

Bread Of Life

*Dedicated to the people of St. Jerome Parish,
Phoenix, Arizona*

Rory Cooney

♩ = 88


INTRODUCTION

Musical notation for the introduction, featuring piano accompaniment in G major (one sharp) and 4/4 time. The piece is marked with a tempo of 88 beats per minute. The introduction consists of four measures. The first and third measures are marked with the chord Aadd9, and the second and fourth measures are marked with D/E. The melody in the right hand consists of eighth notes, while the left hand provides a simple harmonic accompaniment.

REFRAIN

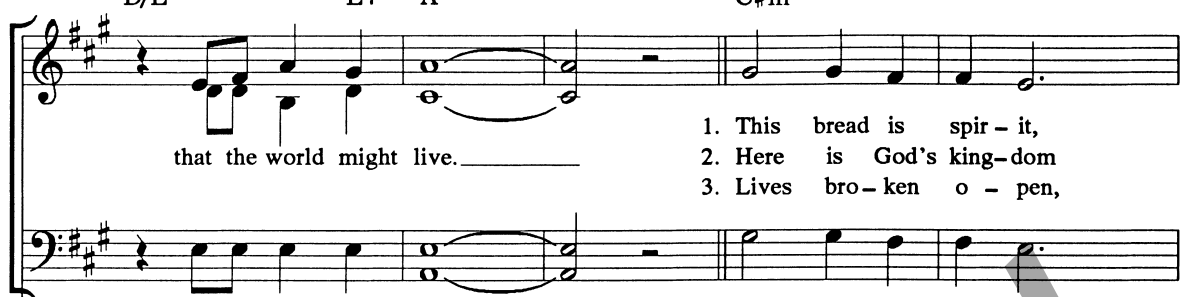
Musical notation for the refrain, including vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is 88 bpm. The piano accompaniment is marked *mf*. The vocal lines are marked *mf*. The lyrics are: "I my - self am the bread of life." The first measure of the vocal line is marked with the chord Aadd9, and the second measure is marked with D/E. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

