

Somos El Cuerpo De Cristo

We Are The Body Of Christ

to Fr. John Cunningham

Jaime Cortez

Keyboard Accompaniment by Jeffrey Honoré

INTRO: (♩ = ca. 112)

Keyboard

ESTRIBILLO/REFRAIN: Todos/All

Soprano/Bass
Alto
Tenor

So - mos el cuer - po de Cris - to.
So - mos el cuer - po de Cris - to.

We are the bod - y of Christ.
We are the bod - y of Christ.

γ He - mos o - í - do el lla -
Tra - e - mos su san - to men -

1, 3, 5

ma - do; we've an - swered "Yes" to the call of the Lord. (* Oh! _____)
 sa - je. We come to bring the Good News to the

1, 3, 5

2, 4 a las Estrofas/to Verses 1, 2 6 a la Estrofa/to Verse 3
 Solista/Cantor: (#)

world. world. 3a. *Que*

2, 4 a las Estrofas/to Verses 1, 2 6 a la Estrofa/to Verse 3
 Solista/Cantor: (#)

* Add after Verse 2 (optional).

* ESTROFAS/VERSES 1, 2:

Solista/Cantor:

1a. Dios vie - ne al mun - do a tra - vés de no - so - tros.)
 1b. mun - do a cum - plir la mi - sión de la J - gle - sia,)
 2a. Ca - da per - so - na es par - te del rei - no;)
 2b. To - das las ra - zas que ha - bi - tan la tie - rra,)

Todos/All:

So - mos el cuer - po de Cris - to.

* See Performance Notes.

Solista/Cantor:

1a. God is re - vealed when we love one an - oth - er.)
 1b. Bring - ing the light of God's mer - cy to oth - ers, }
 2a. Put - ting a stop to all dis - crim - i - na - tion, }
 2b. All are in - vit - ed to feast in the ban - quet. }

Todos/All:

We are the bod - y of Christ. { 1b. *Al* Christ.
 { 2b. ζ

Solista/Cantor:

1 2 *D.S.*

1 2 *D.S.*

ESTROFA/VERSE 3:

Solista/Cantor:

3a. nues - tras ac - cio - nes re - fle - jen jus - ti - cia; }
 3b. Va - mos al mun - do a cui - dar su re - ba - ño. }

Todos/All:

So - mos el cuer - po de Cris - to.

Solista/Cantor:

3a. Stop - ping a - buse and re - liev - ing the hun - gry, }
3b. Serv - ing each oth - er we build up the king - dom; }

The score for the Solista/Cantor part consists of a single treble clef staff with a key signature of one sharp (F#). It features four groups of three eighth notes, each marked with a '3' and a slur. The lyrics are written below the staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and triplets of eighth notes in the right hand, and a simple bass line in the left hand.

Todos/All:

1 2
we are the bod - y of Christ. Christ.
1 2

The score for Todos/All consists of two systems. The first system has a vocal line with two phrases: 'we are the bod - y of Christ.' and 'Christ.'. The vocal line has triplets of eighth notes and a repeat sign with first and second endings. The piano accompaniment features chords and triplets. The second system continues the piano accompaniment with more chords and triplets, also including first and second endings.

ESTRIBILLO/REFRAIN: Todos/All

So-mos el cuer-po de Cris-to. We are the bod-y of
 So-mos el cuer-po de Cris-to. We are the bod-y of

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal lines feature triplets of chords and single notes. The piano accompaniment includes chords and a melodic line in the bass clef.

Christ. He-mos o-í-do el lla-ma-do; we've an-swered
 Christ. Tra-e-mos su san-to men-sa-je. We come to

The second system of the musical score continues the vocal and piano parts. It includes the same instrumental textures as the first system, with triplets and melodic lines in both vocal and piano parts.

1 Final

“Yes” to the call of the Lord. *Oh! _____ world. *Oh! _____ **
bring the Good News to the

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a first ending bracket and a final ending bracket. The piano accompaniment starts with a bass clef and a key signature of one sharp. It also features a triplet of eighth notes in the first measure. The system concludes with a double bar line and repeat signs.

1 Final **

This system continues the musical notation from the first system. It includes the vocal line and piano accompaniment. The vocal line has a first ending bracket and a final ending bracket. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line and repeat signs.

*Oh! _____

This system shows the vocal line and piano accompaniment for the phrase "*Oh!". The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The system concludes with a double bar line and repeat signs.

This system shows the piano accompaniment for the phrase "*Oh!". It features a treble clef and a key signature of one sharp in the upper staff, and a bass clef and a key signature of one sharp in the lower staff. The system concludes with a double bar line and repeat signs.

* Choir or Soloist(s).
** Entire final Refrain may be repeated from here.

