

Bread Of Life

for Connie Ryan

Bobby Fisher

INTRO: Gently, reverently (♩ = ca. 80)

Keyboard

VERSES 1, 2:

1. Bread of life and cup of hope,
2. Lov-ing Lord, Cre - a - tor God,

1. we come as gift to you. ♪ Change our hearts; fill
2. o - pen our eyes to see the good that lives in

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1. us with peace. Trans-form our lives a - new.
2. each of us, that called the world to be.

1. O - pen our eyes so that we might see your pres - ence
2. And when we fail to see the good, when friend-ships

1. in one an - oth - er. Your life, poured out in
2. fal - ter and crum - ble, give us the cour - age

1. love to - day, u - nites us all in you.
2. to for - give that we may live in peace.

(INTERLUDE:)

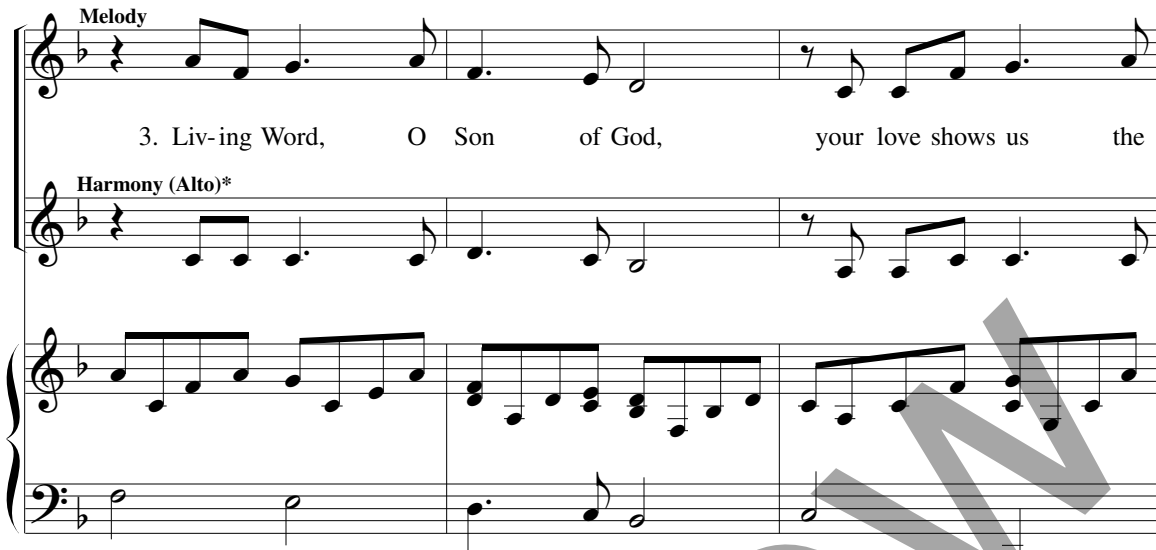
1 *D.S.* 2

VERSE 3:

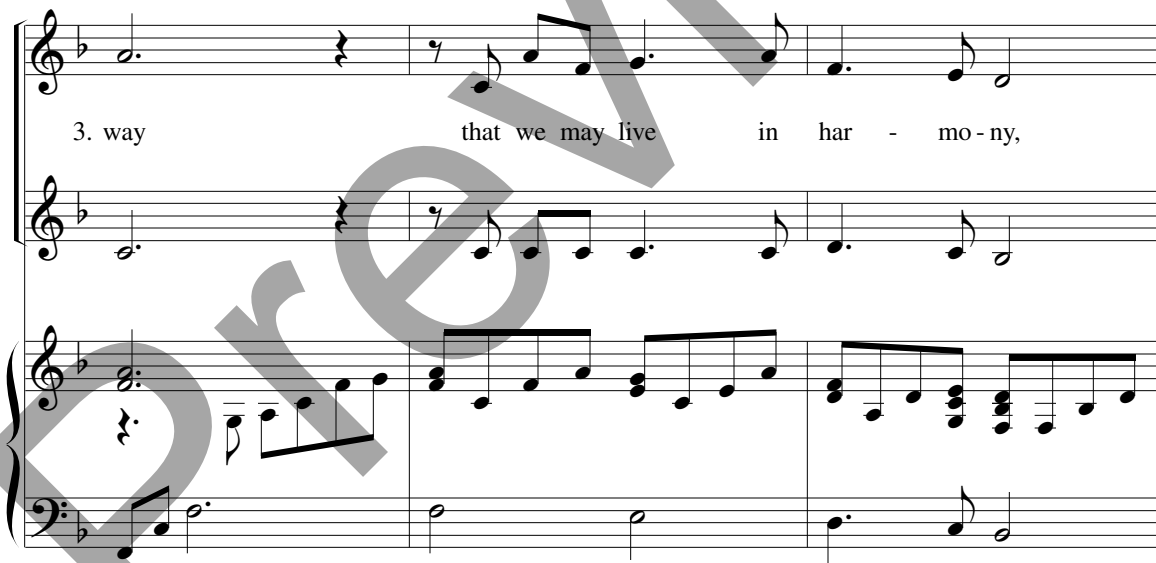
Melody

3. Liv-ing Word, O Son of God, your love shows us the

Harmony (Alto)*



3. way that we may live in har - mo - ny,



*Harmony may be sung by Tenor in Alto range.

