

Mass of St. Frances Cabrini – Keyboard/Vocal Edition

Kevin Keil

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for Franci Nussbaum-Vitanza

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 74)

Priest/Deacon/Cantor

Melody

Keyboard

Cm Fm/C Csus2,4 Cm Fm/C Csus2,4

You were sent to heal the con - trite of heart:

Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm B♭add9/D

All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Priest/Deacon/Cantor

E♭ E♭sus2,4 E♭ Fm7/E♭ E♭ A♭maj7/E♭ Fm7/E♭

You came to call _____ sin - ners: _____ Chri - ste, e - lé - i -

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Eb
Ab/Eb
Bb/Eb
Eb
Abmaj7/Eb
Fm7/Eb
Eb
Eb/G

All

son. Chri - ste, e - lé - i - son.

Ab
Gm7
Cm
Fm/C
Csus2,4

Priest/Deacon/Cantor

You are seated at the right hand of the Father to inter - cede for us:

freely

3/4

Cm
Ab/C
Fm/C
Cm
Fm/C
Csus2,4
Cm
Abmaj7
Fm7
Gm7
C(no3)

All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

rit.

GLORY TO GOD

INTRO *With great dignity* (♩ = ca. 88)

Fm B♭m7 E♭ Cm7 Fm Fm B♭m7 E♭ Cm7 Fm Csus4 Fm Cm7

Melody

Key - board

f

Glo - ry to God _ in the high - est, and on

D♭maj7 B♭m7 E♭ A♭ Gm7 C7 B♭m E♭

earth peace to peo - ple of good will. We _ praise _ you, we

A♭ D♭ G♯7 C Fm B♭m7 Fm D♭ E♭

bles - you, we a - dore _ you, we _ glo - ri - fy _ you, we give you _ thanks for

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Csus4 C Fm Db Eb/Db Ab/C Ab Db Eb Cm

your great - glo - ry, Lord - God, heav - en - ly King, O God, al - might - y

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a quarter rest, followed by a half note 'y' in the next measure. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Fm Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb

Fa - ther. Lord Je - sus Christ,

The second system continues the musical score. The vocal line has a quarter rest followed by a half note 'er.' in the next measure. The piano accompaniment continues with chords and moving lines. A dynamic marking of 'mf' (mezzo-forte) is placed above the piano part. The 'PREVIEW' watermark is still visible.

C/E C Fm Db Eb Ab Bbm7 Ab/C Fm Ab/Eb

On - ly Be - got - ten - Son, Lord God, Lamb of God,

The third system concludes the musical score on this page. The vocal line has a quarter rest followed by a half note 'n' in the next measure. The piano accompaniment continues with chords and moving lines. The 'PREVIEW' watermark is still visible.

GLORY TO GOD, cont. (3)

D \flat
E \flat
Cm
B \flat add9
B \flat
B \flat m
Cm
D \flat
E \flat
Cm

Son of the Fa - ther, you take a-way the sins of the world, have mer-cy on

mp

Fm
A \flat
B \flat m
Cm
D \flat
C7
Fm

us; you take a-way the sins of the world, re-ceive our — prayer; you are

f

B \flat m
E \flat
A \flat
A \flat maj7/C
D \flat
A \flat /C
B \flat m7
G \flat 7
C \flat sus4
C
NC

seat-ed at the right hand of the Fa - ther, have mer - cy on — us. For —

mp *rit.* *f a tempo*

D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat A \flat Gm7 C7

you a-lone_ are the Ho-ly One, you a-lone are the Lord, you a-

B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm B \flat m7 Cm7 D \flat Cm7

lone are the Most_ High, Je - sus_ Christ, with the Ho - ly Spir - it, in the

mp

B \flat m E \flat Cm Fm D \flat B \flat m E \flat Cm7 F

glo - ry of God_ the_ Fa - ther. A - men. A - men.

Broadly

f *rall.*

ALLELUIA

REFRAIN: Joyfully (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Melody

Fm Eb/G Fm/A♭ Eb/G D♭/F Eb/D♭ Fm

Al - le - lu - ia, al - le - lu - ia!

