

Age To Age

for Dad

Verse 1 based on Isaiah 40:31

Verse 2 based on Matthew 6:28

Verse 3 based on Matthew 11:28-30

Janet Vogt

INTRO: *With expression* (♩ = ca. 98)

Keyboard

mp

building

mp

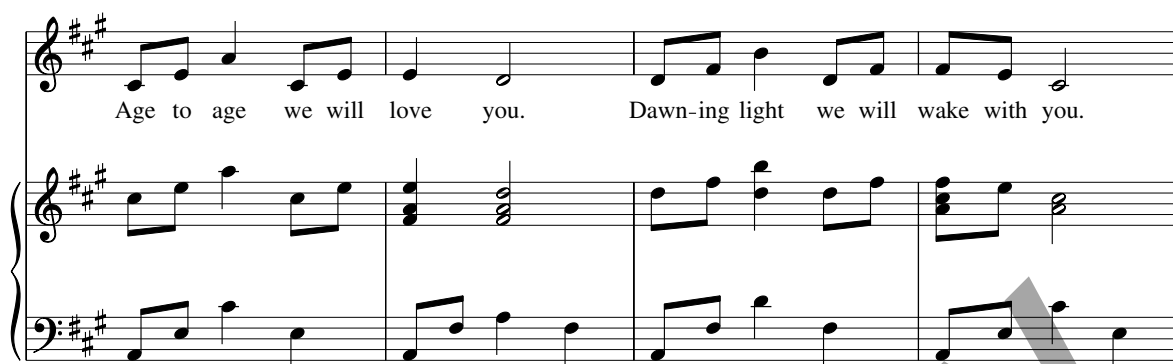
REFRAIN: Cantor

mp

Age to age we will love you. Dawn-ing light we will wake with you.

mp

In-to night we will fol-low you. We will love you age to age.

REFRAIN: All


Age to age we will love you. Dawn-ing light we will wake with you.



In - to night we will fol-low you. We will love you age to age.

VERSE 1: Cantor


1. As the ea - gle flies to the heav'ns a - bove, on wings of



1. faith God will bear you up. *rit.*

REFRAIN: All

a tempo

Age to age we will love you. Dawn-ing light we will wake with you.

a tempo

Soprano

Alto

Tenor

Bass

In - to night we will fol - low you. We will love you age to age.

building

VERSE 2: Cantor

mp

2. As the lil - ies of the field nei - ther toil nor spin, what - splen - dor we

mp

2. find in the love God gives. *rit.*

p *rit. poco cresc.*

REFRAIN

S/A unis. *mp*
a tempo

Age to age we will love you. Dawn-ing light we will wake with you.

T/B unis. *a tempo*
mp

a tempo
mp

In-to night we will fol-low you. We will love you age to age. *2nd time: to Verse 4*

building *2nd time: to Verse 4*

VERSE 3: Cantor

mp

3. Come, all you wea - ry, for you are blessed. God will light - en your

mp

rit.

3. bur - den and give you rest.

rit.

VERSE 4: Cantors I & II

unis. semplice

4. Lord, let my faith in you be re - vealed. On - ly say the

espressivo

semplice

espressivo

(I) *rit.*
 4. word and I shall be healed.

II *espressivo* *rit.*
 4. On-ly say the word, I shall be healed.

The first system of music features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first vocal line is marked with a first ending bracket (I) and a *rit.* (ritardando) marking. The second vocal line is marked with a second ending bracket (II), *espressivo*, and *rit.*. The piano accompaniment includes a *p* (piano) dynamic marking and a *rit.* marking.

FINAL REFRAIN

mf a tempo cresc.
 S Age to age we will love you. Dawn-ing light we will wake with you.

A
 Age to age we will love you, wake with you. —
 Age to age we will love you. Dawn-ing light we will wake with you.

T
 B *a tempo mf cresc.*
 Age to age we will love you, wake with you.

mf a tempo cresc.

The final refrain section includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The Soprano part is marked *mf a tempo cresc.* and includes the lyrics: "Age to age we will love you. Dawn-ing light we will wake with you." The Alto part has two lines of lyrics: "Age to age we will love you, wake with you. —" and "Age to age we will love you. Dawn-ing light we will wake with you." The Tenor part has the lyrics: "Age to age we will love you, wake with you." The Bass part is marked *a tempo mf cresc.* and has the lyrics: "Age to age we will love you, wake with you." The piano accompaniment is marked *mf a tempo cresc.*

mp
In-to night we will fol-low you. We will love you age to age, _____ we will
mp
8va

molto rit.
love you age to age.
molto rit.

mp *moving* *molto rit.* *p*
8va

Performance Notes

This piece may be used as a gathering, closing, or communion song. Guitar, piano, and a flute/oboe duet enhance the flowing feel of this piece. A string ensemble may also be used (edition 70087). A cantor sings on the verses, leading the assembly on the refrains which are enriched by a strong choral presentation. This song contains a message of hope that God's love is ever present from age to age.

