

Bread Of Life

*Dedicated to the people of St. Jerome Parish,
Phoenix, Arizona*

Rory Cooney

♩ = 88

INTRODUCTION

Musical notation for the introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The introduction consists of four measures. Above the treble staff, the chords are labeled: Aadd9, E, Aadd9, and D/E. The bass staff provides a simple harmonic accompaniment.

REFRAIN

Musical notation for the refrain, including vocal parts and piano accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment is in the same key signature and tempo as the introduction. The lyrics are: "I my - self from the bread of life." The music is marked with a mezzo-forte (*mf*) dynamic. The refrain consists of three measures.

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last time to Coda ⊕

VERSES

D/E

E7 A

C#m

that the world might live.

1. This bread is spir - it,
2. Here is God's king - dom
3. Lives bro - ken o - pen,

gift of the Mak - er's love, are it know that we can be
giv - en to us as food. This is our bod - y, this _____ is our
sto - ries shared a - loud, be - come a _____ n - quet, _____ a shel - ter _____ for the

D A F#m F#m/E D E/D Dmaj7

f *mp* to Refrain

G F#m7 E A/C# D D/E E

one:
blood: } a liv-ing sign of God in Christ.
world: }

f *mp*

⊕ CODA

Aadd9 D/E Aadd9 D/E E7 A

I my-self am the bread of life. I my-self am the bread of life.

live. That the world might live. That the world might live.

Bread Of Life

VIOLIN I and II

Rory Cooney

♩ = 88

INTRODUCTION

Musical notation for the introduction, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 88. The notation includes a first ending bracket labeled 'a2'.

REFRAIN

Musical notation for the first line of the refrain, featuring a double bar line and a first ending bracket labeled 'div.'.

Musical notation for the second line of the refrain.

Musical notation for the third line of the refrain.

last time ⊕

VERSES 1 - 3

Musical notation for the first line of verses 1-3, including a repeat sign and a first ending bracket.

Musical notation for the second line of verses 1-3.

Musical notation for the third line of verses 1-3, featuring a change in time signature from 4/4 to 2/4 and then back to 4/4.

⊕ CODA

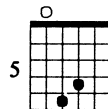
Musical notation for the coda, starting with a treble clef and a key signature of two sharps.

Performance Notes

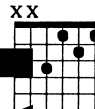
Bread of Life: This text flows from my passionate conviction, drawn from the church's genuine Eucharistic tradition, that the Eucharist is an action that ritualizes the self-gift of the community's life to the world in Christ. It is a time not of religious narcissism, but of gift-awareness, of thanksgiving whose genuine sign is self-emptying, that others might have life. This is a life-and-death meal, not a church social. The community needs to say, "I myself am the bread of life" just as Jesus did (John 6:35) to remind itself not to point the hungry of body and spirit to the unseen, untouchable Jesus of history, but to itself, to the living.

Chord Charts

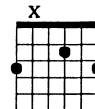
Aadd9



D/E
(Esus4) C#7



Gadd9



* Separate instrumental parts are available from the publisher:
70172 – String Quartet
70173 – Brass Quartet (2 Trumpets, 2 Trombones)

Assembly Edition

BREAD OF LIFE

Rory Cooney

REFRAIN

I my - self am the bread of life. _____
_____ You and I are the bread of life, _____
_____ tak - en and blessed, bro - ken and shared by
Christ that the world might live. _____

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SAMPLE