

**Mass of St. Frances Cabrini – Guitar/Vocal Edition**

Kevin Keil

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*for Franci Nussbaum-Vitanza*

# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 74)

Capo 3: (Am)  
Cm

(Dm/A) (Asus2,4)  
Fm/C Csus2,4

(Am) (Dm/A) (Asus2,4)  
Cm Fm/C Csus2,4

Priest/Deacon/Cantor

You were sent to heal the con - fite of heart: \_\_\_\_\_

(Am) (F/A) (Dm/A) (Am) (Fm/C) (Asus2,4) (Am) (F/A) (Dm/A) (Am) (Gadd9/B)  
Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Bbadd9/D

All  
Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

(C) (Csus2,4) (C)  
Eb Ebsus2,4 Eb

(Dm7) (Fm/C) (Eb)  
Fm Eb

(C) (Fmaj7/C) (Dm/C)  
Eb Abmaj7/Eb Fm7/Eb

Priest/Deacon/Cantor

You came to call \_\_\_\_\_ sin - ners: \_\_\_\_\_ Chri - ste, e - lé - i -

(C) (F/C) (G/C)  
Eb Ab/Eb Bb/Eb

(C) (Fmaj7/C) (Dm/C)  
Eb Abmaj7/Eb Fm7/Eb

(C) (C/E)  
Eb Eb/G

All

son. \_\_\_\_\_ Chri - ste, e - lé - i - son. \_\_\_\_\_

(F) (Ab)  
Ab

(Em7) (Gm7)  
Gm7

(Am) (Dm/A) (Asus2,4)  
Cm Fm/C Csus2,4

Priest/Deacon/Cantor

You are seated at the right hand of the Father to intercede for us: \_\_\_\_\_

(Am) (F/A) (Dm/A) (Am) (Fm/C) (Asus2,4)  
Cm Ab/C Fm/C Cm Fm/C Csus2,4

(Am) (Fmaj7) (Dm7) (Em7) (A(no3))  
Cm Abmaj7 Fm7 Gm7 C(no3)

All rit.

Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.

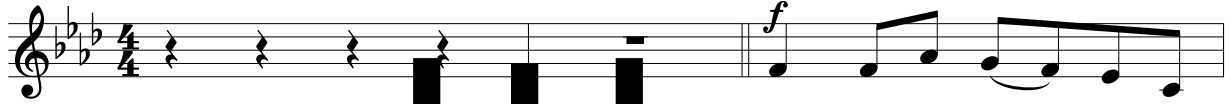
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# GLORY TO GOD

INTRO *With great dignity* (♩ = ca. 88)

Capo 1: (Em) (Am7) (D) (Bm7) (Em) (Em) (Am7) (D) (Bm7)  
 Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7



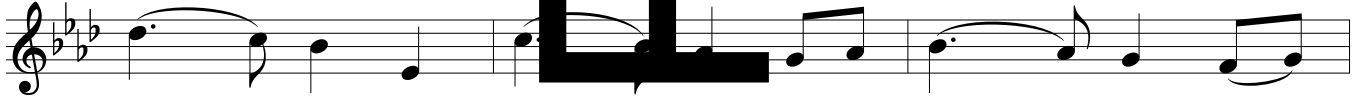
Glo - ry to God in the

(Em) (Bsus4) (Em) (Bm7) (Cmaj7) (Am7) (D) (G) (F#m7) (B7)  
 Fm Csus4 Fm Cm7 Dbmaj7 Bbm7 Eb Ab Gm7 C7



high - est, and on e - ver - last - ing peo - ple of good will. We

(Am) (D) (G) (C) (F#m7) (B)  
 Bbm Eb Ab Db G#7 C



praise you, we bless you, we a - dore you, we

(Em) (Am7) (Em) (C) (B) (Bsus4) (B) (Em) (C) (D/C)  
 Fm Bbm7 Fm Db Eb Csus4 C Fm Db Eb/Db



glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

(G/B) (G) (C) (D) (Bm) (Em) (F) (B7/D#) (B7)  
 Ab/C Ab Db E Cm Fm Gb C7/E C7



heav - en - ly King, O God, al - mighty y Fa - ther.