Somos El Cuerpo De Cristo

We Are The Body Of Christ

(Guitar/Vocal)

Jaime Cortez

INTRO: (♩ = ca. 112)

ESTRIBILLO/REFRAIN: Todos/All

F 4

So - mos el cuer - po de
So - mos el cuer - po de

Cris - to. We are the bod - y of Christ. 7
Cris - to. We are the bod - y of Christ. Tra -

C7 C C7

He - mos o - í - do el lla - ma - do; we've an - swered "Yes" to the call of the
e - mos su san - to men - sa - je. We come to bring the Good News to the

1, 3, 5 2, 4 a las Estrofas/to Verses 1, 2 6 a la Estrofa/to Verse 3

F C7 F F A7 D7 Solista/Cantor: (♯)

Lord. *(Oh! _____) world. world. 3a. Que

ESTROFAS/VERSES 1, 2:

F Solista/Cantor: Todos/All:

1a. Dios vie - ne al mun - do a tra - vés de no - so - tros.)
1b. mun - do a cum - plir la mi - sión de la I - gle - sia,)
2a. Ca - da per - so - na es par - te del rei - no; } So - mos el cuer - po de
2b. To - das las ra - zas que ha - bi - tan la tie - rra, }

C C7 Solista/Cantor:

Cris - to. { 1a. God is re - vealed when we love one an - oth - er. }
1b. Bring - ing the light of God's mer - cy to oth - ers, }
2a. Put - ting a stop to all dis - crim - i - na - tion, }
2b. All are in - vit - ed to feast in the ban - quet. }

*Add after Verse 2 (optional).

Todos/All: C C7 **1, 3** F **2, 4** F C7 D.S.

We are the bod - y of Christ. } 1b. *Al*
 } 2b. } Christ.

ESTROFA/VERSE 3:

Solista/Cantor: G Todos/All:

3a. *nues-tras ac - cio - nes re - fle - jen jus - ti - cia;* } *So-mos el cuer-po de*
 3b. *Va - mos al mun-do a cui - dar su re - ba - ño.* }

Solista/Cantor: D D7

Cris-to. } 3a. Stop - ping a - buse and re - liev - ing the hun - gry, }
 } 3b. Serv - ing each oth - er we build up the king - dom; }

Todos/All: D D7 **1** G **2** G D7

We are the bod - y of Christ. Christ.

ESTRIBILLO/REFRAIN: Todos/All

G D

So-mos el cuer-po de Cris-to. We are the bod - y of Christ. }
So-mos el cuer-po de Cris-to. We are the bod - y of Christ. Tra-

D7 D D7

He-mos o - í - do el lla - ma - do; we've an-swered "Yes" to the call of the
e - mos su san - to men - sa - je. We come to bring the Good News to the

1 G D7 **Final** G D7 ** G D7 G D7 G

Lord. *Oh! ___ world. *Oh! ___ ** *Oh! ___

* Choir or Soloist(s).

** Entire final Refrain may be repeated from here.

SOMOS EL CUERPO DE CRISTO/WE ARE THE BODY OF CHRIST
Jaime Cortez

ESTRIBILLO/REFRAIN: Todos/All

So - mos el cuer - po de *Cris - to.*
So - mos el cuer - po de *Cris - to.*

Christ. 7 He - mos o - í - do el lla - ma - do; we've an - swered
Christ. Tra - e - mos su san - to men - sa - je. We come to

1 2 a las Estrofas / Final
to Verses

Solista/Cantor:

"Yes" to the call of the Lord.
bring the Good News to the world. 3a. *Que* world. 3b. *Que* world.

ESTROFAS/VERSES:

Solista/Cantor:

1a. *Dios vie - ne al mun - do a tra - vés de no - so - tros.*
1b. *mun - do a cum - plir la mi - sión de la J - gle - sia,*
2a. *Ca - da per - so - na es par - te del rei - no;*
2b. *To - das las ra - zas que ha - bi - tan la tie - rra,*
3a. *nues - tras ac - cio - nes re - fle - jen jus - ti - cia;*
3b. *Va - mos al mun - do a cui - dar su re - ba - ño.*

So - mos el cuer - po de

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SOMOS EL CUERPO DE CRISTO (Continued)

Solista/Cantor:

1a. God is re - vealed when we love one an - oth - er.
1b. Bring - ing the light of God's mer - cy to oth - ers,
2a. Put - ting a stop to all dis - crim - i - na - tion,
2b. All are in - vit - ed to feast in the ban - quet.
3a. Stop - ping a - buse and re - liev - ing the hun - gry,
3b. Serv - ing each oth - er we build up the king - dom;

Cris - to.

Todos/All:

1,3,5 **Solista/Cantor:** 2,4,6
al Estribillo/to Refrain

We are the bod - y of Christ. 1b. *Al*
2b. *Christ.*
3b. *Christ.*

Performance Notes

This song works very well as a Gathering or a Recessional for any celebration, but don't be afraid to consider it as a song for Preparation of the Gifts or Communion if the circumstances are appropriate. The ideal performance would be with a small ensemble: drums, percussion, bass guitar, acoustic guitar, piano. If you are one of the lucky ones and have an ensemble accessible to you, then have the piano play much lighter. I usually just play in the style of the Intro, using only the right hand. Let the bass guitar and the percussion take the song, and definitely drop the piano out during the verses. Have your singers take the refrain in a very light manner and don't be afraid to let them move their bodies a little bit — it's almost inevitable.

— J.C.