Keyboard

mf-f

1, 2 Final

E♭7/B♭ B♭m/G C D♭maj7 Eb Fm 1: D.C. 2: to Verse D♭maj7 Eb F Fine

Al - le - lu - ia, al - le - lu - ia! lu - ia!

1, 2 1: D.C. 2: to Verse Final Fine

rit.

VERSE Setting A

Fm D♭ A♭/C B♭m D♭/E♭ E♭ A♭ B♭m7 A♭/C D♭

Cantor

1. ☩ Speak, Lord, your ser - vant is lis - t'ning;
 2. Your words, Lord, are Spir - it and life;
 3. My sheep hear my voice, says the Lord;

mf

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Ab/C Dbmaj7 Ab/C Eb/G Fm C Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm *D.C.*

1. you ___ have the words of ev - er - last - ing life.
 2. you ___ have the words of ev - er - last - ing life.
 3. I ___ know ___ them and they ___ fol - low me.

D.C.

VERSE *Setting B*

Ab Cantor/Choir Db Bbm7 C

I am the light of the world, says the Lord; whoever follows me will have the light of life.

mf

Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm *D.C.*

D.C.

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

Fm Cm/E♭ D♭ B♭m E♭ Cm7 Fm Fsus2,4 Fm

Praise to you, Lord Je - sus Christ,

Cm7 D♭maj7 B♭m9 E♭ A♭/C E♭ Fm

King of end - less glo - ry!

Fine

rit. last time

Fine

VERSE (Ash Wednesday): Cantor/Choir

Fm Fsus4/G Fm/A♭ B♭m Fm/A♭ Fsus4/G D♭/F C

If today you hear his voice, harden not your hearts.

D.C.

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VERSES (Year A): Cantor/Choir

Fm
Fsus4/G
Fm/Ab
Bbm

1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. Lord, you are truly the Savior of the world;
 4. I am the light of the world, says the Lord;
 5. I am the resurrection and the life, says the Lord;

Fm/Ab
Fsus4/G
Db/F
C
D.C.

1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, hear him.
 3. give me living water, that I may never thirst a - gain.
 4. whoever follows me will have the light of life.
 5. whoever believes in me, even if he dies, will nev - er die.

VERSES (Year B): Cantor/Choir

Fm
Fsus4/G
Fm/Ab
Bbm

1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. God so loved the world that he gave his on - ly Son,
 4. God so loved the world that he gave his on - ly Son,
 5. Whoever serves me must follow me, says the Lord;

Fm/Ab
Fsus4/G
Db/F
C
D.C.

1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, lis - ten to him.
 3. so that everyone who believes in him might have e - ter - nal life.
 4. so everyone who believes in him might have e - ter - nal life.
 5. and where I am, there also will my ser - vant be.

VERSES (Year C): Cantor/Choir

Fm F#sus4/G Fm/A^b B^bm

1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. Repent, says the Lord;
 4. I will get up and go to my Father and shall say to him:
 5. Even now, says the Lord, return to me with your whole heart;

Fm/A^b F#sus4/G D^b/F C D.C.

1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, hear him.
 3. the kingdom of heaven is at hand.
 4. Father, I have sinned against heaven and a - gainst you.
 5. for I am gracious and mer - ci - ful.

VERSE (Palm Sunday of the Lord's Passion/Good Friday): Cantor/Choir

Fm F#sus4/G Fm/A^b B^bm Fm/A^b F#sus4/G D^b/F C Fm

Christ became obedient to the point of death, even death on a cross. Because of this,

F#sus4/G Fm/A^b B^bm Fm/A^b F#sus4/G D^b/F C D.C.

God greatly ex - alt - ed him and bestowed on him the name which is above ev - ery name.
Good Friday: (every oth - er name.)

VERSE (Holy Thursday): Cantor/Choir

Fm F#sus4/G Fm/A^b B^bm Fm/A^b F#sus4/G D^b/F C D.C.

I give you a new commandment, says the Lord: love one another as I have loved you.

HOLY

INTRO *With joy* (♩ = ca. 95)

B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭

Melody

Ho - ly, Ho - ly,

Keyboard

mf

Detailed description: This system contains the first two measures of the piece. The melody line is in 4/4 time, starting with a whole rest in the first measure and then moving to a half note G4 in the second measure. The keyboard accompaniment consists of a right hand playing a sequence of chords and a left hand playing a simple bass line. A dynamic marking of *mf* is present in the first measure of the keyboard part.