(Em) (D/E) (Em) (Am7) (D) (B7/D#) (B) (Em) (C) (D)  
 Fm Eb/F Fm mf Bbm7 Eb C/E C Fm Db Eb



Lord Je - sus Christ, On - ly Be - got - ten Son,

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(G) (Am7) (G/B) (Em) (G/D) (C) (D) (Bm) (Aadd9) (A)  
 Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bbadd9 Bb *mp*

Lord God, Lamb of God, Son of the Fa - ther, you

(Am) (Bm) (C) (D) (Bm) (Em) (G)  
 Bbm Cm Db Eb Cm Fm Ab

take a - way the sins of the world, have mer - cy on us; you

(Am) (Bm) (C) (B7) (Em) (Am)  
 Bbm Cm Db C7 Fm Bbm *f*

take a - way the sins of the world receive our prayer; you are seat - ed at the

(D) (G) (C) (G/B) (C) (G/B) (Am7) (F#7) (Bsus4) (B)  
 Eb Ab Ab/C Bbm7 G7 Csus4 C NC *mp* *rit.* *f a tempo*

right hand of the Fa - ther, have mer - cy on us. For

(C) (Am7) (D) (Bm7) (Em) (C) (Fmaj7) (Am7) (D) (G) (F#m7) (B7)  
 Db Bbm7 Eb Cm7 Fm Csus4 Fm Dbmaj7 Bbm7 Eb Ab Gm7 C7

you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

(Am) (Am/C) (Em) (Cmaj7) (Fmaj7) (B7) (Em) (Am7) (Bm7) (C) (Bm7)  
 Bbm Bbm/Db Fm Dbmaj7 Gbmaj7 C7 Bbm7 *mp* Cm7 Db Cm7

lone are the Most High, Je - su with the Ho - ly Spir - it, in the

(Am) (D) (Bm) (Em) (C) (Am) (D) (Bm7) (E)  
 Bbm Eb Cm Fm Db Bbm Eb Cm7 F (let ring) *f* *Broadly* *rall.*

glo - ry of God the Fa - ther. A - men. A - men.

# ALLELUIA

REFRAIN: Joyfully (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (Em) (D/F#) (Em/G) (D/F#) (C/E) (D/C) (Em)  
 Fm Eb/G Fm/Ab Eb/G Db/F Eb/Db Fm

*f*

Al - le - lu - ia, al - le - lu - ia!

(D7/A) (Am/F#) (B) (Cmaj7) (Em) Final  
 Eb7/Bb Bbm/G C Dbmaj7 Eb Fm 1: D.C. Dbmaj7 Eb F rit. Fine

Al - le - lu - ia, al - le - lu - ia! lu - ia!

## VERSE Setting A

(Em) (C) (G/B) (Am) (C/D) (G) (Am7) (G/B) (C)  
 Fm Db Ab/C Bbm Db/Eb Eb Ab Bbm7 Ab/C Db

*mf*

1. Speak, Lord, your ser - vant is lis - t'ning;

2. Lord, are Spir - it and life;  
 3. sheep hear my voice, says the Lord;

(G/B) (Cmaj7) (G/B) (D/F#) (Em) (C) (Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) D.C.  
 Ab/C Dbmaj7 Ab/C Eb/G Fm C Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm

1. you have the words of ev - er - last - ing life.  
 2. you have the words of ev - er - last - ing life.  
 3. I know them and they fol - low me.

## VERSE Setting B

(G) (C) (Am7) (B)  
 Ab Db Bbm7 C

Cantor/Choir

*mf*

I am the light of the world, says the Lord, whoever follows me will have the light of life.

(Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) D.C.  
 Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm

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# LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (Em) (Bm/D) (C) (Am) (D) (Bm7) (Em) (Esus2,4) (Em)  
 Fm Cm/Eb Db Bbm Eb Cm7 Fm F sus2,4 Fm

*mf*

Praise to you, Lord Je - sus Christ,

(Bm7) (Cmaj7) (Am9) (G/B) (D) (Em)  
 Cm7 Dbmaj7 Bbm9 Eb Ab/C Eb Fm

*rit. last time*

King of end - less glo - ry! *Fine*

VERSE (Ash Wednesday): Cantor/Choir

(Em) (Esus4/F#) (Em) (Am) (Em/G) (Esus4/F#) (C/E) (B)  
 Fm F sus4/G Fm/Bb Fm Fm/Fm Fm/Ab F sus4/G Db/F C

If today you hear his voice, harden not your hearts. *D.C.*

VERSES (Year A): Cantor/Choir

(Em) (Esus4/F#) (Em/G) (Am)  
 Fm F sus4/G Fm/Ab Bbm

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. Lord, you are truly the Savior of the world;  
 4. I am the light of the world, the Lord;  
 5. I am the resurrection and the life, says the Lord;

(Em/G) (Esus4/F#) (C/E) (B)  
 Fm/Ab F sus4/G Db/F C

1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, hear him.  
 3. give me living water, that I may never thirst a - gain.  
 4. whoever follows me will have the light of life.  
 5. whoever believes in me, even if he dies, will nev - er die.