—*J.V.*

Preview

Age To Age

for Dad
(Guitar/Vocal)

Verse 1 based on Isaiah 40:31
Verse 2 based on Matthew 6:28
Verse 3 based on Matthew 11:28-30

Janet Vogt

INTRO: *With expression* (♩ = ca. 98)

A D/A Bm/A A Bm/A D/E E

§ **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

A A D/A Bm/A

mp (a tempo) (last time: mf)

Age to age we will love you. Dawn-ing light we will

A Bm/A D/E E

wake with you. In - to night we will fol - low you. We will love you age to

1 A 2-5 A Final F#m

D.S. to Verses

age. age. age, _____ we will

D/E E D/E E A D/A B^ø7/A A *Fine*

molto rit. *p*

love you age to age. _____

VERSE 1: Cantor

E sus4 E E7/A A add9

1. As the ea - gle flies to the heav'ns a - bove,

E sus4 C#m F#m D G D/E E *rit.* *D.S.*

1. on wings of faith God will bear you up.

VERSE 2: Cantor

mp E sus4 E E7/A A

2. As the lil - ies of the field nei - ther toil nor spin, what —

E sus4 C#m F#m D G D/E E *rit.* *D.S.*

2. splen - dor we find in the love God gives.

VERSE 3: Cantor

E sus4 *mp* E E7/A A

3. Come, all you wea - ry, for you are blessed. God will

E sus4 C#m F#m D G D/E E *rit.* *D.S.*

3. light - en your bur - den and give you rest.

VERSE 4: Cantors I & II

E sus4 *unis. mp semplice* E E7/A A E sus4 C#m *I espressivo*

4. Lord, let my faith in you be re - vealed. On - ly say the

(I) F#m D G D/E E *rit.* *D.S.*

4. word and I shall be healed.

II *espressivo* *rit.* *D.S.*

4. On - ly say the word, I shall be healed.

Age To Age

FLUTE

Janet Vogt
Arranged by Skip Kroner

INTRO: *With expression* (♩ = ca. 98)

Musical notation for the Intro, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

REFRAIN

Musical notation for the first Refrain, continuing from the Intro. It features a quarter note G4, followed by eighth notes A4, B4, and C5. A fermata is placed over the final note, with a '9' above it indicating a nine-measure rest.

REFRAIN

Musical notation for the second Refrain, starting with a quarter rest, followed by eighth notes G4, A4, and B4. The melody continues with a quarter note C5 and a quarter note B4.

VERSE 1

Musical notation for Verse 1, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A fermata is placed over the final note, with a '9' above it indicating a nine-measure rest. The dynamic marking *rit.* is placed below the final measure.

REFRAIN

Musical notation for the third Refrain, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *a tempo* is placed below the first measure.

Musical notation for the fourth Refrain, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with a quarter note B4 and a quarter note A4.

VERSE 2

Musical notation for Verse 2, starting with a quarter rest, followed by eighth notes G4, A4, and B4. A fermata is placed over the final note, with a '9' above it indicating a nine-measure rest. The dynamic marking *rit.* is placed below the final measure.

REFRAIN

Musical notation for the fifth Refrain, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with a quarter note B4 and a quarter note A4.

VERSE 3

Musical notation for Verse 3, starting with a quarter rest, followed by eighth notes G4, A4, and B4. The dynamic marking *mf* is placed below the first measure. A triplet of eighth notes G4, A4, and B4 is marked with a '3' below it.

Musical notation for the sixth Refrain, starting with a quarter rest, followed by eighth notes G4, A4, and B4. The melody continues with a quarter note C5 and a quarter note B4. The dynamic marking *rit.* is placed below the final measure.

REFRAIN

a tempo

VERSE 4

FINAL REFRAIN

9 *rit.* *a tempo*

2 *molto rit.*

Preview

Age To Age

OBOE

Janet Vogt
Arranged by Jeff McLemore

INTRO: *With expression* (♩ = ca. 98)

p *mf*

REFRAIN

REFRAIN

mf

VERSE 1

mf

REFRAIN

a tempo

VERSE 2

play if no cello

REFRAIN

a tempo

VERSE 3 REFRAIN

9 rit. a tempo

VERSE 4 FINAL REFRAIN

9 rit. a tempo 2

2 mf molto rit. mp

Preview

Assembly Edition

AGE TO AGE (Continued)

VERSE 2

2. As the il - ies of the field nei - ther toil nor spin, what — **2 to Refrain**

2. splen - dor we find in the love God gives. **2 to Refrain**

VERSE 3

3. Come, all you wea - ry, for you are blessed. God will **2 to Refrain**

3. light - en your bur - den and give you rest. **2 to Refrain**

VERSE 4

4. Lord, let my faith in you be re - vealed. On - ly say the **2 to Refrain**

4. word and I shall be healed. **2 to Refrain**

AGE TO AGE

Janet Vogt

Verse 1 based on Isaiah 40:31
 Verse 2 based on Matthew 6:28
 Verse 3 based on Matthew 11:28-30

REFRAIN

Age to age we will love you. Dawn - ing light we will
 wake with you. In - to night we will fol - low you. We will **to Verses**
 love you age to age. **1** **2-5** **age.**

Final

age, _____ we will love you age to age.

VERSE 1

1. As the ea - gle flies to the heav'ns a - bove, **2 to Refrain**

1. on wings of faith God will bear you up. **2 to Refrain**

© 1996, 1997, Janet Vogt. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.