

# Choral Series

## Behold The Cross

Assembly, SATB Choir, Guitar, Keyboard, and Solo Instrument

Based on the Liturgy for Good Friday

Bob Hurd

Arranged by Craig S. Kingsbury

INTRO: (♩ = ca. 84)

Keyboard

*mp*

D Gm D Gm

VERSES 1-3: Choir/Assembly

Melody

D Gm D Gm D

1. Be - hold the cross on which was hung life's ver - y  
 2. Nails in his hands, nails in his feet, a trai - tor  
 3. Eyes that won't see, ears that won't hear, lips that de -

Harmony (Tenor)

3. Eyes that won't see, ears that won't hear, lips that de -

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From the recording BEHOLD THE CROSS Compact Disc #9208

F#m G A Bm Em7

1. Lord, \_\_\_\_\_ God's on - ly Son; Ma - ry's own babe, \_\_\_\_\_ so  
 2. kiss \_\_\_\_\_ up - on \_\_\_\_\_ his cheek; and his pierced heart, \_\_\_\_\_  
 3. ny \_\_\_\_\_ the friend once so dear; slow - ly he turns \_\_\_\_\_ and

3. ny \_\_\_\_\_ the friend once so dear; slow - ly he turns \_\_\_\_\_ and

Bm E7 Em7 D9/F# G Gm

1. cold and so still, help - less be - fore her on Cal - va - ry  
 2. bro - ken in two, love cru - ci - fied \_\_\_\_\_ for me and for  
 3. cap - tures your eye, then pass - es on \_\_\_\_\_ to Cal - v'ry to

3. cap - tures your eye, then pass - es on \_\_\_\_\_ to Cal - v'ry to

D Gm 1-2 D Gm 3 D D9/C#  
to Verse 4

1. hill. \_\_\_\_\_  
2. you. \_\_\_\_\_  
3. die. \_\_\_\_\_

1-2 3 to Verse 4

3. die. \_\_\_\_\_

1-2 3 to Verse 4

VERSE 4: SATB Choir/Assembly

Bm F#m G D

Soprano/Melody *mf*

Alto

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst:

Tenor

Bass *mf*

*mf*

Bm F#m G A E<sup>o</sup>7/A#

4. all those who bear \_\_\_\_\_ his wounds in their flesh.

Bm Em7 Bm E7 Em7

Unison Choir *mp*

4. Suf-f'ring for crimes \_\_\_\_\_ of mer-cy and peace, signs of the

D9/F# G Gm D Gm D Gm to Verse 5

4. king-dom on Cal-va-ry street. \_\_\_\_\_

to Verse 5

## VERSE 5: Choir/Assembly

Melody D Gm D Gm D

5. Be - hold the cross on which was hung life's ver - y

Soprano *p*

Alto

5. Be - hold — the cross. Be - hold — life's ver - y

Tenor

Bass *p*

F#m G A Bm Em7

5. Lord, God's dar - ling One; Ma - ry's own babe, — so

5. Lord, — God's dar - ling One; Ma - ry's own babe, — so

Bm E7 Em7 D9/F# G rit. Gm

5. cold and so still, help-less be-fore her on Cal-va-ry

5. cold and so still. (Tacet)

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with lyrics: "5. cold and so still, help-less be-fore her on Cal-va-ry". Above the staff are guitar chords: Bm, E7, Em7, D9/F#, G (with a *rit.* marking), and Gm. The middle staff is a piano accompaniment in treble clef, showing chords and some melodic fragments. The bottom staff is a piano accompaniment in bass clef, showing a bass line with chords and a *rit.* marking.

D Gm D Gm D

*a tempo*

5. hill.

*Fine*

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with lyrics: "5. hill." and ends with a *Fine* marking. Above the staff are guitar chords: D, Gm, D, Gm, and D. The middle staff is a piano accompaniment in treble clef, showing chords and rests, ending with a *Fine* marking. The bottom staff is a piano accompaniment in bass clef, showing a bass line with chords and rests, ending with a *Fine* marking.

*a tempo* *rit.* *Fine*

This system contains two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with a *rit.* marking and ends with a *Fine* marking. The bottom staff is a piano accompaniment in bass clef, showing a bass line with chords and rests, ending with a *Fine* marking.

# Behold The Cross

SOLO INSTRUMENT

Bob Hurd  
Arranged by Craig S. Kingsbury

INTRO: (♩ = ca. 84)      VERSE 1: *Tacet*      VERSES 2-3:

4      19      mp

1

2      VERSE 4: *Tacet*      VERSE 5:      7      p

8      *Fine*

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## Guitar Chord Charts

Gm	D <sup>9</sup> /F#	E <sup>o7</sup> /A#

## Assembly Edition

BEHOLD THE CROSS

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VERSES 1-3,5:



1,5. Be - hold the cross on which was hung life's ver - y Lord, \_\_\_\_  
 2. Nails in his hands, nails in his feet, a trai - tor kiss \_\_\_\_ up -  
 3. Eyes that won't see, ears that won't hear, lips that de - ny \_\_\_\_ the



1,5. God's on - ly Son; Ma - ry's own babe, \_\_\_\_ so cold and so still,  
 2. on \_\_\_\_ his cheek; and his pierced heart, \_\_\_\_ now bro - ken in two,  
 3. friend once so dear; slow - ly He turns \_\_\_\_ and cap - tures your eye, *Fine* (♩)



1-5. help - less be - fore her on Cal - va - ry hill. \_\_\_\_ (to Vs. 2)  
 2. love cru - ci - fied \_\_\_\_ for me and for you. \_\_\_\_ (to Vs. 3)  
 3. then pass - es on \_\_\_\_ to Cal - v'ry to die. \_\_\_\_ (to Vs. 4)

VERSE 4:



4. Be - hold the cross \_\_\_\_ of Christ in our midst: all those who bear \_\_\_\_ his



4. wounds in their flesh. Suf - f'ring for crimes \_\_\_\_ of mer - cy and peace,  
 to Verse 5



4. signs of the king - dom on Cal - va - ry street. \_\_\_\_

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## Performance Notes

“Behold The Cross” was written specifically for the veneration of the cross in the liturgy for Good Friday, but would also be appropriate for Passion Sunday (preparation, communion or postcommunion). Though the recording of this song (from the collection, *Behold The Cross*) features soloists on the opening verses, the assembly could well sing the entire song, with the choir adding harmonic support as the song unfolds.

—B.H.