

# Lead, Kindly Light

Text adapted from  
Blessed John Henry Newman  
(1801-1890)

*In memory of Philip Cansler*

## STRING QUARTET Score

By Maureen Briare

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

Moderato (♩ = c. 64-72)

The image shows a musical score for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with an 'Intro' section. The tempo is marked 'Moderato' with a note equal to approximately 64-72 beats per minute. The score includes various musical notations such as notes, rests, and fermatas. There are also markings for 'rit.' (ritardando) and 'a tempo'. A large, stylized watermark 'WU' is overlaid on the score.

For use with the choral octavo "Lead, Kindly Light," edition 30107495.

24 *a tempo* *rit.* *a tempo*

Vln. I *mf* *a tempo* *rit.* *a tempo*

Vln. II *mf* *a tempo* *rit.* *a tempo*

Vla. *mf* *a tempo* *rit.* *a tempo*

Vc. *mf* *a tempo* *rit.* *a tempo*

30

Vc. *mf* *a tempo* *rit.* *a tempo*

35 *rit.* *accel.*

Vln. I *mf* *a tempo* *rit.* *a tempo*

Vc. *mf* *a tempo* *rit.* *a tempo*

40 *mf* *rit.* *rit.* *rit.* *rit.*

Vln. I *mf* *a tempo* *rit.* *a tempo*

Vln. II *mf* *a tempo* *rit.* *a tempo*

Vla. *mf* *a tempo* *rit.* *a tempo*

Vc. *mf* *a tempo* *rit.* *a tempo*

46 *a tempo*

Vln. I *mp*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

52 *rit.*

Vln. I *rit.* 2 *rit.*

Vln. II *rit.* 2 *rit.*

Vla. *rit.* 2 *rit.*

Vc. *rit.* 2 *rit.*

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## VIOLIN 1 Score

By Maureen Briare

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

The image shows the Violin I score for the hymn 'Lead, Kindly Light'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a note equal to approximately 64-72 beats per minute. The score is divided into measures, with measure numbers 6, 23, 29, 42, 48, and 53 indicated. The lyrics 'Lead me, Lord...' and 'Lead, kindly...light.' are written below the staff. The score includes various musical notations such as rests, notes, beams, and fermatas. There are also some large, stylized letters 'W', 'L', 'R', 'M', 'A', 'S' overlaid on the score, which appear to be part of a watermark or a large graphic element.

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## VIOLIN 2 Score

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Violin II

Intro:

Vln. II

6 *rit.* *a tempo* 11 *rit.* 2

Vln. II

23 *a tempo* *mf* *rit.* *a tempo*

Vln. II

29 12 *mf* *rit.*

*Lead me, Lord....*

Vln. II

46 *a tempo* 5 4 *rit.*

*Lead, kindly...light.*

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# Lead, Kindly Light

Edition# 30108082

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## VIOLA Score

By Maureen Briare

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Intro:

Viola

6 *rit.* *a tempo* 11 *rit.* 2 *rit.*

Vla.

23 *a tempo* *mf* *rit.* *a tempo*

Vla.

29 *13* *mf* *rit.*

Vla. *Lead me, Lord....*

47 *a tempo* *5* *4* *rit.*

Vla. *Lead, kindly...light.*

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CELLO Score

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Cello

Intro:

6 *rit.* *a tempo* 11 *rit.* 2 *rit.*

Vc.

23 *a tempo* *mf* *rit.* *a tempo*

Vc.

29 *Lead me, Lord...*

Vc.

34 *mf*

Vc.

43 *rit.* *a tempo* 5

Vc.

53 *4* *rit.*

*Lead, kindly...light.*

For use with the choral octavo "Lead, Kindly Light," edition 30107495