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Bread for the World
SATB Choir, Descant, Keyboard, Guitar,
Clarinet in B \flat and A, Assembly

Bernadette Farrell

CHORAL SERIES

Bread for the World

Bernadette Farrell

Preview

Performance Notes

“Bread for the World” needs to be performed simply and clearly: don’t let it get lugubrious! The text is the priority. The verses will even stand on their own without the refrain, should you wish to use them in that way.

—*Bernadette Farrell*

Preview

Bread for the World

Bernadette Farrell
Choral arrangement by Christopher Walker

INTRO (♩ = ca. 58)

Keyboard *mp*

A Bm Esus4 E

REFRAIN: All

Descant

Melody

Bread for the world: a world of hun - ger. Wine for all peo - ples:

world of thirst. May we be bread for

peo-ple who thirst. May we who eat be bread for oth - ers.

Esus4 E Asus4 A C#m D/F# Esus4 E Asus4 A

A D/A E/A A sus4 A C#m D

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	1-3	Final
	to Verses	Fine
oth - ers, pour out our love. _	out our love. _	
	1-3	Final
	to Verses	Fine
May we who drink	pour out our love. _	pour out our love. _
C#m Dadd9 D	1-3 Esus4 E Asus4 A	Final Esus4 E Asus4 A
	to Verses	Fine

VERSES: Cantor/Choir

Soprano

1. Lord Je - sus Christ, you are the bread of life, _ bro - ken to reach and
 2. Lord Je - sus Christ, you are the wine of peace, _ poured in - to hearts once
 3. Lord Je - sus Christ, you call us to your feast, _ at which the rich and

Alto

Ah _____ ah _____

Tenor/Bass

Ah _____ ah _____

A D/A A E/G# F#m7

1. heal the wounds of hu - man pain. — Where we di - vide your peo - ple you are
 2. bro - ken and where dry - ness sleeps. — Where we are tired and wea - ry you are
 3. pow'r - ful have be - come the least. — Where we sur - vive on oth - ers in our

ah

ah ah

Bm7 E sus4 E D F#m

D.S.

1. wait - ing there — on bend - ed knee to wash our feet with end - less care. —
 2. wait - ing there — to be the way which beck - ons us be - yond des - pair. —
 3. hu - man greed — you walk a - mong us beg - ging for your ev - 'ry need. —

ah ah

ah

Bm E/G# E A Bm7 E sus4 E *D.S.*

Bread for the World

(Guitar/Vocal)

Bernadette Farrell

INTRO (♩ = ca. 58)

(tacet) A Bm Esus4 E

(Keyboard)

REFRAIN: All

A D/A E/A A sus4 A C#m D

Bread for the world a world of hun - ger. Wine for all peo - ples:

Esus4 E A sus4 A C#m D/F# Esus4 E A sus4 A

peo - ple who thirst. — May we who eat be bread for oth - ers.

C#m Dadd9 D 1-3 to Verses Final

Esus4 E A sus4 A Esus4 E A sus4 A *Fine*

May we who drink — pour out our love. — pour out our love. —

VERSES: Cantor/Choir

A D/A A E/G# F#m7

1. Lord Je - sus Christ, you are the bread of life, — bro - ken to reach and
 2. Lord Je - sus Christ, you are the wine of peace, — poured in - to hearts once
 3. Lord Je - sus Christ, you call us to your feast, — at which the rich and

Bm7 Esus4 E D F#m

1. heal the wounds of hu - man pain. — Where we di - vide your peo - ple you are
 2. bro - ken and where dry - ness sleeps. — Where we are tired and wea - ry you are
 3. pow'r - ful have be - come the least. — Where we sur - vive on oth - ers in our

Bm E/G# E A Bm7 Esus4 E *D.S.*

1. wait - ing there — on bend - ed knee to wash our feet with end - less care. —
 2. wait - ing there — to be the way which beck - ons us be - yond des - pair. —
 3. hu - man greed — you walk a - mong us beg - ging for your ev - 'ry need. —

Bread for the World

CLARINET in B \flat

Bernadette Farrell

INTRO ($\text{♩} = \text{ca. } 58$) § REFRAIN

The musical notation for the B-flat Clarinet part consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a triplet of eighth notes (F#, G#, A) followed by a double bar line. The second staff continues the melody with quarter and eighth notes, ending with a fermata and the instruction '(Fine)'.

VERSES

The verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melody of quarter and eighth notes. The second staff continues the melody, ending with a fermata and the instruction 'D.S.' (Da Capo).

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CLARINET in A

Bernadette Farrell

INTRO ($\text{♩} = \text{ca. } 58$) § REFRAIN

The musical notation for the A Clarinet part consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a triplet of eighth notes (F#, G#, A) followed by a double bar line. The second staff continues the melody with quarter and eighth notes, ending with a fermata and the instruction '(Fine)'.

VERSES

The verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melody of quarter and eighth notes. The second staff continues the melody, ending with a fermata and the instruction 'D.S.' (Da Capo).

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Assembly Edition

BREAD FOR THE WORLD

Bernadette Farrell

Refrain: All



Bread for the world: a world of hun-ger. Wine for all
 peo- ples: peo-ple who thirst. May we who eat
 be bread for oth-ers. May we who drink pour out our love.

Verses: Cantor/Choir



1. Lord Je-sus Christ, you are the bread of life, bro-ken to
 2. Lord Je-sus Christ, you are the wine of peace, poured in - to
 3. Lord Je-sus Christ, you call us to your feast, at which the

1. reach and heal the wounds of hu-man pain. Where we di-
 2. hearts once bro-ken and where dry-ness sleeps. Where we are
 3. rich and pow'r-ful have be-come the least. Where we sur-

1. vide your peo-ple you are wait-ing there
 2. tired and wea-ry you are wait-ing there
 3. vive on oth-ers in our hu-man greed

to Refrain



1. on bend-ed knee to wash our feet with end-less care.
 2. to be the way which beck-ons us be-yond de-spair.
 3. you walk a-mong us beg-ging for your ev - 'ry need.

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