Father, you take away the sins of the world,
have mercy on us;

Refrain 3: All

have mer - cy on us;

Cantor/Choir: you take away the sins of the world, receive our prayer,

All

re - ceive our prayer;

Cantor/Choir: you are seated at the right hand of the Father,
have mercy on us. **(Refrain 3)**

Cantor/Choir: Glory to God, glory in the highest,
and on earth peace to people of good will. **(Refrain 1)**

Cantor/Choir: For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God, the glory of God the Father. **(Refrain 1)**

1st time: Cantor/Choir, All repeat

A - men.

Text © 2010, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.
Music © 1981, 1982, 2010, Peter Jones. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.