

# As the Deer Longs

for Marty Haugen

Bob Hurd

Based on Psalm 42/43

Arranged by Craig S. Kingsbury

**INTRO:**

Organ *mp*

Dm Dm/C B $\flat$  maj7 Am F Am7

B $\flat$  maj7 Dsus4 Dm Gm7 Am7 Dm C/D B $\flat$ /D Am7/D

**REFRAIN:**

S *mp* Dm Dm/C B $\flat$  maj7 Am7 F Am7

A

As the deer longs — for run - ning — streams, so I — long,

T *mp*

B

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Bb maj7 Dsus4 Dm Gm7 Am7 Dm C/D

so I long, so I long for you.

1-5 Bb/D	to Verses Am/D	Final Bb/D	Am/D	Dm	<i>Fine</i>
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*ritard.*

**\*VERSES:**

Melody Dm Dm/C Bb maj7 Am7

1. A - thirst my soul for you, the God who is my life!
2. Ech - oes meet as deep is call - ing un - to deep,
3. Con - tin - ual - ly the foe de - lights in taunt - ing me:
4. De - fend me God, send forth your light and your truth,
5. Then I shall go un - to the al - tar of my God.

Harmony

Concurrent Refrain (Optional)

As the deer longs for run - ning streams,

\*At verse three, Refrain and Verse may be sung together.

F Am7 B♭maj7 Dsus4 Dm

1. When shall I see, when shall I see,  
 2. o - ver my head, all your might - y wa - ters,  
 3. "Where is God, where is your God?"  
 4. they will lead me to your ho - ly moun - tain,  
 5. Prais - ing you, O my joy and glad - ness;

so I long, so I long.

Gm7 Am7 Dm C/D B♭/D Am/D D.S.

1. see the face of God?  
 2. sweep - ing o - ver me.  
 3. Where, O where are you?  
 4. to your dwell - ing place.  
 5. I shall praise your name.

so I long for you.

# As the Deer Longs

Bob Hurd

SOLO INSTRUMENT I

Arranged by Craig S. Kingsbury

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with an **INTRO** section of 7 measures, followed by a **REFRAIN** section. The second staff continues the melody and includes a box labeled **1-5 to Verses**. The third staff contains a **Final** section marked *rit.* and a **VERSES** section. The fourth staff concludes with a **D.S.** (Da Capo) instruction. The score includes various musical notations such as rests, notes, and slurs.

# As the Deer Longs

SOLO INSTRUMENT II

Craig S. Kingsbury

**INTRO:**

Two staves of musical notation for the Intro section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with various rests and slurs.

**REFRAIN:**

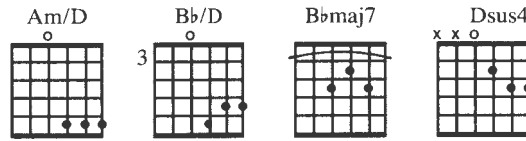
Two staves of musical notation for the Refrain section. The first staff starts with a repeat sign. The second staff includes performance markings: a box labeled "1-5" above a measure, the word "Final" above the next measure, and "ritard." below the following measure. The section concludes with a double bar line and the word "Fine" above it.

**VERSES:**

Two staves of musical notation for the Verses section. The first staff begins with a treble clef and a key signature of one flat. The second staff concludes with a double bar line and the marking "D.S." above it.

Preview

# Guitar Chord Charts



## Composer's Notes

Scripture scholars agree that Psalms 42 and 43 are really a single psalm of lament. Although it is not given in the lectionary as one of the seasonal psalms for Lent, its themes and images of longing, thirst, water, light, exile and return make it especially appropriate throughout this season. For the same reason, it is suggested for communal reconciliation services and the liturgy of the hours, especially if combined in these services with a Rite of Blessing and Sprinkling. Psalm 42/43 is also given as the responsorial after the seventh reading of the Easter Vigil. My setting of this psalm is scored in an ostinato format. But it could also be done in the more usual refrain/response manner. Finally, one could combine both formats (as we did on the recording), beginning in the responsorial mode and moving into the ostinato pattern halfway through as follows:

- 1) cantor intones & assembly repeats
- 2) verse 1
- 3) refrain
- 4) verse 2
- 5) refrain
- 6) refrain with cantor(s) singing verse 3
- 7) refrain with cantor(s) singing verse 4
- 8) refrain with cantor(s) singing verse 5
- 9) final refrain

## Assembly Edition

**AS THE DEER LONGS**

Based on Ps 42 Bob Hurd

**REFRAIN:**

*Fine*

**\*VERSES:**

1. A - thirst my soul for you the God who is my life! When shall I
2. ¶ Ec - hoes meet as deep is call - ing un - to deep, o - ver my
3. Con - tin - ual - ly the foe de - lights in taunt - ing me: "Where is God, -
4. De - fend me, God, send forth your light — and your truth, they will lead
5. Then I shall go un - to the al - tar of my God. Prais - ing you, -

to Refrain

1. see, when shall I — see, — see the face of God?
2. head, all your might - y wa - ters, sweep - ing o - ver me.
3. — where is your — God?" — Where, O where, are you?
4. me to your ho - ly moun - tain, to your dwell - ing place.
5. — O my joy and glad - ness, I shall praise your name.

**\*At verse three, Refrain and Verse may be sung together.**

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