F/E♭ Eb B♭ F/A Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B♭7

Ho - ly Lord God of hosts. Heav - en and earth are

Detailed description: This system contains measures 3 through 6. The melody line continues with half notes and quarter notes. The keyboard accompaniment provides harmonic support with chords and a steady bass line. The time signature changes from 4/4 to 2/4 at the end of the system.

E♭ D7 Gm Gm7/F Eb Cm7 F F/A B♭sus4 B♭

full of your glo - ry. Ho - san - na in the high - est.

f

Detailed description: This system contains measures 7 through 10. The melody line features a half note G4 and a quarter note F4. The keyboard accompaniment includes a dynamic marking of *f* in the second measure. The time signature changes from 2/4 to 4/4 at the end of the system.

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Ebmaj7
Cm/Eb
Eb
Dm
Bb
Bb7
Eb
Bb/Eb
C/D
D

Bless - ed is he who comes in the name _____ of the

Gm
Ebmaj7
Dm7
Cm7
Eb
F
F/A
Bbsus4
Bb

Lord. Ho - san - na in the high - est.

WE PROCLAIM YOUR DEATH

With joy (♩ = ca. 95)

Melody

Priest

Keyboard

p

B♭ B♭ Gm Cm7 F

The mys - ter - y of faith.

All

B♭ B♭maj7 F/E♭ E♭ B♭ B♭7 E♭ D7 D/F#

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

mf

Gm E♭ Dm7 Cm7 E♭ F F/A B♭sus4 B♭

rec - tion un - til you come a - gain.

rit.

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WHEN WE EAT THIS BREAD

Contemplatively (♩ = ca. 88)

Melody

Gm Priest Gm Cm7 Cm/A D

The mys - ter - y of faith.

Keyboard

p

Gm All Dm Eb Cm Bb Cm7 Bb/D

When we eat this Bread and drink this Cup, we pro -

Keyboard

mp

Cm Eb6 Dsus4 D Gm7 Dm7 Cm7 Eb Dm Gm

claim your Death, O Lord, un - til you come a - gain.

Keyboard

rit.

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SAVE US, SAVIOR

Contemplatively (♩ = ca. 88)

Melody

Gm *Priest* *Gm* *Cm7* *Gm/D* *D*

The mys - ter - y of faith.

Keyboard

p

Gm *Cm7/Eb* *F* *Dm* *Gm* *Dm* *Gm* *Aø7* *D*

All

Save us, Sav - ior of the world, for by your Cross and Res - ur -

Keyboard

mp

Gm *Dm* *Gm* *Cm7* *Eb* *Dm* *Gm*

rec - tion you have set us free.

Keyboard

rit.

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DOXOLOGY AND AMEN

INTRO (♩ = ca. 88)

B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ Priest B♭sus2,4 B♭ B♭sus2,4

Melody

Through him, and with him, and in him, O

Keyboard

p

B♭ B♭sus2,4 B♭ F/A Gm Gsus2,4 Gm Gm/F

God, al-might - y Fa - ther, in the u - ni - ty of the Ho - ly Spir - it, all

E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F

glo - ry and hon - or is yours, for ev - er and ev - er.

accel. e cresc.

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With joy (♩ = ca. 95)

B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F F/A G

All
 A - men. A - men. A - men.

f *ff* *rall.*

LAMB OF GOD

INTRO *With solemnity* (♩ = ca. 72)

E♭ Ab/C B♭add9/D B♭ E♭ Ab/C B♭add9/D E♭/B♭

Melody

Cantor

Lamb of God, you take a - way the

Keyboard

mp

Abadd9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

sins of the world, } 1, 2. mi - se - ré - re no - bis.
3. do - na no - bis pa - cem.

1, 2
Cm Ab/C Fm/C Cm B♭add9/D

Final
Cm Abmaj7 Fm7 Gm7 C

1, 2. Mi - se - ré - re no - bis. 3. Do - na no - bis pa - cem.

1, 2

Final

rit.