

Let Us Go To The Altar

Based on Psalms 42 and 150

Dan Schutte

INTRO: *Lively and spirited* (♩ = ca. 168)

Keyboard

REFRAIN:

Descant

f

We go to the al - tar, the

Melody *f*

Let us go to the al - tar of God, the

Baritone *f*

Go to the al - tar of God.

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God of glad - ness and joy! We
 God of our glad - ness and joy! Let us
 God of our glad - ness and joy!

en - ter the house of the Lord and sing the
 en - ter the courts of the house of the Lord and sing to the
 En - ter the courts of the house of the Lord and

1-4 to Verses Final

glo - ry of God. God.

glo - ry of God. God.

sing to God. God.

1-4 to Verses Final

Fine

VERSES:

mf

1. Give praise with blast ___ of trum - pet, with no - ble
 2. Give praise with lyre ___ and tim - brel, with lute ___ and
 3. Give praise with pipe ___ and or - gan, with rous - ing
 4. Give praise, all crea - tures of heav - en, and all ___ that

mf

mf

1. sound of the horn. With the clash of the clang - ing
 2. sound of the harp. With the dance of the flute — and
 3. beat of the drum. With the call of the bell — and
 4. dwell on the earth. Come to wor - ship the God — who

1. cym - bal give glo - ry to — the Lord!
 2. o - boe, give glo - ry to — the Lord!
 3. bag - pipe, give glo - ry to — the Lord!
 4. made — us, and dance be - fore — the Lord!

f *D.S.*

f *D.S.*

Let Us Go To The Altar

(Guitar/Vocal)

Based on Psalms 42 and 150

Dan Schutte

INTRO: *Lively and spirited* (♩ = ca. 168)

Em Bm Em D C Am

REFRAIN: *f*

B Em D Em D

Let us go to the al - tar of God,

Em C D G G/F# E

the God of our glad - ness and joy! Let us

Am D/F# B/D# Em

en - ter the courts of the house of the Lord and

C D

1-4 Em D Em *dim. to Verses* Final Em Bm

sing to the glo - ry of God. God.

Em D C D Em D Em *Fine*

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VERSES:

mf C D G Bm Em

1. Give praise with blast _____ of trum - pet, with no - ble
2. Give praise with lyre _____ and tim - brel, with lute and
3. Give praise with pipe _____ and or - gan, with rous - ing
4. Give praise, all crea - tures of heav - en, and all that

C F Am D/F#

1. sound of the horn. With the clash of the clang - ing
2. sound of the harp. With the dance of the flute _____ and
3. beat of the drum. With the call of the bell _____ and
4. dwell on the earth. Come to wor - ship the God _____ who

G G/F# Em *cresc.* C Am *f* B *D.S.*

1. cym - bal give glo - ry to the Lord!
2. o - boe, give glo - ry to the Lord!
3. bag - pipe, give glo - ry to the Lord!
4. made _____ us, and dance be - fore the Lord!

Guitar Charts

B/D# D/F# G/F#

Performance Notes

This lively, rhythmic gathering song is based on Psalms 42 and 150. The invitation to “go to the altar of God” indicates that our worship is communal in nature, and that liturgy is the work of all those gathered: presider, ministers, choir, musicians, and congregation.

Whether guitar or keyboard is employed, the key to making this piece alive is the rhythmic, driving nature of the accompaniment. The momentum continues; there is no variation of tempo. To make the verses more interesting and set them off from the refrain, simplify the accompaniment, building it again toward the end of the verse.

The congregation’s melody line in the refrain is decorated with soprano descant and a bass harmony. These can be used individually or both together as heard on the recording. The verses are arranged for either SA or SATB.

Assembly Edition

LET US GO TO THE ALTAR

Based on Pss 42, 150 Dan Schutte

REFRAIN:

(Fine)

VERSES:

1. Give praise with blast of trum - pet, with no - ble
 2. Give praise with lyre and tim - brel, with lute and
 3. Give praise with pipe and or - gan, with rous - ing that
 4. Give praise, all crea - tures of heav - en, and all that

1. sound of the horn. With the clash of the clang - ing
 2. sound of the harp. With the dance of the flute and
 3. beat of the drum. With the call of the bell and
 4. dwell on the earth. Come to wor - ship the God who

to Refrain

1. cym - bal, give glo - ry to the Lord!
 2. o - boe, give glo - ry to the Lord!
 3. bag - pipe, give glo - ry to the Lord!
 4. made us, and dance be - fore the Lord!

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