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VERSES (Year B): Cantor/Choir

(Em) (Esus4/F#) (Em/G) (Am)  
 Fm Fsus4/G Fm/Ab Bbm

1. One does not live on bread a - lone,
2. From the shining cloud the Father's voice is heard:
3. God so loved the world that he gave his on - ly Son,
4. God so loved the world that he gave his on - ly Son,
5. Whoever serves me must follow me says the Lord;

(Em/G) (Esus4/F#) (C/E) (B)  
 Fm/Ab Fsus4/G Db/F C *D.C.*

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, lis - ten to him.
3. so that everyone who believes in him may have e - ter - nal life.
4. so everyone who believes in him might have e - ter - nal life.
5. and where I am, there also will my ser - vant be.

VERSES (Year C): Cantor/Choir

(Em) (Esus4/F#) (Em/G) (Am)  
 Fm Fsus4/G Fm/Ab Bbm

1. One does not live on bread a - lone,
2. From the shining cloud the Father's voice is heard:
3. Repent, says the Lord;
4. I will get up and go to my Father and shall say to him:
5. Even now, says the Lord, return to me with your whole heart;

(Em/G) (Esus4/F#) (C/E) (B)  
 Fm/Ab Fsus4/G Db/F C *D.C.*

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, hear him.
3. the kingdom of heaven is at hand.
4. Father, I have sinned against heaven and against you.
5. for I am gracious and mer - ci - ful.

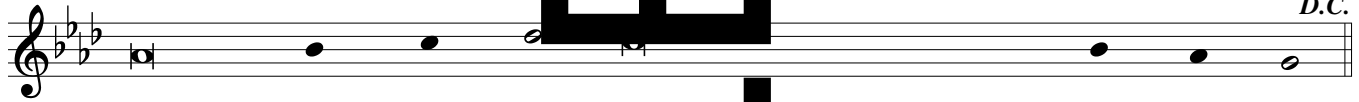
**VERSE (Palm Sunday of the Lord's Passion/Good Friday): Cantor/Choir**

(Em) (Esus4/F#)(Em/G) (Am) (Em/G) (Esus4/F#)(C/E) (B) (Em)  
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C Fm



Christ became obedient to the point of death, even death on a cross. Because of this,

(Esus4/F#)(Em/G) (Am) (Em/G) (Esus4/F#)(C/E) (B)  
 Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C D.C.



God greatly ex - alt - ed him and bestowed on him the name which is above ev - ery name.  
**Good Friday: (every oth - er name.)**

**VERSE (Holy Thursday): Cantor/Choir**

(Em) (Esus4/F#)(Em/G) (Am) (Em/G) (Esus4/F#)(C/E) (B)  
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C D.C.



I give you a new commandment, says the Lord: love one another as I have loved you.

**S  
A  
M  
S**



# HOLY

INTRO *With joy* (♩ = ca. 95)

Capo 3: (G) (C/G) (Gmaj7) (G) (D/C) (C) (G) (C/G) (Gmaj7) (G)  
 B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭

Ho - ly, Ho - ly,

(D/C) (C) (G) (D/F#) (Em) (Bm/D) (C) (Am7) (D/F#) (D7) (G) (G/B) (G7)  
 F/E♭ Eb B♭ F/A Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B7

Ho - ly Lord God of hosts. Heav - en and earth are

(C) (B7) (Em) (Em7/G) (C) (Am7) (D) (D/F#) (Gsus4) (G)  
 Eb D7 Gm Gm7/F Eb Cm7 F F/A Bbsus4 Bb

full of your glo - ry. Ho - san - na in the high - est.

(Cmaj7) (Am/C) (C) (F) (G) (G7) (C) (G/C) (A/B) (B)  
 Ebmaj7 Cm/E♭ Eb B♭ B7 Eb B♭/E♭ C/D D

Bless - ed is he who comes in the name of the

(Em) (Cmaj7) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)  
 Gm Ebmaj7 Dm7 Cm7 Eb F7 F/A Bbsus4 B♭

Lord. Ho - san - na in the high - est.

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# WE PROCLAIM YOUR DEATH

With joy (♩ = ca. 95)

Capo 3: (G) B♭ (let ring) *p* Priest

(G) (Em) (Am7) (D)  
B♭ Gm Cm7 F

The mys-ter-y of faith. \_\_\_\_\_

(G) (Gmaj7) (D/C) (C) (G) (G7) (C) (B7) (B/D#)  
B♭ B♭maj7 F/E♭ E♭ B♭ B♭7 E♭ D7 D/F#

