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**Revelation**  
SATB Choir, Keyboard,  
Guitar, Assembly

Grayson Warren Brown

# ocp **CHORAL SERIES**

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## Revelation

Grayson Warren Brown

Preview

# Revelation

Based on Revelation 19:1, 5-8

Grayson Warren Brown  
 Arranged by Val Parker and  
 Grayson Warren Brown

**INTRO** (♩ = ca. 76)

Keyboard *mf*

F F/A C/E F Csus4 C F

(8vb ad lib.)

**REFRAIN**

Soprano *mf*

Alto

Tenor

Bass *mf*

F Dm C F Dm G C

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu -

F F/A C/E F Csus4 C

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A full score and parts for brass quartet and timpani are available from the publisher, edition 70132.

1-3 to Verses Final rit. Fine

- ia! - ia! Al - le - lu - ia, al - le - lu - ia!

rit.

1-3 F to Verses Final F Csus4 C F Fine

rit.

VERSE 1

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing, ser-vants of God. In

F Bb/F F Eb/F Bb/F F

1. awe give praise, — you great and — small, — al - le - lu - ia, al - le - lu - ia! —

D.S.

Gm C Gm C Eb Csus4 C D.S.

## VERSE 2

*p* *mf*

2. The Lord God Al - might - y rules, al - le - lu - ia, al - le - lu - ia. Be

*p* *mf*

Dm Gm A

*p* *mf*

(loco)

*D.S.*

2. glad, re-joice, give glo-ry to God, al - le - lu - ia, al - le - lu - ia! —

*D.S.*

F F/A Bb Gm Dm F/C Csus4 C *D.S.*

## VERSE 3

3. The wed - ding feast of the Lamb be - gins, —

*(8vb ad lib.)*

D $\flat$  E $\flat$ /D $\flat$

\*Organ should play choral parts during verse 3.

Revelation

3. al - le - lu - ia. The bride is ra - diant,

A $\flat$ /C Eb/B $\flat$  A $\flat$ sus2 A $\flat$  B $\flat$ m B $\flat$ m7

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

C Fm B $\flat$ m Csus4 C *D.S. al fine*

*D.S. al fine*

*D.S. al fine*

The musical score is written for voice and piano. It features two systems of music. The first system includes the vocal line with lyrics and the piano accompaniment with chord symbols: A $\flat$ /C, Eb/B $\flat$ , A $\flat$ sus2, A $\flat$ , B $\flat$ m, and B $\flat$ m7. The second system continues the vocal line with lyrics and the piano accompaniment with chord symbols: C, Fm, B $\flat$ m, Csus4, and C. Both systems conclude with the instruction *D.S. al fine*.

## Performance Notes

“Revelation” is a song of the majesty and awe of God. The text is adapted from a prayer book. Inspired by the power of the text, the song sprung forth nearly complete. I wrote this in one sitting, making minor textual and musical changes later.

This song can be used as a Gospel Acclamation. It is ideal for a lengthy Gospel processional on festive occasions; if needed, it can be shortened by leaving out verses. It can also be used at the close of worship, sending the people out praising God! When all verses are sung, feel free to divide them between the men and women of the choir for variation. This song can be done effectively with organ and a small choir; with a larger group, add brass and timpani to make it even more grand.

—G.W.B

Revelation

# Revelation

(Guitar/Vocal)

Based on Revelation 19:1, 5-8

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**INTRO** (♩ = ca. 76)

Capo 3: (D)

*mf* F

(D/F#)

F/A

(A/C#)

C/E

(D)

F

(Asus4)

Csus4

(A)

C

(D)

F

(Keyboard)

**REFRAIN**

(D)

*mf* F

(Bm)

Dm

(A)

C

(D)

F

(Bm)

Dm

(E)

G

(A)

C

(D)

F

(D/F#)

F/A

(A/C#)

C/E

(D)

F

(Asus4)

Csus4

(A)

C

1-3

(D)

F

to Verses

Final

(D)

F

(Asus4)

Csus4

(A)

C

(D)

F

*Fine*

**VERSE 1**

(D)

F

(G/D)

Bb/F

(D)

F

(C/D)

Eb/F

(G/D)

Bb/F

(D)

F

(Em)

Gm

(A)

C

(Em)

Gm

(A)

C

(C)

Eb

(Asus4)

Csus4

(A)

C

*D.S.*

VERSE 2

(Bm) Dm (Em) Gm

*p*

2. The Lord God Al - mighty rules, al - le - lu - ia,

(F#) A (D) F (D/F#) F/A

*mf*

2. al - le - lu - ia. Be glad, re - joice, give

(G) Bb (Em) Gm (Bm) Dm (D/A) F/C (Asus4) Csus4 (A) C D.S.

2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

VERSE 3

(Bb) Db (C/Bb) Eb/Db

3. The wed - ding feast of the Lamb be - gins,

(F/A) Ab/C (C/G) Eb/Bb (Fsus2) Absus2 (F) Ab (Gm) Bbm (Gm7) Bbm7

3. al - le - lu - ia. The bride is ra - diant,

(A) C (Dm) Fm (Gm) Bbm (Asus4) Csus4 (A) C D.S. al fine

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

A/C# Bb C/Bb C/D Fsus2 F# G/D Gm Gm7

The diagram shows nine guitar chord shapes on a six-string fretboard. From left to right: A/C# (x02323), Bb (x12232), C/Bb (x02323), C/D (xx0232), Fsus2 (xx0232), F# (xx2323), G/D (xx0232), Gm (320332), and Gm7 (320332).

## Assembly Edition

REVELATION

Grayson Warren Brown

**REFRAIN**

Al - le - lu - ia, al - le - lu - ia! Sal - va - tion, glo -  
 - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

*Fine*

**VERSE 1**

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,  
 1. ser - vants of God. In awe give praise, you great and small,  
 1. al - le - lu - ia, al - le - lu - ia!

to Refrain

**VERSE 2**

2. The Lord God Al - mighty rules, al - le - lu - ia,  
 2. al - le - lu - ia. Be glad, re - joice, give  
 2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

to Refrain

**VERSE 3**

3. The wed - ding feast of the Lamb be - gins,  
 3. al - le - lu - ia. The bride is ra - diant, clothed in glo -  
 3. - ry, al - le - lu - ia, al - le - lu - ia!

to Refrain

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