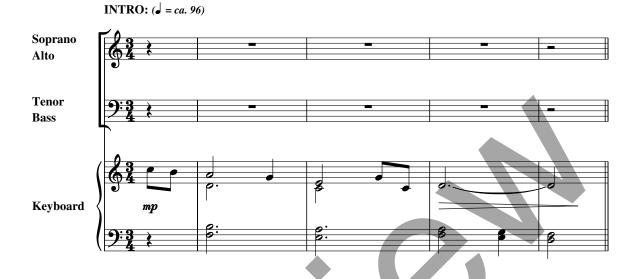


Christopher Walker



Based on Psalm 27 Christopher Walker





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String and Harp parts available from the publisher in manuscript form.



The Lord Is My Light





for F.N.C.
(Guitar/Vocal)

Based on Psalm 27 Christopher Walker



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SOLO INSTRUMENT I in C Christopher Walker **%** VERSES: REFRAIN: rall. last time 1-2 D. S. Final Fine

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<sup>\*</sup>Either Solo Instrument I or II plays Intro.

SOLO INSTRUMENT I in B Christopher Walker % VERSES: REFRAIN: rall. last time 1-2 Final Fine

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<sup>\*</sup>Either Solo Instrument I or II plays Intro.

VIOLIN/SOLO INSTRUMENT II in C

Christopher Walker



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<sup>\*</sup>Either Solo Instrument I or II plays Intro.

<sup>\*\*</sup>Suggested violin bowing.



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<sup>\*</sup>Either Solo Instrument I or II plays Intro.

#### **Performance Notes**

The Lord Is My Light (Ps 27) can be used as a Responsorial Psalm during Ordinary time, for funerals, during Communion, as well as for the Rites of Initiation (Baptism, Confirmation, Eucharist) especially during the period of the Catechumenate.

The Lord Is My Light may be sung unaccompanied in unison or harmony. The keyboard part may be played as written or improvised by using the chords as a guide.

The solo instrument parts work best played separately until the last verse, when they may be combined. For a more 'Celtic' sound the melody may be doubled an octave higher on violin or flute. The string quartet and harp parts used on the recording of the *Celtic Mass* are available in manuscript form.

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#### Assembly Edition



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