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Christ Is Arisen
Assembly, SATB Choir, Descant,
Organ, B♭ Trumpets I & II

Randall DeBruyn



CHORAL SERIES

Christ Is Arisen

Randall DeBruyn

Preview

FROM THE COLLECTION

In Perfect Charity

Octavo Packet #30135886

CD #30135887 | MP3 Album #30135891



Christ Is Arisen

RISEN KING
64 55 64 55 with refrain
Randall DeBruyn

Based on Victimae Paschali

With energy (♩ = 112)

Organ *mf lightly*

5 *f*

10 *mf* *rit. e cresc.* *f*

15

VERSE 1:
**Unison Choir:
mf

1. To the Pas - chal Vic - tim give thank - ful__ praise!

mf a tempo

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* Organ does not play first two bars if trumpets are playing.
** Assembly may sing melody throughout, if desired.

1. Christ, ev - er sin - less, his sheep now he saves.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "1. Christ, ev - er sin - less, his sheep now he saves." The piano accompaniment features a steady bass line and chords in the right hand.

20
1. Death and life con - tend - ed in dread - ful - strife;

The second system starts at measure 20, indicated by a circled number. The vocal line continues with the lyrics: "1. Death and life con - tend - ed in dread - ful - strife;". The piano accompaniment continues with similar harmonic support.

25
1. Death did not hold - him, im - mor - tal his life.

The third system starts at measure 25, indicated by a circled number. The vocal line concludes with the lyrics: "1. Death did not hold - him, im - mor - tal his life." The piano accompaniment provides a final harmonic resolution.

REFRAIN:

f 30

Al - le - lu - ia, his tri - umph we sing!

f

Detailed description: This system contains the first two measures of the refrain. The vocal line (treble clef) starts with a half note 'Al', followed by a quarter note 'le', a quarter note 'lu', and a half note 'ia'. A fermata is placed over the 'ia'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

35

Christ is a - ris - en, the Vic - tor, the King!

Detailed description: This system contains the next two measures. The vocal line (treble clef) begins with a half note 'Christ', followed by a quarter note 'is', a quarter note 'a', a quarter note 'ris', and a half note 'en'. A fermata is placed over 'en'. The piano accompaniment continues with eighth-note bass lines and chords.

Detailed description: This system contains the final two measures of the piano accompaniment for the first two systems. It features eighth-note bass lines and chords in both hands.

40

Detailed description: This system contains the final two measures of the piano accompaniment for the entire refrain. It concludes with a final chord in both hands.

VERSE 2:

45

Soprano

Alto

2. Mar - y, speak, con - fes - sing what you have seen.

Tenor

Bass

mf

mf

50

mf

2. "Christ's tomb lies emp - ty where once he had been;

55

2. An - gels, con - firm - ing; shroud laid a - side;

2. An-gels bright, con - firm - ing;

Gal - 'lee,

2. He goes to Gal - i - lee, he lives though he died."

REFRAIN:

Al - le - lu - ia, his tri - umph we sing!

60 *f*

65

Christ_ is a - ris - en, the Vic - tor, the King!

Piano accompaniment for the first system, measures 65-68.

70

Piano accompaniment for the second system, measures 69-72.

75

Piano accompaniment for the third system, measures 73-76.

Piano accompaniment for the fourth system, measures 77-80.

80 VERSE 3:

Soprano

mf

Alto

3. Chris-tians, sing his glo - ry with ev - 'ry ___ breath;

Tenor

Bass

mf

mf a tempo

85

3. Sing ___ of his ___ king - dom, vic - to - rious o'er death!

90

3. Je - sus, grant us mer - cy: new life from heav'n!

95

3. Christ ev - er reigns! Al - le - lu - ia! A - men!

REFRAIN:

Al - le - lu - ia, his tri - umph we sing!

