

Kyrie

Criolla (♩. = ca. 56)

Re D La7 Re
D A7 D

Cantor, Todos repiten

Se - ñor, ten pie - dad.

Teclado

1 2 Fa# F# Cantor, Todos repiten

Se - Cris - to, ten pie -

1 2

Si m Bm

dad. Se -

1 2

País: REPÚBLICA DOMINICANA; English: LORD, HAVE MERCY

Música: *Misa a Nuestra Señora de la Altigracia*; Carlos Manuel Santana Reyes, Pbro.; teclado de Rick Modlin, n. 1966, © 2004, 2010, Carlos Manuel Santana Reyes, Pbro.

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La7
A7
Cantor, Todos repiten

Re
D

Re6
D6

Todos

ñor, _____ ten pie - dad. _____ Se -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "ñor, _____ ten pie - dad. _____ Se -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music consists of several measures with various note values and rests. A large, bold, black watermark "SAMPLE" is superimposed over the piano accompaniment.

La7
A7

Re
D

ñor, _____ ten pie - dad. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "ñor, _____ ten pie - dad. _____". The piano accompaniment continues with similar musical notation. A large, bold, black watermark "SAMPLE" is superimposed over the piano accompaniment.