© 1987, Rory Cooney. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

last time to Coda 

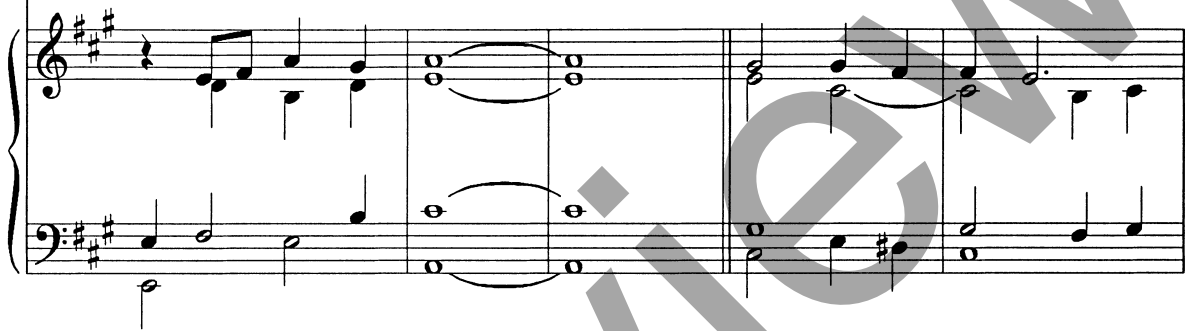
VERSES

D/E E7 A C#m

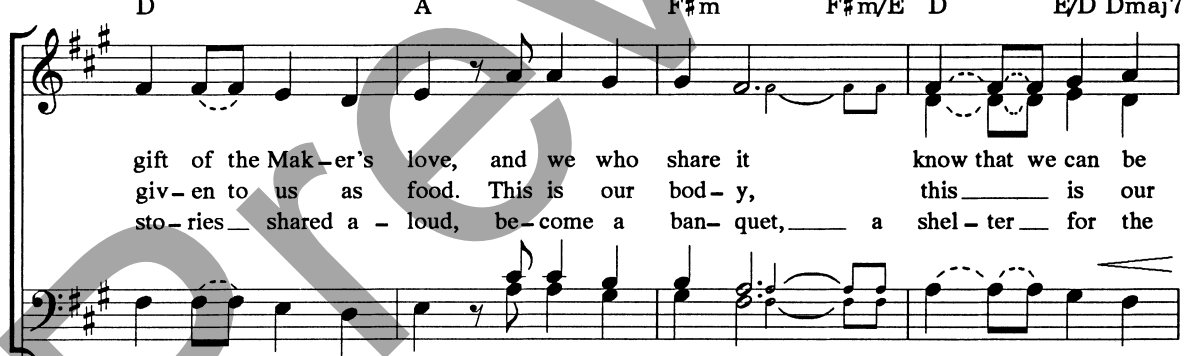


that the world might live. _____

1. This bread is spir - it,
2. Here is God's king - dom
3. Lives bro - ken o - pen,



D A F#m F#m/E D E/D Dmaj7



gift of the Mak - er's love, and we who share it know that we can be
 giv - en to us as food. This is our bod - y, this _____ is our
 sto - ries _ shared a - loud, be - come a ban - quet, _____ a shel - ter _ for the



f *mp* to Refrain

G F#m7 E A/C# D D/E E

one:
blood: } a liv-ing sign of God in Christ.
world: }

f *mp*

This system contains the first vocal phrase and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

⊕ CODA

Aadd9 D/E E7 Aadd9 D/E E7 A

I my-self am the bread of life.
live. I my-self am the bread of life.

live. That the world might live. That the world might live.

This section is the CODA, marked with a circled cross symbol. It features two vocal lines and piano accompaniment. The first vocal line has lyrics: "I my-self am the bread of life." and "live. I my-self am the bread of life." The second vocal line has lyrics: "live. That the world might live. That the world might live." The piano accompaniment consists of a steady bass line and a treble line with eighth notes. The key signature remains three sharps and the time signature is 4/4.

Bread Of Life

VIOLIN I and II

Rory Cooney

♩ = 88

INTRODUCTION

a2

REFRAIN

div.

last time ⊕

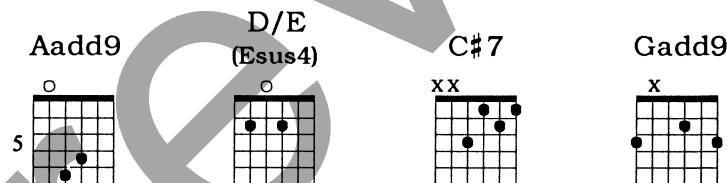
VERSES 1 - 3

⊕ CODA

Performance Notes

Bread of Life: This text flows from my passionate conviction, drawn from the church's genuine Eucharistic tradition, that the Eucharist is an action that ritualizes the self-gift of the community's life to the world in Christ. It is a time not of religious narcissism, but of gift-awareness, of thanksgiving whose genuine sign is a life of self-emptying, that others might have life. This is a life-and-death meal, not a church social. The community needs to say, "I myself am the bread of life" just as Jesus did (John 6:35) to remind itself not to point the hungry of body and spirit to the unseen, untouchable Jesus of history, but to itself, the Christ of now.

Chord Charts



* Separate instrumental parts are available from the publisher:
 70172 – String Quartet
 70173 – Brass Quartet (2 Trumpets, 2 Trombones)

Assembly Edition

BREAD OF LIFE

Rory Cooney

REFRAIN

The musical notation is written on a single treble clef staff in G major (one sharp) and common time. The melody consists of four lines of music. The lyrics are written below the notes, with horizontal lines indicating where the notes align with the words.

I my - self _____ am the bread of life. _____

_____ You and I _____ are the bread of life, _____

_____ tak - en and blessed, bro - ken and shared by

Christ _____ that the world might live. _____

© 1987, Rory Cooney. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.