Somos El Cuerpo De Cristo
We Are The Body Of Christ

to Fr. John Cunningham

Jaime Cortez

Keyboard Accompaniment by Jeffrey Honoré

© 1994, Jaime Cortez. Published by OCP. All rights reserved.

INTRO: (\( \dot{q} = ca. 112 \) )

ESTRIBILLO/REFRAIN: Todos/All

Soprano/Bass

Alto

So - mos el cuer - po de Cris - to.

So - mos el cuer - po de Cris - to.

Tenor

We are the bod - y of Christ.

We are the bod - y of Christ.

Tra - e - mos su san - to men -
ma-do; we've answered “Yes” to the call of the Lord. (* Oh! ___ )
sa-je. We come to bring the Good News to the world.

*a* Add after Verse 2 (optional).
Somos El Cuerpo De Cristo/We Are The Body Of Christ

* ESTROFAS/VERSES 1, 2:

Solista/Cantor:

1a. Dios viene al mundo a través de nosotros.
1b. mundo a cumplir la misión de la Iglesia.

2a. Cada persona es parte del reino.
2b. Todas las razas que habitan la tierra.

Todos/All:

Somos el cuerpo de Cristo.

* See Performance Notes.
Solista/Cantor:

1a. God is revealed when we love one another.
1b. Bringing the light of God's mercy to others,
2a. Putting a stop to all discrimination,
2b. All are invited to feast in the banquet.

Todos/All:

We are the body of Christ.

1b. All Christ.

D.S.
ESTROFA/VERSE 3:

Solista/Cantor:

3a. nuesta acciones reflejen justicia;
3b. Vamos al mundo a cuidar su rebaño.

Todas/All:

Somos el cuerpo de Cristo.
3a. Stopping abuse and relieving the hungry,

3b. Serving each other we build up the kingdom;

Todos/All:

we are the body of Christ...

Solista/Cantor:

we are the body of Christ.
ESTRIBILLO/REFRAIN: Todos/All

So-mos el cuer-po de Cris-to.
We are the bod- y of

He-mos o-i-do el llá-ma-do;
we've an-swered

Tra-e-mos su san-to men-saje.
We come to

Somos El Cuerpo De Cristo/We Are The Body Of Christ
“Yes” to the call of the Lord. *Oh!_ world. *Oh!_ **

* Choir or Soloist(s).
** Entire final Refrain may be repeated from here.

Somos El Cuerpo De Cristo/We Are The Body Of Christ
Somos El Cuerpo De Cristo
We Are The Body Of Christ
(Guitar/Vocal)
Jaime Cortez

INTRO: (♩= ca. 112)
F

ESTRIBILLO/REFRAIN: Todos/All
F

So - mos el cuer - po de
So - mos el cuer - po de

Cris - to.
We are the bod - y of Christ.

He - mos o - lí - do el lla - ma - do; we’ve an - swered “Yes” to the call of the
e - mos su san - to men - sa - je. We come to bring the Good News to the

Lord. *(Oh! ___ )
world.

ESTROFAS/VERSES 1, 2:
F

Solista/Cantor:
F

1a. Dios vie - ne al mun - do a tra - vés de no - so - tros.
1b. mun - do a cum - plir la mi - sión de la f - gle - sia,

2a. Ca - da per - so - na es par - te del rei - no; So - mos el cuer - po de
2b. To - das las ra - zas que ha - bi - tan la tie - rra,

C

Solista/Cantor:
C7

Cris - to.

1a. God is re - vealed when we love one an - oth - er.
1b. Bring - ing the light of God’s mer - cy to oth - ers,

2a. Put - ting a stop to all dis - crim - i - na - tion,
2b. All are in - vit - ed to feast in the ban - quet.

*Add after Verse 2 (optional).
ESTROFA/VERSE 3:

Solista/Cantor:

We are the body of Christ. (3a. nuestras acciones reflejan justicia; 3b. Vamos al mundo a cuidar su rebaño.)

Todos/All:

We are the body of Christ. (3a. STOPping a-buse and re-liev-ing the hun-gry; 3b. Serv-ing each oth-er we build up the king-dom.)

ESTRIBILLO/REFRAIN: Todos/All

* Choir or Soloist(s).
** Entire final Refrain may be repeated from here.
Performance Notes

This song works very well as a Gathering or a Recessional for any celebration, but don’t be afraid to consider it as a song for Preparation of the Gifts or Communion if the circumstances are appropriate. The ideal performance would be with a small ensemble; drums, percussion, bass guitar, acoustic guitar, piano. If you are one of the lucky ones and have an ensemble accessible to you, then have the piano play much lighter. I usually just play in the style of the Intro, using only the right hand. Let the bass guitar and the percussion take the song, and definitely drop the piano out during the verses. Have your singers take the refrain in a very light manner and don’t be afraid to let them move their bodies a little bit — it’s almost inevitable.

— J.C.