All *mf*

We pro-claim your Death, O Lord, and pro-fess your Res-ur-

(Em) (C) (Bm7) (m7) (C) (D) (D/F#) (Gsus4) (G)  
Gm E♭ Dm7 m7 E♭ F F/A B♭sus4 B♭

*rit.*

rec-tion un- you come a-gain. \_\_\_\_\_

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S  
A  
M  
S

# WHEN WE EAT THIS BREAD

Contemplatively (♩ = ca. 88)

Capo 3: (Em)

Gm (let ring)

*p* Priest

(Em) (Am7) (Am/F#) (B)  
Gm Cm7 Cm/A D

The mys-ter-y of faith. \_\_\_\_\_

(Em)

*All mp*  
Gm

(Bm)

Dm

(C)

E♭

(Am7)

Cm

(G)

B♭

(Am7)

Cm7

(G/B)

B♭/D

When we eat this Bread and drink this Cup, \_\_\_\_\_ we pro -

(Am)

Cm

(C6)

E♭6

(Bsus4)

Dsus4

(B)

D

(Em7)

Gm7

(Bm7)

Dm7

(Am7)

Cm7

(C)

E♭

(Bm)

Dm

(Em)

Gm

*rit.*

claim your Death, O Lord, until you come a - gain.

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SAM SAMS

# SAVE US, SAVIOR

Contemplatively (♩ = ca. 88)

Capo 3: (Em)

Gm (let ring)

(Em) (Am7) (Em/B) (B)  
Gm Cm7 Gm/D D

*p* Priest

The mys - ter - y of your faith. \_\_\_\_\_

(Em) (Am7/C) (D) (Bm) (Em) (Am7) (Em/B) (F#°7) (B)  
Gm Cm7/E♭ F Dm Gm Dm Gm A°7 D

All *mp*

Save us, Sav - ior of the world, \_\_\_\_\_ for by your Cross and Res - ur -

(Em) (Bm) (Em) (Am7) (Bm) (Em)  
Gm Dm Gm Cm Dm rit. Gm

rec - tion you have set \_\_\_\_\_ us free.

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SAMSA

# DOXOLOGY AND AMEN

INTRO (♩ = ca. 88)

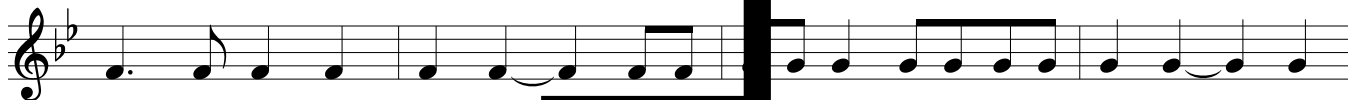
Capo 3: (G) (Gsus2,4) (G) (Gsus2,4) (G) (Gsus2,4) (G) (Gsus2,4)  
B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ B♭sus2,4



Priest

Through him, and with him, and in him, — O

(G) (Gsus2,4) (G) (D/F#) (Em) (Esus2,4) (Em) (Em/D)  
B♭ B♭sus2,4 B♭ F/A G Gsus2,4 Gm Gm/F



God, al-might - y Fa - ther, — in the a - ni - ty of the Ho - ly Spir - it, — all

(C) (Am7) (Bm) (D7/A) (Em) (Bm)(Am7) (D/F#) (C/E) (D)  
E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F



glo - ry and hon - or is yours, — er and ev - er. — — — — — *accel. e cresc.*

With joy (♩ = ca. 95)

(G) (Gmaj7) (Em) (D) (C) (G) (Am7) (C) (D) (D/F#) (E)  
B♭ B♭maj7 Gm F B♭/D Cm7 E♭ F F/A G



A - men. A - men. A - men. A - men. *rall.*

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# AMEN

# LAMB OF GOD

INTRO With solemnity (♩ = ca. 72)

Capo 3: (C) (F/A) (Gadd9/B) (G) (C) (F/A) (Gadd9/B) (C/G)  
 Eb Ab/C Bbadd9/D Bb Eb Ab/C Bbadd9/D Eb/Bb  
*mp* Cantor

Lamb of God, you take a - way the

(Fadd9/A) (Dm/F) (Dm7) (Esus4) (E) (Am) (F/A) (Dm/A) (Am) (Dm/A) (Asus2,4)  
 Abadd9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

sins of the world, — } 1, 2. mi - se - ré - re no - bis. —  
 3. do - na no - bis pa - cem. —

1, 2	(Am)	(F/A)	(Dm/A)	(A)	(Gadd9/B)	Final	(Am)	(Fmaj7)	(Dm7)	(Em7)	(A)
All	Cm	Ab/C	Fm/C	C	C	All	Cm	Abmaj7	Fm7	Gm7	C
								<i>rit.</i>			

1, 2. Mi - se - ré - re no - bis. Do - na no - bis pa - cem.

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**SANSA**