

# Glory to God

Edition # 30108075

TRUMPET in B $\flat$  I

Peter Jones

Steady (♩ = ca. 88)

The musical score is written for a Trumpet in B-flat I. It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Steady' with a quarter note equal to approximately 88 beats per minute. The score begins with a dynamic of *mf*. The first staff includes a 'Tacet 1st time' instruction. The second staff features first and second endings, with a dynamic of *mf* and a first ending marked with an asterisk. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff includes triplets and a dynamic of *p*. The sixth staff includes a sextuplet and a dynamic of *mp*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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\*Begin here 1st time  
For use with the choral octavo "Glory to God," edition 30107266.

GLORY TO GOD (Trumpet in B $\flat$  I), pg. 2 of 2

42 **Tacet 1st time**

1 2 *mf*

47

*p*

52

*f*

58

*ff*

62

*rit.* *mf* *fff*

# Glory to God

Edition # 30108075

TRUMPET in B $\flat$  II

Peter Jones

Steady (♩ = ca. 88)

The musical score is written for a Trumpet in B $\flat$  II. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Steady' with a quarter note equal to approximately 88 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a 'Tacet 1st time' instruction. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff features a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff includes a dynamic of *p* and a third ending marked '3'. The sixth staff has a dynamic of *mf* and a second ending marked '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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GLORY TO GOD (Trumpet in B $\flat$  II), pg. 2 of 2

42 **Tacet 1st time**

1 2

47

*p*

52

*f*

58

*ff*

62

*rit.*  
*mf* *fff*

Preview

# Glory to God

Edition # 30108075

TRUMPET in B $\flat$  III

Peter Jones

Steady (♩ = ca. 88)

The musical score is written for a Trumpet in B $\flat$  III. It consists of six staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Steady' with a quarter note equal to approximately 88 beats per minute. The score begins with a dynamic marking of *mf*. The first staff includes a 'Tacet 1st time' instruction. The second staff has first and second endings. The third staff features a *f* dynamic. The fourth staff is marked *mf*. The fifth staff has a *p* dynamic and includes a seven-measure rest. The sixth staff has a *mf* dynamic and includes a two-measure rest. The score is overlaid with a large, semi-transparent 'PREVIEW' watermark.

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GLORY TO GOD (Trumpet in B $\flat$  III), pg. 2 of 2

42 **Tacet 1st time**

1 2

47

2

*mp*

52

2

*f*

58

*ff*

62

*rit.*

*mf* *fff*

Preview

# Glory to God

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TROMBONE I

Peter Jones

Steady (♩ = ca. 88)

*mf*

Tacet 1st time

1

7

2

*f*

*f*

*f*

15

*f*

*mf*

22

3

2

*p*

*mp*

33

2

*mf*

*mf*

*mf*

42

Tacet 1st time

1

2

47

5

5

*f*

*ff*

61

*rit.*

*mf*

*fff*

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# Glory to God

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TROMBONE II

Peter Jones

Steady (♩ = ca. 88)

The musical score is written for Trombone II in 4/4 time, with a tempo of steady (♩ = ca. 88). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff starts at measure 7 with a second ending bracket and features *f* dynamics. The third staff starts at measure 16 with *f* and *mf* dynamics. The fourth staff starts at measure 22 with *p* and *mp* dynamics, including a first ending bracket. The fifth staff starts at measure 33 with *mf* dynamics and includes a second ending bracket. The sixth staff starts at measure 42 with a *Tacet 1st time* instruction and includes first and second ending brackets. The seventh staff starts at measure 47 with *f* and *ff* dynamics, featuring a five-measure rest. The eighth staff starts at measure 61 with *mf* and *fff* dynamics, including a *rit.* marking and a fermata.

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# Glory to God

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BASS TROMBONE

Peter Jones

Steady (♩ = ca. 88)

The musical score is written for Bass Trombone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff starts at measure 7 with a second ending bracket and dynamic *f*. The third staff starts at measure 15 with dynamic *f*. The fourth staff starts at measure 22 and features two triplet markings with dynamics *p* and *mp*. The fifth staff starts at measure 33 and includes two more triplet markings with dynamics *mf* and *f*. The sixth staff starts at measure 42 with a first ending bracket, a *Tacet 1st time* instruction, and a second ending bracket. The seventh staff starts at measure 47 and features two quintuplet markings with dynamics *f* and *ff*. The eighth staff starts at measure 61 and includes a *rit.* marking and dynamics *mf* and *fff*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

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TIMPANI

Peter Jones



Steady (♩ = ca. 88)

8

20

42

55

61

*f*

*f*

*f*

*f*

*ff*

*rit.*

*fff*

Tacet 1st time

Tacet 2nd time

1 2

3 2

16

1 2

6

cresc.

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