3. and from you nev - er stray. Wipe all op -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "3. and from you nev - er stray. Wipe all op -". The middle staff is a vocal line in treble clef, also in one flat and 7/8 time, which appears to be a second vocal part or a continuation of the first. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

3. pres - sion — from our midst; give us a love — for all

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "3. pres - sion — from our midst; give us a love — for all". The middle staff is a vocal line in treble clef, also in one flat and 7/8 time. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

3. peo - ple. Your song of jus - tice sing in us,

This system contains the first two systems of music. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are "3. peo - ple. Your song of jus - tice sing in us,". The piano accompaniment features a steady bass line and chords in the right hand.

(CODA:)

3. to live for peace to - day.

This system contains the next two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "3. to live for peace to - day.". The piano accompaniment continues with similar textures. The second system of this block is a CODA, indicated by the label "(CODA:)", featuring a more active piano accompaniment with moving lines in both hands.

8vb

This system contains the final system of music, which is a piano accompaniment. It features a steady bass line and chords in the right hand, concluding the piece. The marking "8vb" is located at the bottom right of the system.

Bread Of Life

(Guitar/Vocal)

Bobby Fisher

INTRO: *Gently, reverently* (♩ = ca. 80)

Capo 3: (C) (G/B) (Am) (G) (F) (C/G) (G6) (G7) (C)
 Eb Bb/D Cm Bb Ab Eb/Bb Bb6 Bb7 Eb

VERSES 1, 2:

(C) (G/B) (Am) (G) (F) (C/G) (G) (C)
 Eb Bb/D Cm Bb Ab Eb/Bb Bb Eb

1. Bread of life and cup of hope, we come as gift to you.
 2. Lov-ing Lord, Cre - a - tor God, o - pen our eyes to see

(G/B) (Am) (G) (F) (C/G) (G6) (G7) (C)
 Bb/D Cm Bb Ab Eb/Bb Bb6 Bb7 Eb

1. ♪ Change our hearts; fill us with peace. Trans-form our lives a - new.
 2. the good that lives in each of us, that called the world to be.

(G/B) (C) (F) (G) (G/B) (Am)
 Bb/D Eb Ab Bb Bb/D Cm

1. O - pen our eyes so that we might see your pres - ence in one an -
 2. And when we fail to — see the good, when friend - ships fal - ter and

(F) (G) (C) (G/B) (Am) (G) (F) (C/G) (G6) (G7)
 Ab Bb Eb Bb/D Cm Bb Ab Eb/Bb Bb6 Bb7

1. oth - er. Your life, poured out in love to - day, u - nites us all in
 2. crum - ble, give us the cour - age to for-give that we may live in

(INTERLUDE:)

(C) (G/B) (Am) (G) (F) (C/G) (G6) (G7) (C)
 Eb Bb/D Cm Bb Ab Eb/Bb Bb6 Bb7 Eb

1. you.
 2. peace.

2 **VERSE 3:**

(C) (A) (D) (A/C#) (Bm) (A) (G) (D/A) (A)
 Eb C F C/E Dm C Bb F/C C

3. Liv-ing Word, O Son of God, your love shows us the

(D) (A/C#) (Bm) (A) (G) (D/A) (A6) (A7)
 F C/E Dm C Bb F/C C6 C7

3. way that we may live in har-mo-ny, and from you nev-er

(D) (A/C#) (D) (G) (A) (A/C#) (Bm)
 F C/E F Bb C C/E Dm

3. stray. Wipe all op-pres-sion from our midst; give us a love for all

(G) (A) (D) (A/C#) (Bm) (A)(G) (D/A) (A6) (A7)
 Bb C F C/E Dm C Bb F/C C6 C7

3. peo-ple. Your song of jus-tice sing in us, to live for peace to-

(CODA:)

(D) (A/C#) (Bm) (A)(G) (D/A) (A6) (A7) (D)
 F C/E Dm C Bb F/C C6 C7 F

3. day.

A6 A/C# Bm C/G D/A G6 G7 G/B

Bread Of Life

*SOLO INSTRUMENT I

Bobby Fisher

INTRO: (♩ = ca. 80)



VERSES 1, 2: (INTERLUDE:)



VERSE 3:



(CODA:)



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*Tin whistle or other C instrument.

Bread Of Life

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*SOLO INSTRUMENT II

Bobby Fisher

INTRO: (♩ = ca. 80) VERSE 1: (INTERLUDE:)

4 16 4

VERSE 2:

(INTERLUDE:)

3

VERSE 3:

(CODA:)

rit.

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*Violin or other C instrument.

Assembly Edition

BREAD OF LIFE

Bobby Fisher

1. Bread of life and cup of hope, we come as
2. Lov-ing Lord, Cre-a-tor God, o-pen our
3. Liv-ing Word, O Son of God, your love shows

1. gift to you. 7 Change our hearts; fill
2. eyes to see the good that lives in
3. us the way that we may live in

1. us with peace. Trans-form our lives a-new.
2. each of us, that called the world to be.
3. har-mo-ny, and from you nev-er stray.

1. O-pen our eyes so that we might see
2. And when we fail to see the good,
3. Wipe all op-pres-sion from our midst;

1. your pres-ence in one an-oth-er. Your life, poured out in
2. when friend-ships fal-ter and crum-ble, give us the cour-age
3. give us a love for all peo-ple. Your song of jus-tice

1. love to-day, u-nites us all in you.
2. to for-give that we may live in peace.
3. sing in us to live for peace to-day.

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Performance Notes

A eucharistic piece, *Bread Of Life* recognizes the transformation that takes place in ourselves as individuals and as community, seeing Christ present in each other as we share in his Body and Blood. It works especially well with themes of unity, love, reconciliation, and acceptance of Christ's love in our lives.

It may be sung with solo and/or duet verses only, or with the whole assembly. Instrumentation should be simple and gentle. On the recording I used a single guitar, tin whistle (flute or recorder may be substituted), violin, and a very light synthesized harp.

—B.F.