

# Lead, Kindly Light

Text adapted from  
Blessed John Henry Newman  
(1801-1890)

*In memory of Philip Cansler*

## STRING QUARTET Score

By Maureen Briare

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Violin I  
Violin II  
Viola  
Cello

Vln. I  
Vln. II  
Vla.  
Vc.

For use with the choral octavo "Lead, Kindly Light," edition 30107495.

24 *a tempo* *rit.* *a tempo*

Vln. I *mf* *a tempo* *rit.* *a tempo*

Vln. II *mf* *a tempo* *rit.* *a tempo*

Vla. *mf* *a tempo* *rit.* *a tempo*

Vc. *mf* *a tempo* *rit.* *a tempo*

30

Vc. *mf*

35 *rit.* *accel.* *rit.* *accel.*

Vln. I *rit.* *accel.*

Vc. *rit.* *accel.*

40 *mf* *rit.* *mf* *rit.* *mf* *rit.*

Vln. I *mf* *rit.*

Vln. II *mf* *rit.*

Vla. *mf* *rit.*

Vc. *mf* *rit.*

46 *a tempo*

Vln. I *mp*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

52 *rit.*

Vln. I *rit.* 2 *rit.*

Vln. II *rit.* 2 *rit.*

Vla. *rit.* 2 *rit.*

Vc. *rit.* 2 *rit.*

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## VIOLIN 1 Score

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Violin I

Intro:

Vln. I

6 *rit.* *a tempo* 11 *rit.* 2

Vln. I

23 *a tempo* *mf* *rit.* *a tempo*

Vln. I

29 9 *Lead me, Lord...*

Vln. I

42 *mf* *rit.* *a tempo*

Vln. I

48 *mp*

Vln. I

53 *rit.* 2 *rit.* *Lead, kindly....light.*

The score is written for Violin I in G major (one sharp) and common time. It begins with an 'Intro' section. The first system (measures 6-11) includes a ritardando (rit.) and a fermata over a whole note, followed by a return to 'a tempo' and a 2-measure rest. The second system (measures 23-29) starts with 'a tempo' and 'mf', featuring a 9-measure rest and a fermata. The third system (measures 42-48) begins with 'mf' and a 42-measure rest, followed by a 48-measure rest. The final system (measures 53-60) starts with a 53-measure rest, includes a 2-measure rest, and ends with the lyrics 'Lead, kindly....light.' and a fermata.

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## VIOLIN 2 Score

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Violin II

Intro:

Violin II

6 *rit.* *a tempo* 11 *rit.*

Violin II

23 *a tempo* *mf* *rit.* *a tempo*

Violin II

29 12 *mf* *rit.*

Lead me, Lord....

Violin II

46 *a tempo* 5 4 *rit.*

Lead, kindly...light.

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# Lead, Kindly Light

Edition# 30108082

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## VIOLA Score

By Maureen Briare

*Reverently, prayerfully  
take liberty with phrasing  
and fermatas.*

**Moderato** (♩ = c. 64-72)

Viola

Intro:

6 *rit.* *a tempo* 11 *rit.* 2

23 *a tempo* *mf* *rit.* *a tempo*

29 13 *mf* *rit.*

47 *a tempo* 5 4 *rit.*

*Lead me, Lord....*

*Lead, kindly...light.*

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# Lead, Kindly Light

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CELLO Score

By Maureen Briare

Reverently, prayerfully  
take liberty with phrasing  
and fermatas.

**Moderato** (♩ = c. 64-72)

Cello

Intro:

6 *rit.* *a tempo* 11 *rit.* 2

Vc.

23 *a tempo* *mf* *rit.* *a tempo*

Vc.

29 *Lead me, Lord...*

Vc.

34 *mf*

Vc.

43 *rit.* *a tempo* 5

Vc.

53 *4* *rit.*

*Lead, kindly...light.*

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