

O Love Of God/Amor De Dios

Bob Hurd, Pia Moriarty,
Ana Victoria Demezas and Jaime Cortez
Based on I Cor 12:4-6, 12-13

Bob Hurd
Choral Arrangement by Craig Kingsbury
Keyboard Accompaniment by Dominic MacAller

INTRO: (♩. = ca. 63)

Keyboard

ESTRIBILLO/REFRAIN: (1a vez unísono/1st time unison)

Soprano (Melody) %
Alto
Tenor
Bass

O — love of God — gath - er us,

a - mor de Dios, haz - nos u - no,

This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'a - mor de Dios, haz - nos u - no,' and a bass line. The bottom system has a piano accompaniment with treble and bass staves. A large, bold, black watermark 'S' is positioned vertically across the center of the page, overlapping the vocal lines of both systems.

that we may share the gifts are giv - en;

This system contains the next two systems of the musical score. The top system has a vocal line with lyrics 'that we may share the gifts are giv - en;' and a bass line. The bottom system has a piano accompaniment with treble and bass staves. A large, bold, black watermark 'S' is positioned vertically across the center of the page, overlapping the vocal lines of both systems.

pa - ra - cons - tru - ir la co - mu - ni -

- dad, pa - ra - cons - tru -

W
R
M
A
S

1-3

- ir la co - mu - ni - dad.

1-3

a las Estrofas/to Verses

Final

- dad.

a las Estrofas/to Verses

Final

Piano accompaniment for the first system, featuring a treble and bass clef. The music concludes with a *Fine* marking.

ESTROFAS/VERSES:

Melody

1. *En el a - go de vi - da*
 In the liv - ing wa - ter

2. *Hay di - ver - sos do - nes,*
 Man - y gifts of the Spir - it,

3. *Haz - nos u na u - ni - lia*
 Make us all one fam - 'ly;

Harmony (Tenor)

Vocal melody and tenor harmony for the first system, including three verses of lyrics.

1. *nos con - ver - ti - mos en cuer - po del Se -*
 we have be - come one bod - y in the

2. *pe - ro un só - lo Dios que nos ins -*
 but the same God who works them in us

3. *que se u - ne pr - bras de tu a -*
 bring us to - geth - er o the works of

1. - *ñor.*
 Lord.

2. - *pi - ra.*
 all.

3. - *mor.*
 love.

S
A

T
B

D.S.

D.S.

O Love Of God/Amor De Dios

(Guitar/Vocal)

Bob Hurd, Pia Moriarty,
Ana Victoria Demezas and Jaime Cortez
Based on I Cor 12:4-6, 12-13

Bob Hurd

INTRO: (♩. = ca. 63)

Capo 3: (Am) Cm 8 (Dm) Fm (C) Eb

STRIBILLO/REFRAIN:

(E7sus4) G7sus4 (E7) G7 (Am) Cm // (tacet) (Am) Cm

O love of God,

(E7sus4) G7sus4 (E7) G7 (Am) Cm (Am/G) Cm/Bb

gath - er us, a - mor de Dios, haz - nos u - no,

(F) Ab (C) Eb (E7) G7 (Am) Cm

that we may share the we are giv - en;


(Dm) Fm (E7sus4) G7sus4 (E7) G7 (Am) Cm (E7sus4) G7sus4

pa - ra con - stru - ir la co - mu - ni -

(E7) G7 (E7sus4) G7sus4 (E7) G7 (Dm) Fm (C) Eb

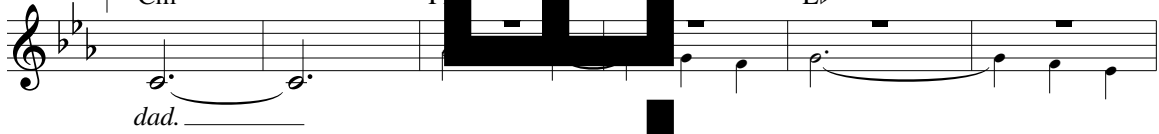
- dad, pa - ra con - stru - ir

(E7sus4) (E7) 1-3 (Am)
G7sus4 G7 Cm a las Estrofas/to Verses



la co - mu - ni - dad.

