

The Path Of Life

Based on Ps 16

Scott Soper

INTRO: *Slow and lyric* (♩ = ca. 66)

Keyboard *mp*

REFRAIN: All

mp - a tempo

Soprano/Melody *rit.* path of
Alto
Tenor You will show me the path, the
Bass *rit.* *mp - a tempo*

mf *rit.* *mp - a tempo*

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Four-part woodwind score with instrument parts available in manuscript form from the publisher, Edition 7044.

life, the de - lights that a - wait me in your
path of life, the de - lights in your
the de - lights that a - wait me in your
the de - lights in your

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "life, the de - lights that a - wait me in your path of life, the de - lights in your the de - lights that a - wait me in your the de - lights in your". The middle staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support for the vocal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

pres - ence. *mf* With - out you there is noth - ing; no
pres - ence. With - out you there is noth - ing; no
pres - ence. *mf*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "pres - ence. *mf* With - out you there is noth - ing; no pres - ence. With - out you there is noth - ing; no pres - ence. *mf*". The middle staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support for the vocal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring chords and melodic lines.

joy can be complete un - til at last I sit by your side. **1,2**
mp side. to Verses 1 & 2

joy com - plete un - til at last I sit by your side.

mp **1,2** to Verses 1 & 2

The first system of the musical score consists of two systems of staves. The top system contains the vocal line (treble clef) and the piano accompaniment (bass clef). The vocal line has two parts: the first part is for two voices (1,2) and the second part is for a single voice. The lyrics are "joy can be complete un - til at last I sit by your side." and "joy com - plete un - til at last I sit by your side." The piano accompaniment features a steady bass line and chords in the right hand. A large watermark "PREVIEW" is overlaid on the score.

3 *mp* side. to Verse 3 **Final** *mp* side. *rit.* *Fine*

side. side.

mp *mp* *rit.*

3 *mp* to Verse 3 **Final** *mp* *rit.*

The second system of the musical score continues the vocal and piano parts. It features a three-measure rest for the vocal line, followed by a final cadence. The piano accompaniment includes a three-measure rest and a final cadence. The lyrics "side." are repeated under the vocal line. The piano accompaniment has a steady bass line and chords in the right hand. A large watermark "PREVIEW" is overlaid on the score.

VERSES 1 & 2: Cantor

mf

1. O God, you are my ref - uge, do not turn me a - way; I
2. I bless the Lord who guides me 7 e - ven in my sleep; my

mf

mp

1. say "You are my God." With - out
2. face is turned to God. With the

mp

p rit. *D.S.*

1. you there can be no good.
2. Lord at my side I shall stand firm.

p rit. *D.S.*

VERSE 3: Choir

mf

3. My heart ex - ults, _____ my spir - it sings, _____ e - ven my

mf

ff *mf*

3. bod - y trusts in you; for you will not a - ban - don my

ff *mf*

p

3. soul to death, nor let me sink in - to the

p

p *rit.* *D.S.*

3. grave.

p *rit.* *D.S.*

The Path Of Life

(Guitar/Vocal)

Based on Ps 16

Scott Soper

INTRO: *Slow and lyric* (♩ = ca. 66)

Tacet D G A/G F#m Bm Em F#m Bm

mp *mf*

REFRAIN: All

C G/B A Tacet D G A/G F#m Bm

rit. *mp - a tempo*

You will show me the path of life, the de -

Em7 F#m Bm G A/G D/F#

mf

lights that a - wait me in your pres - ence. With - out you there is

G D E^ø7 C7 Bm D/A G A

noth - ing; no joy can be com - plete un - til at last I sit by your

1-3 D <i>mp</i>	to Verses	Final D <i>mp</i>	C7	Bm	D/A	G	A	D	<i>rit.</i>	<i>Fine</i>
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side.

side.

VERSES 1 & 2: Cantor

Tacet Gmaj7 F#m7 Cmaj7 G Dmaj7/F# G D/F#

1. O God, you are my ref - uge, do not turn me a - way; I say "You
 2. I bless the Lord, who guides me 7 e - ven in my sleep; my face is

Em7 Gmaj7 Asus4 A mp Em C G/B G/A A

1. are my God." _____ With-out you there can be no good. _____
 2. turned to God. _____ With the Lord at my side I shall stand firm. _____

VERSE 3: Choir

Tacet G A Gmaj7 F#m Em7 Gmaj7

3. My heart ex-ul-t, _____ my spir-it sings, _____ e - ven my bod - y trusts in

A Em C Bm Gm/Bb p

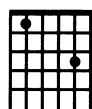
3. you; for you will not a - ban - don my soul to death, nor

Em Dmaj7/F# G A Em C G/B A rit. D.S.

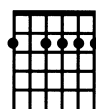
3. let me sink in - to the grave.

Guitar Chord Charts

Em7b5



Dmaj7/F#



The Path Of Life

SOLO INSTRUMENT

Scott Soper

INTRO: *Slow and lyric* (♩ = ca. 66)

mp *mf* *rit.*

REFRAIN:

VERSE 1:

mp

REFRAIN:

p *rit.* *a tempo* *mp*

mf *mp*

VERSE 2:

p *rit.*

REFRAIN:

a tempo *mp* *mf*

mp

VERSE 3:

FINAL REFRAIN:

Performance Notes

Psalm 16 is assigned in the *Lectionary for Mass* to the Easter Vigil and several liturgies of the Easter season. This setting may be used as a responsorial psalm or a communion song (with the assembly singing the Refrain).

It needs to be sung slowly and with care. The dynamics of the Refrain should rise and fall as indicated, yet without becoming too “loud;” the musical and emotional “peak” comes in Verse 3.

—S.S.

Assembly Edition

THE PATH OF LIFE

Based on Ps 16 Scott Soper

REFRAIN: All

Fine

VERSES 1 & 2: Cantor

to Refrain

1. say "You are my God." With-out you there can be no good.
2. face is turned to God. With the Lord at my side I shall stand firm.

VERSE 3: Choir

to Refrain

3. soul to death, nor let me sink in-to the grave.

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