

Glory to God

Peter Jones

Steady (♩ = ca. 88)

1st time: Cantor/Choir, All repeat

mf

Glo-ry to God,

4

1

1

glo-ry in the high - est, and on earth peace to peo - ple of good will.

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Brass and timpani parts (30108075) are available online. Visit www.gia.org

7 ² Assembly
peo - ple of good will. Glo - ry in the high - est.

² Soprano/Cantor
Alto
peo - ple of good will. We you,
Tenor
Bass

10
Glo -
we a - dore you, we glo - ri - fy you, — we give you
mp

13

Glo-ry in the high - est.

thanks for your great glo - ry, Lord d, —

f

f

WEL

16

Glo-ry in the high - est.

heav'n-ly King, — al - might - y Fa - ther.

mf

mf

MAS

* Cue-sized notes are for Cantor, *ad lib.*

20 *All mf*

Glo - ry to God, glo - ry in the high - est, and on earth peace to

23 *Cantor/Choir mp*

peo - ple of good will. Lord Jesus Christ, On - ly Be - got - ten Son,

mp legato

26 *Cantor or Soprano/Alto*

Lord God, Lamb of God, Son of Fa - ther, you take a - way the

29 *All mf*

sins of the world, have mer - cy on us, have mer - cy on us;

32 *Cantor or Tenor/Bass mp* *All*

you take a - way the sins of the world, re - ceive our prayer, re -

35 *Cantor/Choir mf* *All*

ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have

38 *All*

mer - cy on us, have mer - cy on us.

42 *mf* **1st time: Cantor/Choir, All repeat**

Glo - ry to God, glo - ry the high - est, and on earth peace to

45 *p*

1 2 1 2

peo - ple of good will. peo - ple of good will. For you a - lone are the

48 S/A *mf*

Ho - ly One, you a - lone are the Lord, you a -

T/B *mf*

51 *f*

lone are the Most High, and Christ with the Ho - ly

f

54 *ff*

Spir - it, in the glo ry of God, the

ff

57

Glo - ry to God,
glo - ry of God the Fa - ther. Glo - ry to God,
f

60

glo - ry in the high - est, and on earth peace to peo - ple of good will.
glo - ry in the high - est, and on earth peace to peo - ple of good will.

63 *rit.*

A - men.

ff *rit.* *fff*

A - men. A - men.

ff *rit.* *fff*

rit. *fff*

The musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a half note 'A' and a half note 'men.' with a fermata. The second staff is a vocal line with a treble clef, starting with a half note 'A' and a half note 'men.' with a fermata. A large black 'E' is superimposed over this staff. The third staff is a vocal line with a bass clef, starting with a half note 'A' and a half note 'men.' with a fermata. A large black 'L' is superimposed over this staff. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady accompaniment of eighth notes in the bass and chords in the treble. A large black 'P' is superimposed over the piano part. The score includes dynamic markings such as *ff* and *fff*, and tempo markings like *rit.* and *fff*. The piece concludes with a final chord in the piano part.

SAMUEL

Notes

This revision of Peter Jones' "Glory to God" retains the format and melodic contour of the beloved original while conforming to the text of the *Roman Missal, Third Edition*. Originally composed in 1981, this setting of the Gloria continues as one of the most enduring settings of the last 30 years.

SAMPLE

Assembly Edition

GLORY TO GOD

Peter Jones

Refrain: 1st time: Cantor/Choir, All repeat; thereafter: All

Glo - ry to God, glo - ry in the high - est,

and on earth peace to peo - ple of good will.

Cantor/Choir: We praise you, we bless you,

Refrain 2: All

Glo - ry in the high - est.

Cantor/Choir: we adore you, (Refrain 1)
 Cantor/Choir: we glorify you, we give you thanks for your great glory,
 Lord God, (Refrain 1)

Cantor/Choir: heavenly King, (Refrain 2)
 Cantor/Choir: O God, almighty Father. (Refrain 1)

Cantor/Choir: Lord Jesus Christ, God, Lamb of God,
 Son of the Father, you take away the sins of the world,
 have mercy on us;

Refrain 3: All

have mer - cy on us;

Cantor/Choir: you take away the sins of the world, receive our prayer,

All

re - ceive our prayer;

Cantor/Choir: you are seated at the right hand of the Father,
 have mercy on us. (Refrain 3)

Cantor/Choir: Glory to God, glory in the highest
 and on earth peace to people of good will. (Refrain 1)

Cantor/Choir: For you alone are the Holy One, you alone are the Lord,
 you alone are the Most High, Jesus Christ, with the Holy Spirit,
 in the glory of God, the glory of God the Father. (Refrain 1)

1st time: Cantor/Choir, All repeat

A - - men.

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