O Sacred Head
for Barbara Bucher

Verses 1-2: Latin, Medieval; tr. by Paul Gerhardt, 1607-1676; tr. by Henry W. Baker, 1821-1877, alt.; Bob Hurd
Arranged by Dominic MacAller

Bob Hurd

Verses 3-4: Bob Hurd

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1. thorn! O bleed-ing Head, so wound-ed,
2. trays. Yet an-gel hosts a-dore you_

2. trays. Yet an-gel hosts a-dore you_

D.S.
(then to Vs. 3)

1. re-viled and put to scorn!
2. and trem-ble as they gaze.

D.S.
(then to Vs. 3)

2. and trem-ble as they gaze.

D.S.
(then to Vs. 3)
VERSE 3:

3. My sister rendered voiceless, demeaned and

3. still in chains, my brother still ex-
VERSE 4: SATB
Soprano (Melody)  
a tempo

4. Life giving love, em pow’r us,

Alto  
a tempo

4. Life giving love, em pow’r us,

Tenor  
a tempo

4. Life giving love, em pow’r us,

Bass  
a tempo

4. Life giving love, em pow’r us,
4. with courage bold and true

4. to walk the road of justice and bear the
O Sacred Head

4. cross with you, and bear the cross with

4. you.

a tempo poco rit.

Fine
O Sacred Head

for Barbara Bucher

(Guitar/Vocal)

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Harmony by Dominic MacAller

*Unison on Vs. 1 only.

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O Sacred Head

SOLO INSTRUMENT

INTRO: (♩ = ca. 66) VERSE 1: VERSE 2:

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O SACRED HEAD

1. O Sacred Head, surrounding by wounds, crowned with thorns!
2. No come-li-ness or bea-ty can com-pare with you.
3. My sister rendered voiceless, de-meaned and scorned.
4. Life-giving love, em-pow’ring us with justice.

1. wound-ed, re-viled and put to scorn!
2. dore you and trem-ble as they waked,
4. jus-tice, and bear the cross with you.

2. gaze.
4. you, and bear the cross with you.

Guitar Chord Charts

Verse 3
3. still in chains, my broth-er still ex-

Performance Notes

This song could be done during preparation, communion or postcommunion during the later Sundays of Lent (for example, the 4th and 5th Sundays of Cycle B), Passion Sunday, and for Good Friday services. During Ordinary time it could be used on the 12th Sunday (C) and the 24th Sunday (B), both of which emphasize the suffering servant and taking up one’s cross. Though verses 1 and 3 are done by soloists on the recording, one could just as well have the entire assembly sing all the verses.

—B.H.