This system contains the first system of the refrain. It features a vocal line with lyrics and piano accompaniment. The music is in a minor key and 4/4 time. The vocal line starts with a forte dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Christ is a - ris - en, the Vic - tor, the King!

This system contains the second system of the refrain. It features a vocal line with lyrics and piano accompaniment. The music continues in the same key and time signature. A circled number '100' is placed above the first measure of the vocal line. The piano accompaniment continues with chords and moving lines.

105

Descant:

Al - le - lu - ia, _____ we sing! _____

Melody: unison

Al - le - lu - ia, _____ his tri - umph we sing!

The first system of the musical score consists of three staves. The top staff is a vocal line with a descant, starting at measure 105. The second staff is a vocal line for a unison melody. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) showing chords and moving lines.

110

Christ, a - ris - en, Vic - tor, King!

Christ is a - ris - en, the Vic - tor, the King!

The second system of the musical score consists of three staves. The top staff is a vocal line starting at measure 110. The second staff is a vocal line for a unison melody. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) showing chords and moving lines.

115

ff

Christ, a - ris - en, Christ, a - ris -

ff

Christ is a - ris - en, Christ is a - ris - en, a -

f *rit. e cresc.* *ff*

en, Vic - tor, King!

f *rit. e cresc.* *ff*

ris - en, the Vic - tor, the King!

f *rit. e cresc.* *ff*

The image shows a musical score for the hymn 'Christ Is Arisen'. It consists of three systems of music. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The score includes lyrics, dynamics (ff, f, rit. e cresc.), and a rehearsal mark (115). A large watermark 'PREVIEW' is overlaid on the score.

Christ Is Arisen

B \flat TRUMPETS I & II

Randall DeBruyn

With energy ($\bullet = 112$)

I *mf* lightly *f* 5

II *mf* lightly *f*

10 *mf* rit. *f*

mf rit. *f*

VERSE 1:

REFRAIN:

16 7 35 *mf* *f*

16 7

40 *mf* *f* *mf*

f *mf*

VERSE 2:

8 55

mf

60 REFRAIN:

6 70

mf f

75

mf f ff

80 VERSE 3:

f rit. *a tempo*

mf rit. *f* *mf a tempo*

85 90

f

95 REFRAIN:

mf *f*

100

mf

105

f

110

f

115

ff *f* *rit. e cresc.* *ff*

Assembly Edition

CHRIST IS ARISEN

RISEN KING
64 55 64 55 with refrain
Randall DeBruyn

Based on Victimae Paschali

VERSES:



1. To the Pas - chal Vic - tim give thank - ful__ praise!
2. Mar - y, speak, con - fes - sing what you__ have__ seen!
3. Chris-tians, sing his glo - ry with ev - 'ry__ breath;



1. Christ, ev - er sin - less, his sheep now he saves.
2. "Christ's tomb lies emp - ty where once he had been;
3. Sing of his king - dom, vic - to - rious o'er death!



1. Death and life con - tend - ed in dread - ful__ strife;
2. An - gels bright, con - firm - ing; shroud laid__ a - side;
3. Je - sus, grant us mer - cy: new life__ from__ heav'n!

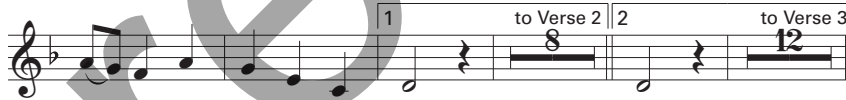


1. Death did not hold__ him, im - mor - tal his life.
2. He goes to Gal - i - lee, he lives though he died."
3. Christ ev - er reigns! Al - le - lu - ia! A - men!

REFRAIN:



Al - le - lu - ia, his triumph we sing! Christ is a -



ris - en, the Vic - tor, the King! King!



King! Al - le - lu - ia, his triumph we sing! Christ is a -



ris - en, the Vic - tor, the King! Christ is a - ris - en,



Christ is a - ris - en, a - ris - en, the Vic - tor, the King!

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