



CANTAR **colección coral** ALABANZAS

Compañeros De Cristo/ Companions Of Christ

*para Asamblea, Coro a Tres Voces, Teclado, Guitarra, y Violín I, II, III
for Assembly, SAB Choir, Keyboard, Guitar, and Violin I, II, III
for Bob & Sydney Brown*

Bob Hurd, Pia Moriarty,
Jaime Cortez and Beatriz A. Cortez

Bob Hurd
Keyboard Accompaniment by Dominic MacAller

INTRO: (♩ = ca. 144)

Keyboard

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ESTRIBILLO/REFRAIN:

Soprano/Melody

Alto

(Bilingual) *Del cos - ta - do*
 (Español) *Del cos - ta - do*
 (English) From the o - pen,

Baritone

a - bier - to de Cris - to san - gre
a - bier - to de Cris - to san - gre
 wound - ed bod - y of Je - sus blood and

y a - gua bro - ta - ron pa - ra dar - nos a luz. _____
 y a - gua bro - ta - ron pa - ra dar - nos a luz. _____
 wa - ter came forth, _____ bring - ing us to new birth. _____

All be - liev - ers in the
 Los que cre - en y con -
 All be - liev - ers in the

Lord, dead and ris - en, are re - born in the Spir -
 fi - an en Cris - to e - llos han re - na - ci -
 Lord, dead and ris - en, are re - born in the Spir -

1-8 a las Estrofas/ to Verses	Final <i>Fine</i>
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- it as the chil- dren of God.
 - do a la luz del Crea- dor.
 - it as the chil- dren of God.

1-8 a las Estrofas/ to Verses	Final <i>Fine</i>
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ESTROFAS/VERSES:

	1. Por no - so - tros	en - tre - gó — su vi -
	In his pas - sion	we be - hold what true love
	2. ¿Quié - nes so - mos	que nos a - me Dios tan -
	Not as ser - vants,	not as slaves to a mas -
	3. So - mos pue - blos	de la nue - va a - lian -
	We are peo - ples	of the new — cre - a -
	4. Tra - ba - je - mos	cons - tru - yen - do el Rei -
	As we la - bor	for the reign — of jus -

unison

1. - da y a - sí co - no - ce - mos el a -
 - is, a love strong - er than death, a life
 2. - to, que nos lla - me a - mi - gos, que nos
 - ter, but as friends we are called to be -
 3. - za ¿ her - ma - nas y her - ma - nos com - pa -
 - tion, ¿ the sis - ters and broth - ers and com -
 4. - no con mer - ced y jus - ti - cia, i - mi -
 - tice may we fol - low his foot - steps with com -

(ESTRIBILLO/REFRAIN:)

D.S.

1. mor ver - da - de - ro. _____
 giv - en for oth - ers. _____
 2. lla - me a - mi - gos? _____
 come his dis - ci - ples. _____
 3. ñe - ros de Cris - to. _____
 pan - ions of Je - sus. _____
 4. tan - do sus pa - sos. _____
 pas - sion and mer - cy. _____

(Bilingual) Del cos -
 (Español) Del cos -
 (English) From the

D.S.

Compañeros De Cristo/ Companions Of Christ

(Guitar/Vocal)

Bob Hurd, Pia Moriarty,
Jaime Cortez and Beatriz A. Cortez

Bob Hurd

INTRO: (♩ = ca. 144)
(tacet)

ESTRIBILLO/REFRAIN:

(Bilingual) *Del cos - ta - do* a - bier - to de
(Español) *Del cos - ta - do* a - bier - to de
(English) From the o - pen, wound - ed bod - y of

Cris - to san - gre ya - gua bro - ta - ron pa - ra
Cris - to san - gre ya - gua bro - ta - ron pa - ra
Je - sus blood and wa - ter came forth, bring - ing

dar - nos a luz. All be - liev - ers
dar - nos a luz. *Los que cre - en*
us to new birth. All be - liev - ers

in the Lord, dead and ris - en, are re - born in the
y con - fi - an en Cris - to *e - llos han re - na -*
in the Lord, dead and ris - en, are re - born in the

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						1-8 a las Estrofas/ to Verses	Final <i>Fine</i>
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Bm Bm/A G A D

Spir - it as the chil - dren of God. _____
 ci - do a la luz del Crea - dor. _____
 Spir - it as the chil - dren of God. _____

ESTROFAS/VERSES:

Bm Em Asus4

1. Por no - so - tros en - tre - gó su vi -
 In his pas - sion we be - hold what true love
 2. ¿Quié - nes so - mos que nos a - me Dios tan -
 Not as ser - vants, not as slaves to a mas -
 3. So - mos pue - blos de la nue - va a - lian -
 We are peo - ples of the new cre - a -
 4. Tra - ba - je - mos cons - tru - yen - do el Rei -
 As we la - bor for the reign of jus -

A F#m Esus4 Em C

1. da y a - sí co - no - ce - mos el a -
 is, a love strong - er than death, a life
 2. to, que nos lla - me a - mi - gos, que nos
 ter, but as friends we are called to be -
 3. za ¿ her - ma - nas y her - ma - nos com - pa -
 tion, ¿ the sis - ters and broth - ers and com -
 4. no con mer - ced y jus - ti - cia, i - mi -
 tice may we fol - low his foot - steps with com -

(ESTRIBILLO/REFRAIN:)

A A7 D.S.

