Mass of St. Frances Cabrini – Keyboard/Vocal Edition
Kevin Keil

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for Franci Nussbaum-Vitanza

Edition 30108504
Edition #30108504
Penitential Act with Invocations

You were sent to heal the contrite of heart:

Kyrie, eleison.

You came to call sinners:

Christe, eleison.

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PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

You are seated at the right hand of the Father to intercede for us:

freely

Kýri-e, e-lé-i-son.

Kýri-e, e-lé-i-son.
GLORY TO GOD

INTRO  With great dignity (\( \text{\textbullet} = \text{ca. 88} \))

Melody

Keyboard

Glo-ry to God in the high-est, and on

earth peace to peo-ple of good will.  We praise you, we

bless you, we a-dore you, we glo-ri fy you, we give you thanks for

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Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For
you are the Holy One,

you are the Lord,

you are the Most High,

Jesus Christ,

with the Holy Spirit,

in the

ALELUIA

REFRAIN: Joyfully (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Melody

Al le lu ia, al le lu ia!

Keyboard

Dm maj7  Eb  Fm  1: D.C.

Final

Dm maj7  Eb  F  Fine

verse Setting A

Fm  Db  Ab/C  Bbm  Db/Eb  Eb  Ab  Bbm7  Ab/C  Db

1. Speak, Lord, your servant is list’ning;
2. Your words, Lord, are Spirit and life;
3. My sheep hear my voice, says the Lord;

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Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.
I am the light of the world, says the Lord; whoever follows me will have the light of life.

VERSE  Setting B

I am the light of the world, says the Lord; whoever follows me will have the light of life.

1. you__ have the words of ev-er-last-ing life.
2. you__ have the words of ev-er-last-ing life.
3. I__ know__ them and they__ follow me.
LENTEN GOSPEL ACCLAMATION

REFRAIN: \( \text{(} \frac{\text{d}}{\text{e}} \text{= ca. 80)} \text{) 1st time: Cantor, All repeat; thereafter: All} \\
Fm \quad Cm/Eb \quad Db \quad Bbm \quad Eb \quad Cm7 \quad Fm \quad Fsus2,4 \quad Fm \)

Melody

Praise to you, Lord Jesus Christ,

Keyboard

Cm7 \quad Dbmaj7 \quad Bbm9 \quad Eb \quad Ab/C \quad Eb \quad Fm

King of endless glory!

Fine

VERSE (Ash Wednesday): Cantor/Choir

Fm \quad Fsus4/G \quad Fm/Ab \quad Bbm \quad Fm/Ab \quad Fsus4/G \quad Db/F \quad C \quad D.C.

If today you hear his voice, harden not your hearts.

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VERSES (Year A): Cantor/Choir

1. One does not live on bread alone,
2. From the shining cloud the Father’s voice is heard;
3. Lord, you are truly the Savior of the world;
4. I am the light of the world, says the Lord;
5. I am the resurrection and the life, says the Lord;

VERSES (Year B): Cantor/Choir

1. One does not live on bread alone,
2. From the shining cloud the Father’s voice is heard;
3. God so loved the world that he gave his only Son,
4. God so loved the world that he gave his only Son,
5. Whoever serves me must follow me, says the Lord;

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, hear him.
3. give me living water, that I may never thirst again.
4. whoever follows me will have the light of life.
5. whoever believes in me, even if he dies, will never die.

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, listen to him.
3. so that everyone who believes in him might have eternal life.
4. so everyone who believes in him might have eternal life.
5. and where I am, there also will my servant be.
One does not live on bread alone,
From the shining cloud the Father’s voice is heard;
Repent, says the Lord;
I will get up and go to my Father and shall say to him:
Even now, says the Lord, return to me with your whole heart;

but on every word that comes forth from the mouth of God.
This is my beloved Son, hear him.
the kingdom of heaven is at hand.
Father, I have sinned against heaven and you.
for I am gracious and mer ci ful.

Christ became obedient to the point of death, even death on a cross. Because of this,
God greatly ex alt ed him and bestowed on him the name which is above every name.

I give you a new commandment, says the Lord: love one another as I have loved you.
INTRO  With joy (q = ca. 95)

Holy, Holy,

Holy Lord God of hosts.

Heaven and earth are full of your glory.

Ho - san - na in the high - est.

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Blessed is he who comes in the name of the Lord. Hosanna in the highest.
WE PROCLAIM YOUR DEATH

Melody

\[ Bb \text{ Priest} \]

The mystery of faith.

Keyboard

\[ Bb \quad Gm \quad Cm7 \quad F \]

We proclaim your Death, O Lord, and profess your Resurrection until you come again.

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WHEN WE EAT THIS BREAD

Contemplatively ($ \dot{d} = \text{ca. 88}$)

Melody

The mystery of faith.

Keyboard

When we eat this Bread and drink this Cup, when we eat this Bread and drink this Cup, we pro--

claim your Death, O Lord, until you come again.

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SAVE US, SAVIOR

Contemplatively (\( \frac{\text{d}}{\text{s}} = \text{ca. 88} \))

Melody

<table>
<thead>
<tr>
<th>Gm</th>
<th>Priest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gm</td>
<td>Cm7</td>
</tr>
<tr>
<td>Gm/D</td>
<td>D</td>
</tr>
</tbody>
</table>

The mystery of faith.

Keyboard

\[ p \]

Gm Cm7/E\( _b \) F Dm Gm Dm Gm A\( _e^7 \) D

Save us, Savior of the world, for by your Cross and Resurrection you have set us free.

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INTRO (q = ca. 88)

Through him, and with him, and in him, O

God, almighty Father, in the unity of the Holy Spirit, all

glory and honor is yours, for ever and ever.
With joy ($q = \text{ca. } 95$)

\begin{align*}
\text{Bb} & \quad \text{Bbmaj7} & \quad \text{Gm} & \quad \text{F} & \quad \text{Eb} & \quad \text{Bb/D} & \quad \text{Cm7} & \quad \text{Eb} & \quad \text{F} & \quad \text{F/A} & \quad \text{G} \\
\text{All} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.} & \quad \text{A - men.}
\end{align*}
LAMB OF GOD

INTRO With solemnity (♩ = ca. 72)

Lamb of God, you take away the

sins of the world,

1, 2. Mi-se-re-re no-bis.

3. Do-na no-bis pa-cem.

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