Final (Am) (D) (C)
Cm F Eb




dad.

(E7sus4) (E7) (Am)
G7sus4 G7 Cm // Fine



ESTROFAS/VERSES:

(G) (C) (G) (E)
Bb Bb G




1. En el a - gua de vi - da nos con - ver - ti - mos en
In the liv - ing wa - ter we have be - come one

2. Hay di - ver - sos pe - ro un só - lo
Man - y gifts of the Spir - it, but the same God who

3. Haz - nos u - na fa - mi - lia que se u - ne por
Make us all one fam - 'ly bring us to - geth - er to

(Am) (F) (F/E) (G/E) (E)
Cm Ab G Bb/G G //D.S.

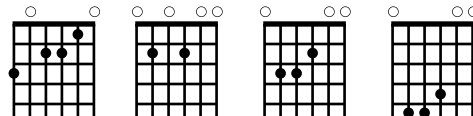


1. cuer - po del S - ño
bod - y in the Lo -

2. Dios que nos in -
works them in us

3. o - bras de tu a - mor.
do the works of love.

Am7 E7sus4 F/E G/E



O Love Of God/Amor De Dios

Bob Hurd

FLUTE

Arranged by Craig Kingsbury

INTRO: (♩ = ca. 63)

ESTRIBILLO/REFRAIN:

ESTROFAS/VERSES:

3 *tr* FINAL REFRAIN:

The image shows a musical score for the hymn "O Love of God" (Amor de Dios). The score is written on seven staves in a single system, using a treble clef and a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black vertical text "AMOR DE DIOS" is superimposed over the center of the staves. Above the first staff, there is a bracketed section labeled "3" and a trill symbol (*tr*) with a wavy line. To the right of the first staff, the text "FINAL REFRAIN:" is written. The score concludes with a double bar line and repeat dots.

O LOVE OF GOD/AMOR DE DIOS

Bob Hurd, Pia Moriarty,
Ana Victoria Demezas and Jaime Cortez
Based on 1 Cor 12:4-6, 12-13

ESTRIBILLO/REFRAIN:

O — love of God, gath-er us, a - mor de

Dios, haz - nos u - no, — *that we may share the

gifts we are giv - e — ^{**pa - ra} cons - tru -

la co - mu - ni - dad, ^{Final}

ir la co - mu - ni - dad.

ESTROFAS/VERSES:

- En el a - gua de vi - da nos con - ver -
In the liv - ing wa - ter we have be -
- Hay di - ver - sos do - nes, pe - ro un
Man - y gifts of the Spir - it, but the same
- Haz - nos u - na fa - mi - lia que se
Make us all — one fam - 'ly; bring us to -

© 1994, Bob Hurd. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

O LOVE OF GOD/AMOR DE DIOS (Continued)

al Estribillo/to Refrain

- ti - mos en cuer - po del Se - ñor,
come one bod - y in the Lord.
- só - lo Dios que nos ins - pi - ra.
God — who works them in us all.
- u - ne por o - bras de tu g - mor.
geth - er to do the works of love.

For reprint permissions, please visit Onelicense.net or contact us at 1-800-663-1501.

PERFORMANCE NOTES Sugerencias para la Interpretación

The song may be done straight through for gathering, but it can also be combined with the sprinkling rite, since verse one speaks of the living water. In this case, sing the refrain once to begin the liturgy, then quiet the music down, using the refrain pattern to accompany the sign of the cross, greeting, and blessing prayers. Then, as the sprinkling begins start in with verse one and continue to the end.

Esta pieza puede servir como canto de entrada. También se puede combinar con la aspersión del agua bendita. Si éste es el caso, canten el estribillo una vez, para comenzar la celebración; luego, continúen tocando el estribillo muy suavemente (sin cantar), mientras el sacerdote que preside comienza con la señal de la cruz y reza las oraciones de bendición. Cuando la aspersión comienza, se canta la primera estrofa, y se continúa hasta el final.

— B.H.