1. mor ver - da - de - ro. _____
 giv - en for oth - ers. _____
 2. lla - me a - mi - gos? _____
 come his dis - ci - ples. _____
 3. ñe - ros de Cris - to. _____
 pan - ions of Je - sus. _____
 4. tan - do sus pa - sos. _____
 pas - sion and mer - cy. _____

(Bilingual) Del cos -
 (Español) Del cos -
 (English) From the

Compañeros De Cristo/ Companions Of Christ

VIOLIN I, II, III

Bob Hurd
Arranged by Craig Kingsbury

INTRO: (♩ = ca. 144)

16

ESTRIBILLO/REFRAIN: 32

ESTROFA/VERSE 1:

15

ESTRIBILLO/REFRAIN: 32

*ESTROFA/VERSE 2,4:

I

2. Not as ser - vants...
4. As we la - bor...

ESTRIBILLO/REFRAIN:

I

II

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*Violin I may tacet during Verse 4 then enter at the Refrain.

Fine

ESTROFA/VERSE 3:

I
II
III

ESTRIBILLO/REFRAIN:

The image displays a musical score for three staves, likely for a vocal or instrumental ensemble. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The score is organized into three systems, each containing three staves. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A large, semi-transparent watermark with the word "Preview" is oriented diagonally across the center of the page. The final system concludes with a double bar line and repeat signs (double dots) at the end of each staff, with the abbreviation "rit." (ritardando) placed below the staves to indicate a deceleration.

Performance Notes

A song for preparation, communion or post-communion, especially appropriate for rites of initiation, Easter Vigil, and during the Easter season as we celebrate the birth of the Church and its various ministries.

Éste es un canto para la presentación de las ofrendas, para la comunión o para después de la comunión. Es especialmente adecuado para los ritos de iniciación, la vigilia pascual y durante el tiempo de Pascua, que es cuando celebramos el nacimiento de nuestra Iglesia y sus distintos ministerios.

— *B.H.*

Preview

COMPAÑEROS DE CRISTO/COMPANIONS OF CHRIST

Bob Hurd, Pia Moriarty,
Jaime Cortez and Beatriz A. Cortez

Bob Hurd

ESTRIBILLO/REFRAIN:

(Bilingual) *Del cos - ta - do do a - bier - to de Cris -*
 (Español) *Del cos - ta - do do a - bier - to de Cris -*
 (English) From the o - pen, wound - ed bod - y of Je -

to *san - gre y a - gua bro - ta - ron pa - ra*
 to *san - gre y a - gua bro - ta - ron pa - ra*
 sus blood and wa - ter came forth, bring - ing

dar - nos a luz. All be - liev - ers in the
dar - nos a luz. Los que cre - en y con -
 us to new birth. All be - liev - ers in the

Lord, dead and ris - en, are re - born in the Spir -
fi - an en Cris - to e - los han re - na - ci -
 Lord, dead and ris - en, are re - born in the Spir -

it as the chil - dren of God.
do a la luz del Crea - dor.
 it as the chil - dren of God.

Fine

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COMPAÑEROS DE CRISTO/COMPANIONS OF CHRIST
 (Continued)

ESTROFAS/VERSES:

1. *Por no - so - tros en - tre - gó - su vi -*
 In his pas - sion we be - hold what true love
 2. *¿Quié - nes so - mos que nos a - me Dios tan -*
 Not as ser - vants, not as slaves to a mas -
 3. *So - mos pue - blos de la nue - va a - lian -*
 We are peo - ples of the new cre - a -
 4. *Tra - ba - je - mos cons - tru - yen - do el Rei -*
 As we la - bor for the reign of

1. *da - sí co - no - ce - mos*
 is, a love strong - er than death,
 2. *to, lla - me a - mi - gos,*
 ter, but as friends we are called
 3. *za her - ma - nas y her - ma - nos*
 tion, the sis - ters and broth - ers
 4. *no mer - ced y jus - ti - cia,*
 tice may we fol - low his foot - steps

al Estribillo/Refrain

1. *el a - mor ver - da - de - ro.*
 a life giv - en for oth - ers.
 2. *que nos lla - me a - mi - gos?*
 to be - come his dis - ci - ples.
 3. *com - pa - ñe - ros de Cris - to.*
 and com - pan - ions of Je - sus.
 4. *i - mi - tan - do sus pas - sos.*
 with com - pan - ions of Je - sus.
 sus and mer - cy.

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