

All The Ends Of The Earth

Bob Hurd

Arr. Craig S. Kingsbury

Ps 98:1, 3-4. 5-6

INTRO: $\text{♩} = 63$

The piano introduction consists of six measures in 3/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: A, E/A, D/A, E/A, A, E/A. Dynamics are marked *mf* and *f*.

REFRAIN:

The first part of the refrain features a vocal melody in the right hand and piano accompaniment in the left hand. Chords are indicated above the staff: D/A, E/A, Melody, A, E/A, D/A, E/A. Dynamics include *f*. The lyrics are: *f* All the ends of the earth — have seen sal -

Tenor (8va)

Alto

All — the ends of earth have

The second part of the refrain continues the vocal melody and piano accompaniment. Chords are indicated above the staff: A, E/A, D/A, E/A, A, E/A, D/A. The lyrics are: va - tion. — All the ends of the earth — have seen sal - va - tion. All — the ends of

E/A F#m7 B7sus4 B7 Bm7

seen the sav - ing pow - er of God, _____ the sav - ing
earth have seen the pow - er of God, _____ the sav - ing

E7 | 1-3. A E/A D/A A to Verses | Final A E/A

pow - er of God. _____ God. _____
pow - er of God. _____ God. _____

| 1-3. to Verses | Final

D/A E/A A E/A D/A E/A A Fine

Fine

VERSES 1 and 2:

Melody *mf*

D E/D C#m7

1. Let us sing a new song _____ for the won - drous
 2. All the ends of the earth _____ have _ seen the

8 Tenor harmony (verse 2 only)

VERSE 3:

A. *mf* S

3. Sing the prais - es of God; _____ with the harp and

T. *mf*

B.

F#m F#m7 D

1. deeds of our God, _____ whose ho - ly
 2. pow - er of God. _____ Ring out ___ your

3. song — give praise. _____ O trum - pets

G Gmaj7 Bm7 C#m7 Dm7

1. arm _____ *f* has ___ pre - vailed, bring-ing sal -
 2. joy, _____ break in - to song; all ___ you

3. sound! _____ *f* Joy - ful - ly sing; sing to the

Em7 D*/E E* D*/E E* D.S.

1. va - tion and vic - t'ry. _____
 2. lands ___ sing praise. _____
 Sing praise.

3. rul - er of all! _____

D.S. D.S. D.S.

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SOLO INSTRUMENTS I & II

INTRO: (♩ = 63)
Briskly in 1

REFRAIN I:

VERSE 1:

Musical notation for the Intro and Verse 1 sections. The Intro consists of two measures of whole notes, marked with '8' and '21' above the notes. The Verse 1 section begins with a dynamic marking of *mp* and continues with a melodic line. The third measure of Verse 1 features a dynamic marking of *f* and includes accents (>) over the notes.

REFRAIN II:

Musical notation for Refrain II, consisting of three measures. The first measure has a dynamic marking of *mf*. The second and third measures feature a dynamic marking of *f* and include accents (>) over the notes.

VERSE 2:

Musical notation for Verse 2, consisting of three measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *f* and includes an accent (>) over the note. The third measure has a dynamic marking of *f* and includes an accent (>) over the note.

REFRAINS III & IV:

Musical notation for Refrains III & IV, consisting of two measures of rhythmic accompaniment. The first measure has a dynamic marking of *f* and includes an accent (>) over the note. The second measure has a dynamic marking of *f* and includes an accent (>) over the note.

1.

VERSE 3: 12.

20

Fine

poco rit.

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TRUMPET IN "C"

INTRO: (♩ = 63)
Briskly in 1

REFRAIN: VERSE 1: REFRAIN: VERSE 2

8 22 20 22 20

REFRAIN: VERSE 3:

22 8

fp *mf* *f*

mf

REFRAIN:

f

Fine

poco rit.

Guitar Chord Charts

The last four measures of the verses are played as follows:

Composer's Notes

Psalm 98 is one of those all-purpose psalms—any time that praise and joy are in order this psalm is appropriate, whether in eucharistic liturgy or the liturgy of the hours. It is given as the seasonal psalm for Christmas and is the responsorial on Christmas Day. It could just as well be used during the Easter season and is given as the responsorial for the 6th Sunday of Easter, Cycle B. As we move toward the end of Ordinary Time—the feast of Christ the King—and anticipate the second coming of Christ in the beginning of Advent, the readings focus on the glory and authority of the risen Lord. Here too this psalm would be appropriate as a responsorial, and is in fact given for the 26th and 33rd Sundays in Ordinary Time, Cycle C. When it is a matter of looking toward Christ's coming again in glory, one might want to adapt the verbs of the refrain and verses from past to future tense—from "have seen" to "will see."

Because of its theme of praise and its upbeat tempo, *All The Ends Of The Earth* can also serve as a song of gathering and/or dismissal.

Assembly Edition

Ps 98:1,3-4,5,6

REFRAIN:

Bob Hurd

ALL THE ENDS OF THE EARTH

All the ends of the earth — have seen sal - va - tion. — All the ends of the earth — have seen the sav - ing pow - er of God, — the Fine sav - ing pow - er of God. —

VERSE 1: Let us sing a new song for the won - drous deeds of our God, whose ho - ly pow - er of God, Ring out — your song — give praise. O trum - pet

VERSE 2: All the ends of the earth — have — seen the joy, — Break in - to song, — arm — has — pre - vailed, — Joy - ful - ly sing; all — you sing to the vic - tion and t'ry.

VERSE 3: Sing the praises of God; with the harp and sing — to the Refrain.

1. va - tion and vic - tion and t'ry.
2. lands — sing praise.
3. rul - er of all!

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